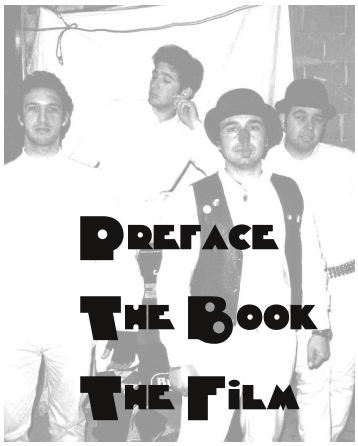
# Clockwork Punk

Fanzine about subculture life in "clockwork" style

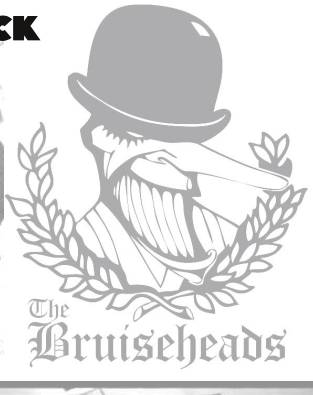
Music
Interviews
Gig posters
Alkohol
Tattoo
and other

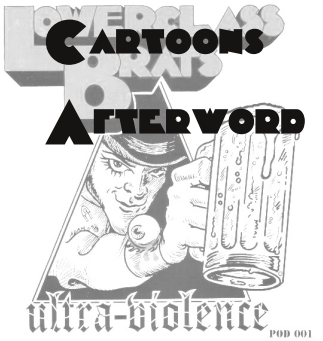
Viddy Well, Little Brother,
Viddy Well



# Contents

Preface 5
The Book 6
The Film 8
Burgess – Kubrick 12
Music 14
Interviews 44
Alcohol 33
Tattoo 72
Cartoons 88
Afterword 93





# Preface

What's it going to be then, eh?

My droogs, the fanzine you hold in your hands is all about a true 20th century masterpiece both of literature and cinema 'A Clockwork Orange'.

Moreover there is a strong reason for it – 45th anniversary of the film where you, malchik or devotchka, could see instruction how to dress in the height of fashion, to tolchock some old veck in an alley or to in-out-in-out.

The assessment of a novel's and film's influence upon every cultural layer including music, cinema, literature and theatre is a difficult undertaking. Many years have passed but A Clockwork Orange is still popular, and considering that people nowadays tend to have no interest in anything worth-while it proves that 'A Clockwork Orange' is a truly iconic piece of art.

But let a plot of the novel and structure of the film be told you by some oomny chelloveck because I hope that you know it, O my brothers. But if you don't I'm sure this fanzine will open a new beautiful world for you.

As it has been mentioned above 'A Clockwork Orange' had an impact on many branches of art but the main attention here is given to music and punk-rock in particular and to some other interesting things. But first things first.

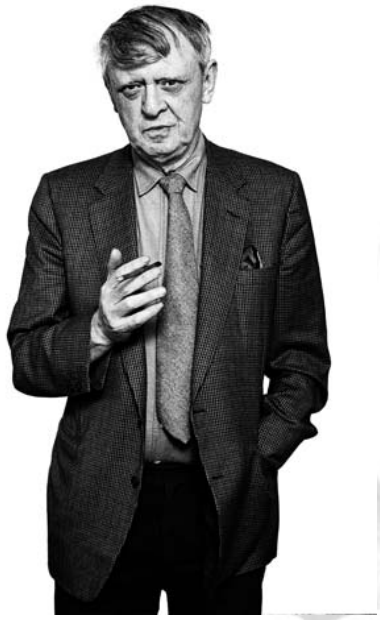
No doubt you can search in the web pretty much of all that is written in this fanzine, but be sure that it is rather difficult to accumulate it.

So sit back in a comfortable armchair, put the old moloko with vellocet or synthemesc or drencrom or one or two other veshches which would give you a nice quiet horrorshow into your glass and turn over the page.

# The Book

"A Clockwork Orange" is the famous novel of English writer Anthony Burgess published in 1962.

Besides wasting paper Burgess worked as a literary critic (in particular, Shakespeare and James Joyce), composed over 250 musical works, did literature translation and journalized.



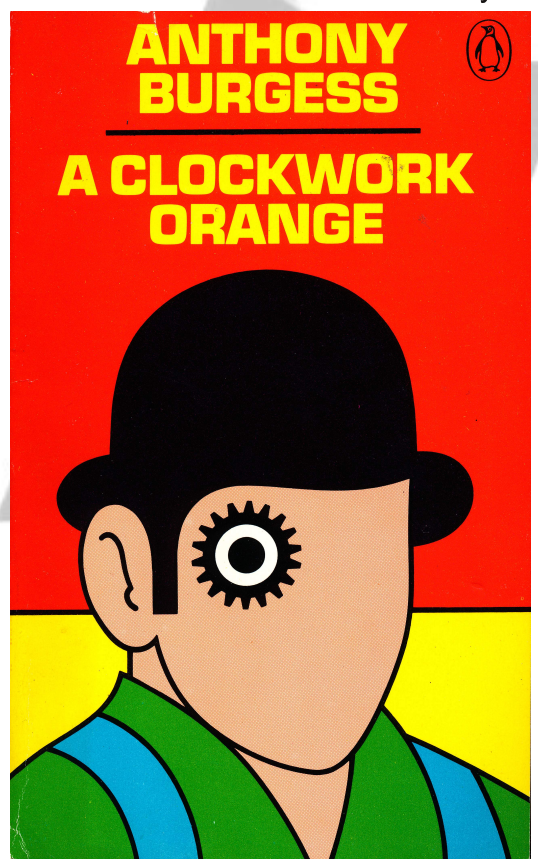
He studied in Xaverian College and Victoria University of Manchester graduated in 1940 and then he started to give a course of lectures in English language and literature. During World War II he was serve in the British Army Forces.

After World War II Burgess taught in the extramural department of Birmingham University and worked as a secondary school teacher. Also he was an education officer in Malaya in 1954 and in Brunei in 1958.

In 1959 brother, sir, Anthony Burgess collapsed in a Brunei classroom while teaching history and was diagnosed as having an inoperable brain tumour and Burgess was given just a year to live. This accident tolchocked him to start literary activities. Ever since Anthony published more than 50 a good clean books.

So, "A Clockwork Orange" was one of these books, which came into the world at that time when Burgess thought he died soon and wanted to get deng to provide for his zheena.

Burgess supposed that novel is moral eye-opener and it should be work of literature about the will for freedom by the government. At the same time novel contains autobiographic elements. During World War II his wife was slaughtered hardly by four deserters of USA army. Burgess' wife was pragnent and after this oozhassny accident she lost a baby. She fell into a funk and tried to commit suicide. And finally she lost oneself into drinking and died with whisky liver. In the author's opinion the main message of novel are christian free agency and mercy force - he was very religious.




There are some possible origins for the novel title. At the first this phrase came from a cockney expression "as queer as a clockwork orange" which meant something strange and extraordinary. The second explanation is that it was a pun on the Malay word orang, meaning "man".

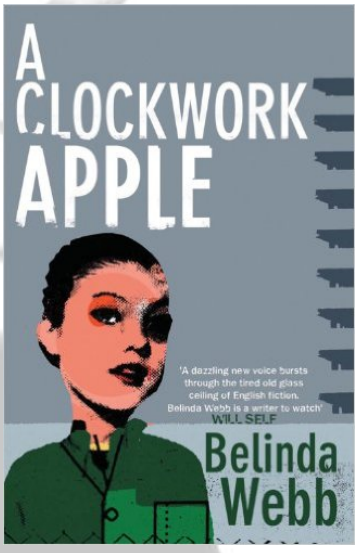
Burgess died on 22 November 1993 from lung cancer by being dedoochka.

Talk briefly about the storyline if somebody forget.

Protagonist and persona is fifteen-years Alex DeLarge - huge buff of classic music (expecialy Ludvig van Beethoven) and boss of the cruel banda which also included three his droogs. Banda is plundering and making ultraviolence for fun. Alex is smart for his egoism and haughtiness to droogs - his brats hang his out to dry and Alex land up in jail for murder. In a prison Alex offered free from imprisonment by rapid but unchecked way - passing a special procedure entails psychological disgust and physical distress when immoral practices take place. Return to the home when there were no one is waiting

him, Alex become a victim of chellovecks abused by himself some time ago, but he find a shelter in writer's house - writer whose wife was raped and raised to death by Alex and his droogs. But writer don't get his measure and offer to take part in removal of the existing government. About time writer understand whis whom he has dealings and raise Alex to suicide but unsuccessful. After this case appetency to ultraviolence is return to Alex and he bring it to live by gang up a new banda. Finally Alex sitting at the bar understand that he grow up and want to start a new life without ultraviolence.

There is a slang argot invented for the book by Burgess, called nadsat which used by teens in a novel that takes place in a doubtful future. It is a mix of modified Slavic words, rhyming slang, derived Russian and words invented by Burgess himself.

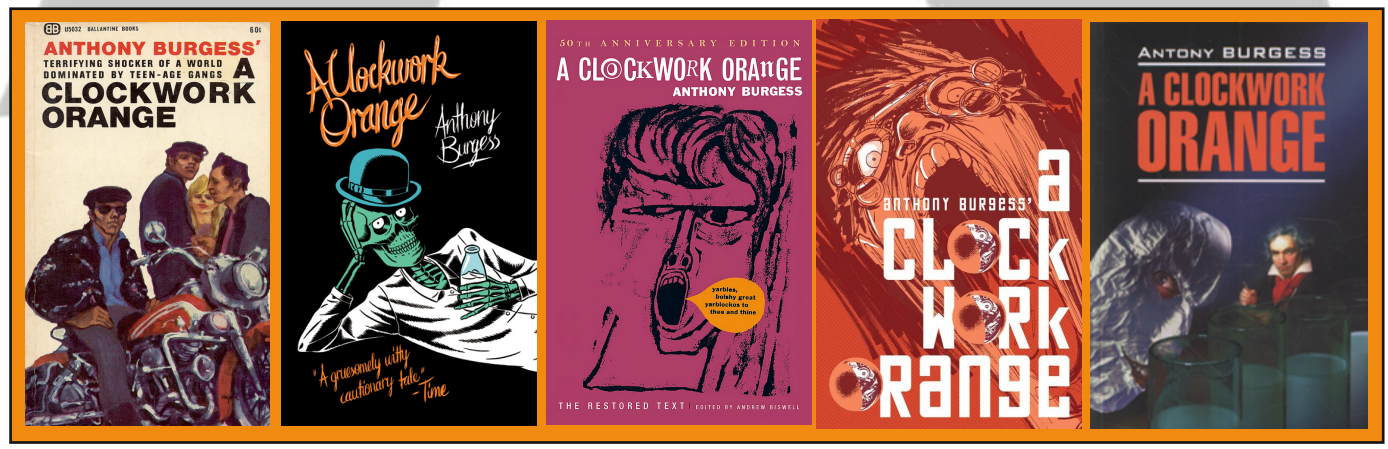



A year before the book was published, Burgess have visited Leningrad (Saint Petersburg now), Russia, where he met Russian version of London teddy-boys - "stilyagi". During communication with these guys he collected a base of nadsat.

American publishers considered to omitted the final 21st chapter from the USA editions because they decided that story about mending Alex's ways is cast a pall over the book.

And some about book's design. The most popular and knowable book cover became a cover of English publishing house Penguin Books. Its design was made after film release. According to copyright rights there were not admited to use details of film poster, so it was necessary to find something else and it was fortunate. Now book cover as well as film poster are fundamental and its details keep on used for other purposes many times.

"A Clockwork Orange" also was a basis for other pieces of writing. For example, Belinda Webb published "A Clockwork Apple" book in 2008. Its storyline is very much like original story but protagonist is a girl and other droogs are girls too which dresses in garage overalls and ballet pumps.



# The Film

The first adaptation of "A Clockwork Orange" is a 1965 "Vinyl" of Andy Warhol that was filmed on his Factory. It was filmed without rehearsals, on one camera and in one decoration.

It is very strange interpretation of the novel. It consists of a lot of abstract dances, bodily movements and few dialogues, but what could you expect from bezoomny Warhol?!

Film duration is a bit more than an hour. Soundtracks of this film are Martha and the Vandellas "Nowhere to Run", The Kinks "Tired of Waiting for You, The Rolling Stones "The Last Time" and The Isley Brothers "Shout". Name of central character is Victor, the last scene is release of Alex from prison, and than - "dances".

I'm not clear about artistic merit of "Vinyl", but it should not go without mention.

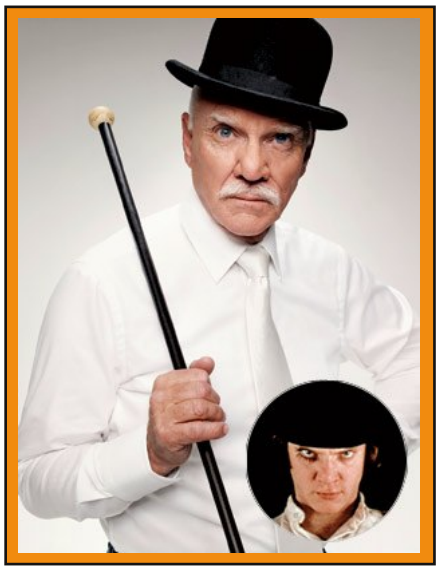
The next and the main adaptation of "A Clockwork Orange" is a 1972 film produced, and directed by Stanley Kubrick.

The cinematic adaptation of "A Clockwork Orange" was accidental. Screenplay writer Terry Southerngave Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte-related project, Kubrick put it aside. He had planned to film a movie about Napoléon Bonaparte's life. After many years of research, he sent location scouts to various Eastern European locations, and even had an agreement with the Yugoslav army to supply troops for the vast battle scenes. However, after "Waterloo" tanked, Kubrick's financial backers pulled out. Kubrick's wife, in an interview, stated she then gave him the novel after having read it. It had an immediate impact. Of his enthusiasm for it, Kubrick said, "I was excited by everything about it: The plot, the ideas, the characters, and, of course, the language. The story functions, of course, on several levels: Political, sociological, philosophical, and, what's most important, on a dreamlike psychological-symbolic level." Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshape some of the scenes." Kubrick based the script on the shortened US edition of the book, which omitted the final chapter.

As only a few people know, Terry Southern had initiated negotiations to film Burgess's novel with Mick Jagger playing the lead part of Alex and the other Rolling Stones playing his droogs, and a British photographer by the name of Michael Cooper directing, but this never came to be, possibly in part because of a deception concerning claims to rights. In 1968, Paramount Pictures offered Tinto Brass the job of directing "A Clockwork Orange", who wants to film a lot of erotic scenes from book, but it did not happen due to scheduling conflicts.

Kubrick did not have a large budget for the film and it was photographed mostly on location in metropolitan London and within quick access of Kubrick's then home in Barnett Lane, Elstree The few scenes not shot on location were the Korova Milk Bar, the prison check-in area, Alex taking a bath at F. Alexander's house, and two corresponding scenes in the hallway. These sets were built at an old factory. There is no any studio shooting.

Kubrick selected Malcolm McDowell, then 27 years old, to play the lead in the film, even



though Alex is a teenager in the book. "Malcolm McDowell's age is not that easy to judge in the film," Kubrick told; "and he was without the slightest doubt the best actor for the part."

During the filming McDowell suffered some serious injuries. In particular during the filming of the Ludovico technique scene, he scratched a glazzies cornea and was temporarily blinded. The doctor standing next to him in the scene, dropping saline solution into Alex's forced-open eyes, was a real physician present to prevent the actor's eyes from drying. McDowell also cracked some ribs filming the humiliation stage show. The McDowell performer nearly drowns in a scene at the pier, where his old droogs they try to drown, he had an oxygen tank for the actor, but this ruling, yet the scene was not repeated because it was very realistic.

Bezoomny Kubrick intentionally added the snake Basil as Malcolm McDowell's pet after finding out he had a fear of snakes

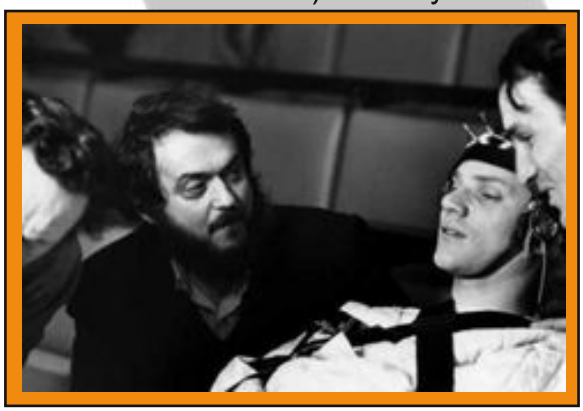
In the police station scene when Mr. Deltoid spits in Alex's face, it is actually Steven Berkoff doing the spitting. After several takes, actor Aubrey Morris complained to Stanley Kubrick that he had run out of saliva, and Berkoff volunteered his services until Kubrick's cameras captured the perfect "spit-shot."

Stanley Kubrick spent four days experimenting with scene where Alex attacks the writer and his wife, finding it too conventional. Eventually, he approached Malcolm McDowell and asked him if he could dance. They tried the scene again, this time with McDowell dancing and singing the only song he could remember. Kubrick was so amused that he swiftly bought the rights to "Singing in the Rain" for $10,000.

Singin' in the Rain is a song with lyrics by Arthur Freed and music by Nacio Herb Brown, published in 1929. It became widely known as soundtrack to selftitled a 1952 American musical comedy film directed and choreographed by Gene Kelly and Stanley Donen.

Years later after film was released, when McDowell ran into Gene Kelly at a party, Kelly walked away in disgust.

The soundtrack to "A Clockwork Orange" features mostly classical music selections and Moog synthesizer compositions by Wendy Carlos (then known as Walter Carlos). Wendy Carlos's synthesized score features the first ever use of a vocoder. The two pieces featuring Carlos's custom-built vocoder, "Timesteps" (an original composition, heard during the Ludovico sequence) and Beethoven's "Ode To Joy" from his Symphony No. 9 (heard in the record shop) were recorded long before the film was made.



Touch on the music theme of the film it cannot but be mentioned favourite musical composition of Alex - Symphony No. 9 of Ludwig van Beethoven.

Original name of the symphony on German is "Sinfonie mit Schlusschor über Schillers Ode "An die Freude" für großes Orchester, 4 Solo und 4 Chorstimmen componiert und seiner Majestät dem König von Preußen Friedrich Wilhelm III in tiefster Ehrfurcht zugeeignet von Ludwig van Beethoven, 125tes Werk"; but it is known as "Symphony No. 9 in D minor, Op. 125" or "Choral". The symphony is odin of the best-known works in classical music and odin of Beethoven's greatest works, who was almost totally deaf so he not caring about the wicked world one whit.

Despite Alex's obsession with Beethoven, the soundtrack contains more music by Rossini than by Beethoven.

Stanley Kubrick's first cut (before hiring several assistant editors) ran almost four hours. And scenes filmed but not used include: the droogs assaulting a man carrying library books (a scene from the book), who meets Alex later (this was scrapped when the actor died); the droogs bribing old ladies with drinks and snacks to give them an alibi; the droogs riding the train home and vandalizing it; Alex using the milk dispenser at Korova Milk Bar; Alex taking the girls from the record shop for a meal at Pasta Parlour; iIn the trailer, there is a scene of Alex's snake leaving his room; after Alex has sex with the two girls, his dad comes home and they try to sneak out, but are caught.

The film was released just over a year after principal photography began, the fastest film shot, edited and released by Stanley Kubrick. The artwork of the now-iconic poster of "A Clockwork Orange" was created by Philip Castle with the layout by designer Bill Gold hand made by airbrush. Castle also produced cover art for Paul McCartney's Wings tour, the European poster for the Tim Burton film Mars Attacks!, and covers for David Bowie, The Cars and Pulp. "Clockwork" font did by Philip Castle too. He said: "But it was easy to do that lettering and it suited the film and my design. But I have never thought of myself as a letterer; you have to be so meticulous. This particular lettering is "out-of-this-world", it's "futuristic", it's not beautifully finished type. It has a certain drawn quality to it, even though it's cleaned up. It just fits the movie I think."

But film was met with a mixed reception After British authorities considered the sexual violence in the film to be extreme and the Kubrick's family received threats and had protesters outside their home Kubrick asked Warner Brothers to withdraw the film from British distribution in 1972. And the film was unavailable for public viewing in the UK from 1973 until 2000, the year after Stanley Kubrick's death.

The press also blamed the film for a rape in which the attackers sang "Singin' in the Rain" as "Singin' in the Rape".

In the United States for change X rating to R rating Kubrick voluntarily replaced approximately 30 seconds of sexually explicit footage from two scenes with less explicit action. "A Clockwork Orange" was nominated for 7 awards Brianica Academia, including better movie, three Golden Globes, and 4 Oscars for best adapted screenplay, director, editing and best picture, but ultimately did not win any of them.

"A Clockwork Orange" was rated #2 of the 25 most controversial movies of all time by Entertainment Weekly, 16 June 2006; rated by Premiere as one of "The 25 Most Dangerous Movies"; rated as the #70 Greatest Movie of All Time by the American Film Institute, 2007; rated #4 out of 10 by the American Film Institute's "Sci-Fi" list, June 2008.

Being the adventures of a young man
whose principal interests are rape,
ultra-violence and Beethoven.

# STANLEY KUBRICK'S

# A CLOCKWORK ORANGE

R

A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell • Patrick Magee • Adrienne Corri and Miriam Karlin • Screenplay by Stanley Kubrick • Based on the novel by Anthony Burgess • Produced and Directed by Stanley Kubrick • Executive Producers Max L. Raab and Si Litvinoff • From Warner Bros., A Kinney Company

Exciting original soundtrack available on Warner Bros. Records

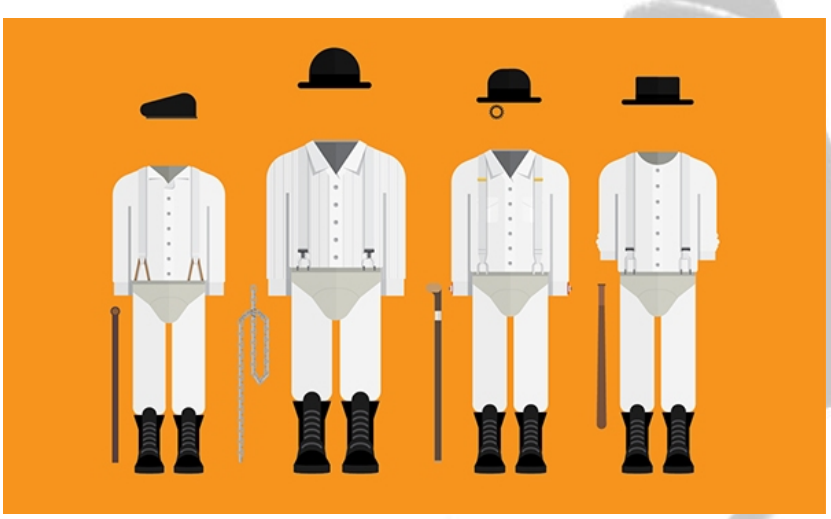
COPYRIGHT © 1971 WARNER BROS., INC.

72/30

"CLOCKWORK ORANGE"

# Burgess – Kubrick

The most drastic distinction between the film and the novel is that Kubrick's film omits the final chapter. Though to tell the truth this last chapter makes the whole story less dramatic and probably the film wouldn't be that popular with it.



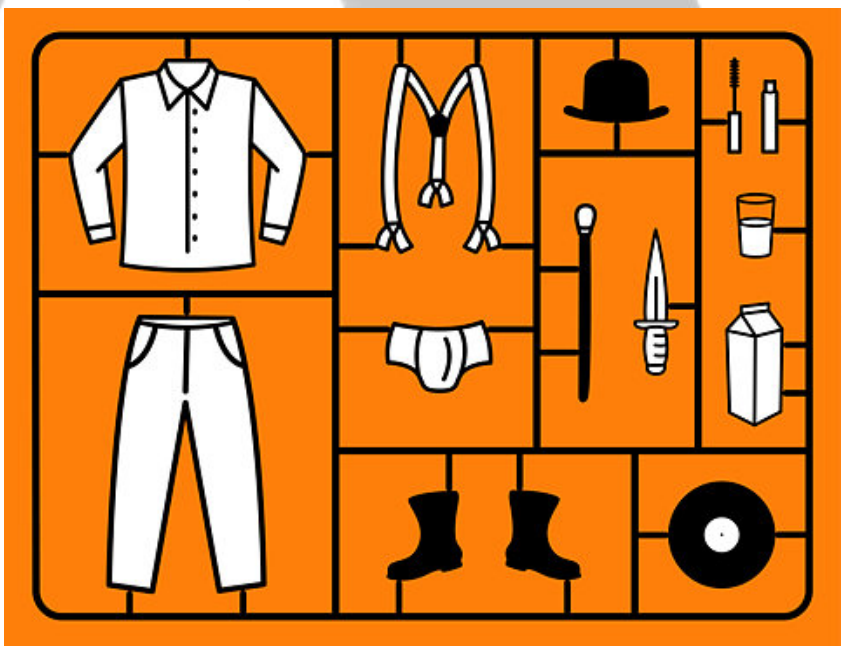
The second distinction is the look of Alex's gang. The image created by Kubrick is so eye-catching that nowadays one can hardly imagine a droog dressed in the way described in the Burgess' book:

"The four of us were dressed in the height of fashion, which in those days was a pair of black very tight tights with the old jelly mould, as we called it, fitting on the crotch underneath the tights, this being to protect and also a sort of a design you could viddy clear enough in a certain light, so that I had one in the shape of a spider, Pete had a rooker (a hand, that is), Georgie had a very fancy one of a flower, and poor old Dim had a very hound-and-horny one of a clown's litso (face, that is). ... Then we wore waisty jackets without lapels but with these very big built-up shoulders ('pletchoes' we called them) which were a kind of a mockery of having real shoulders like that. Then, my brothers, we had these off-white cravats which looked like whipped-up kartoffel or spud with a sort of a design made on it with a fork. We wore our hair not too long and we had flip horrorshow boots for kicking".

All of you remember how malchickiwicks were dressed in the film – the white shirt with bleeding eye ball cufflinks, white cricket pants, combat boots, suspenders and the hat. Kubrick changed Alex's weapon as well. Burgess writes that Alex "had a fine starry horrorshow cut-throat britva which, at that time, I could flash and shine artistic", while Kubrick gives him an elegant cane with a hidden knife instead.

Alex and his mates were dressed in the style that Kubrick himself defines as the mixture of urban gentleman's elegancy and football hooligan's clothes of that time.

"A Clockwork Orange" had influenced the street style so that a few football fans decided to get dressed in "the height of fashion". They went to matches in white suits, boots and black bowler hats.



Burgess's version has left on the book's pages ignored by young hooligans.

And the least popular "height of fashion" can be found in the final chapter, here it is: 'very wide trousers and a very loose black shiny leather like jerkin over an open-necked shirt with a like scarf tucked in. At this time too it was the height of fashion to use the old britva on the gulliver, so that most of

the gulliver was like bald and there was hair only on the sides. But it was always the same on the old nogas-real horrorshow bolshy big boots for kicking litsos in'.

We can find he look created by Kubrick in some other films, for example Batman and Robin, in the scene when Batgirl arrives to an underground motorcycle race, one of the various costumed gangs there is dressed like the droogs. Or let's take the film Tenacious D: The Pick of Destiny which main character gets beaten by "A Clockwork Orange"-like gang. Continuing the theme of references to "A Clockwork Orange" one more film comes to my mind – in the film Trainspotting in its nightclub scene when Mark Renton meets Diana writings on the wall are in the same style as those in the Korova Milk Bar.

Not to mention there are plenty of film parodies.

Also In the film, Alex has seemingly consensual sex with two teenage girls not much younger than he. Similarly, in the book, he attacks an innocent old man returning from the library. In the film, it's a drunken tramp.

There are many smaller particulars in which the film and book differ – in the book Alex is conditioned against all classical music, and in the film it's only Beethoven's Ninth; he volunteers for the Ludovico conditioning in the book and it's assigned to him in the film; in the book he's fifteen and in the film he's a few years older.

There is one more moment that differs the book from the movie, while in the book Alex listens to vinyl records, in the movie he uses minicassettes which appeared a few years before the Clockwork Orange's film coming out.

The book and the movie made its contribution to punk culture as well. Punk vocabulary got broadened with some of nadsat - droog, ultraviolence, moloko plus, korova, horrorshow. Some of the words for example ultraviolence had become wide-spread terms. The movie contributed its visual part which includes suits, some elements of the poster, music.

I guess it's time to talk about it in detail. So out out out out!!

# Music

How the message of youthquake, violence, lawlessness and perfect Kubrick's visualization could slip through the net of lower class guys dissatisfied with government, current set of values and hippie's razzmatazz? There's no way.

For this reason a "clockwork" theme was caught by skinheads and punks who loved and knew how to tolchock and dratsing on the streets and stadiums.

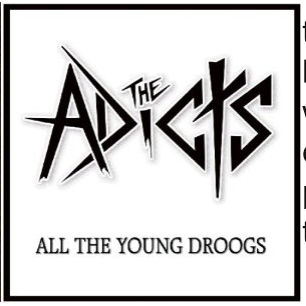
There were some bands that not only looked like Alex and his droogs but also got the message to hooligans, raggery and misfits as them by the early 80s. And these bands took a separate area on punk-rock stage named "clockwork punk".

So, I pony that I didn't mention all clockwork punk bands and maybe hurt somebody's feelings. Please pardon the author for this delinquency and know that on these pages you can find the most interesting and racy bands and relevant facts.

But you cannot find references of the songs related to "A Clockwork Orange" and the bands who used Clockwork Orange theme in their live shows and official video - it's not interesting and boring to search.

Let's start in stages.

It's not a surprise that the birth-place of novel and the first clockwork punk bands is the same country - United Kingdom. It was here where the message of global ultraviolence and fun flavoured by snappy shots of Kubrick's movie was born into the brains of cranky babies at the early stage of punk-rock development.




**The Adicts** is the main and oldest clockwork punk band in the world. At this moment The Adicts criss-crossed over the world including Moscow and gained prominence and registered themselves in the golden punk-rock book. So there is no reason to tell something about this band. Let's settle upon only some bullet points.

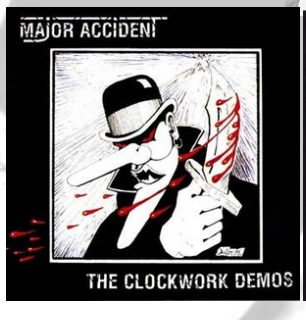
The band originated as Afterbirth & The Pinz in late 1975 and after 2 years they changed their name to The Adicts.

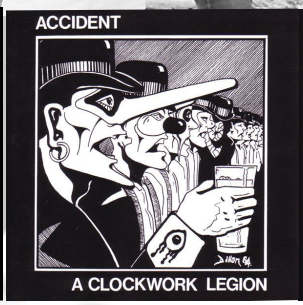
Musicians make active use of "droog" style excluding vocalist Monkey who looks more like a joker than droog. The separate phenomenon is The Adicts live shows. Proverbially a picture is worth a thousand words. So hurry to visit their gigs until guys are not dead. The Adicts took participation in for children's TV programmes many times and temporarily changed their name (to Fun Adicts, ADX).

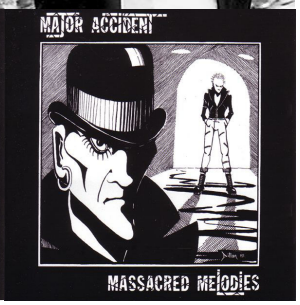
The Adicts are the famous representatives of

Kubrick's film atmosphere. The band again and again address oneself to the Clockwork Orange topic in songs and albums title: "Smart Alex" 1985, live album "Clockwork Punks: The Collection" 2005, and the last release "All the Young Droogs" 2012. The Adicts perfectly covered Ode to Joy from the 9th Beethoven's Symphony.

The next style setter is Major Accident from Darlington formed in 1977. Major Accident fully get into the spirit of Clockwork Orange - bowlers, white shirts and trousers still hang in their wardrobe, and most of releases' covers perform in relevant style.



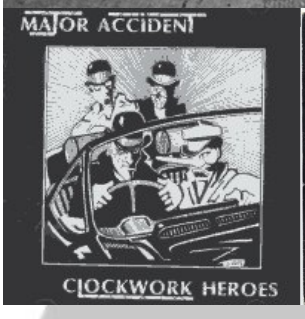




Major Accident founder Paul said that Clockwork Orange theme was drawing on a book. They dressed as droogs in a film but sometimes Paul dressed as droog in a book - black shirt and trousers and a head shaved in the top like ded.

It's worth noting that Darlington punks also covered the 9th Beethoven's Symphony in "The Glorious 9th" and "The March" songs.

As previously stated the band was formed in 1977 and the first album "Massacred Melodies" was released only in 1983. In the next 2 years Major Accident released 2 albums and some EP's and broke down in 1985.

But in 1996 wisdom came back to old punks and they reunite, inaugurated it by release a new album "The Ultimate High". There was a single "Representation Not Reality" released in 1998 and a split with Foreign Legion "Cry Of Legion" in 2001. Also in 2001 they played a gig in CBGB in full "clockwork" gear.

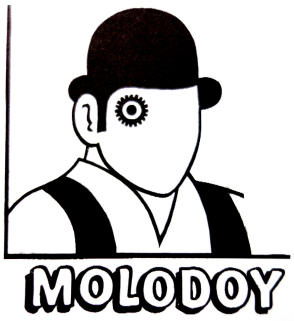


A bad beginning makes a bad ending. Major accident with drummer of Major Accident casted a gloom on successful activity of the band. I don't know anything about his health but now Major Accident has 2-3 gigs annual.

There is a Major Accident cover-band **Warboots** named after self-titled song of Major Accident.

What can you expect from former members of Major Accident who played in a new band? Of course, obeisance to clockwork theme. All this is about British oi!-band **Gimp Fist** formed in 2005 and their album "Your time has come" in 2008 designed in clockwork style. Moreover vinyl's sleeve and cd's sleeve are designed a bit differently.

The next old clockwork band is punk/post-punk

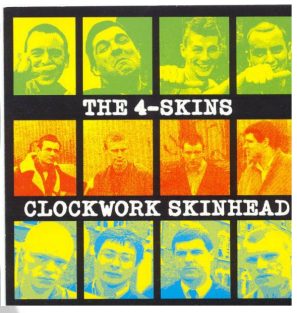


group Molodoy that released only odin demo "Molodoy 1977" in 1977. Molodoy were a Sheffield-based band with a Clockwork orange themed aggression, at the time likened to the Siouxsie and the Banshees. Molodoy had previously been known by the name Reactor and the singer (who dressed like droog) and drummer went on to form Dachau Choir.

In 1979 another post-punks **Scars** from Scotland released a single "Adult/ery / Horrorshow" which was a soundtrack to the theatrical performance of "A Clockwork Orange" produced by students of Telford College of Arts and Technology in 2008. As in Clockwork Apple protagonists are girls.

**The Violators** formed in 1980 also could be numbered among old British clockwork punks. Music style of the band is mix of UK82 and post-punk. Garry Bushell qualified them as "street Joy Division".

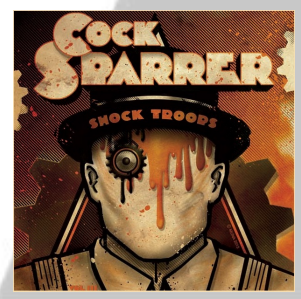
It's difficult to believe that "A Clockwork Orange" was not attractive for British skinheads. Good musical but not visual example is **The 4-Skins** which wrote "Clockwork Stormboy" and "Clockwork Skinhead" songs, and the last was a oi!-anthem and was covered a hundred times by a hundred bands. In 2000 The 4-Skins released "Clockwork Skinhead" compilation.

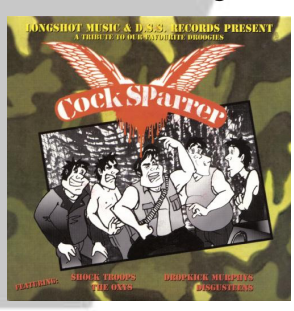


**Angelic Upstarts** pictured an orange and a key on their album "Teenage Warning" in 1979. Here are some lines from this song:

"You wind me up
Like a clockwork orange
Then you hide the key
To my destination"

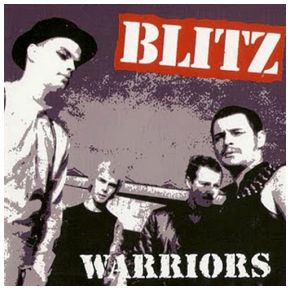
On the cover of **The Last Resort** album "The Resort 1989" there are shadow figures of droogs, also this release contains cover on The Warriors song named "Horror Show".



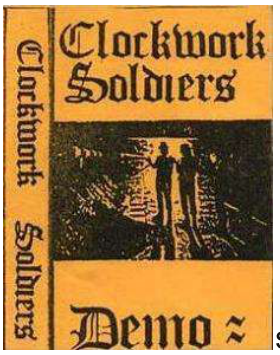




**Cock Sparrer** didn't evade the issue too – the argument is "Droogs Don't Run" song. And reissue of "Shock Troops" album by Randale records designed in pursuant to clockwork theme. And tribute to this great band released in 1998 named "Cock Sparrer: A Tribute To Our Favorite Droogies".

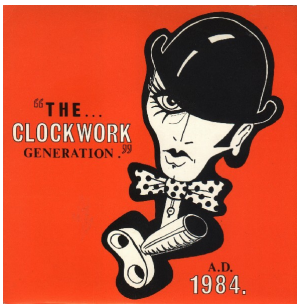
At the outset of post-skins **Blitz** career they used droog's style too and cover of single "Warriors" in 1982 is evidence.




In 1982 British oi!-band **Clockwork Criminals** showed up a 7" "Young and Bold". By the way Clockwork Criminals made a release only twice, the second was a demo that included "Clockwork Orange" song.



**Clockwork Soldiers** was oi!-punk band from Leicester, UK, who played for two years in the middle of 80s, released 2 demo and achieved notoriety by big troubles on the gigs with Oppressed Crew and Hereford Skins Crew. After the break-up vocalist founded patriotic-oi! band The Glory.

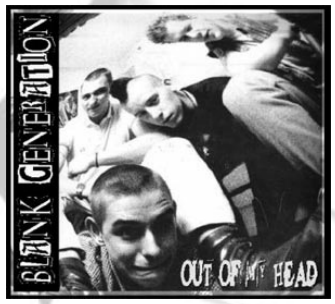


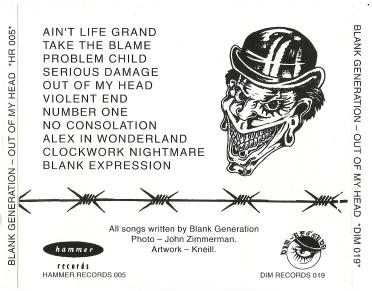

Garage punks **A.D. 1984** with sound like Stranglers and their album "Clockwork Generation" in 1981 are also sticklers of "clockwork" culture.

Welsh punk-band **Foreign Legion** with a topical logo originated in 1984. But its career stopped after 9 years, when the split with Major Accident "Cry Of Legion" was released in 2001 and also the split with Cervelli Stanki "Clockwork Kids Still Alive!" in 2012, that is directly related to our topic, was released.

The last in the list of British "Clockwork ..." named bands is oi!-band **Clockwork Destruction** known by some live-records and "Violent Playground" song in "Son of Oi!" compilation in 1983.

The first and the last full length release of skins **Blank Generation** "Out Of My Head" in 1994 is symbolical for us because of the insert cover artwork and "Clockwork Nightmare" song. Besides guys from Blank Generation were spotted in white dresses with black bowlers and walking canes on their gigs.



The album cover of the self-titled release of **The Cho-Zen** is interspersed with a clown-like droog. Odin of the members of The Cho-Zen was Arthur Kitchener who played in The Last resort, The Warriors and Arthur Kay & The Originals.

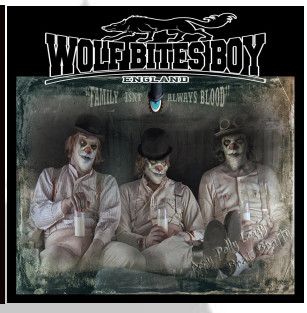
And **The Exploited** express gratitude to "A Clockwork Orange" by another way - their album "Beat the bastards" in 1996 contains some audio fragments from the film.

In 1998 the album "Here, Now And Real" of oi!-punk band **Crashed Out** was released and it included 18-19 years old boys and the main detail of its cover is a film scene with Alex driving Durango 95.

One more post-punk band **Sigue Sigue Sputnik** formed by ex-member of Generation X Tony James is pictured on the cover of compilation of 1998 "The Ultimate 12" Collection" parody on the film poster when Beethoven not Alex draw a knife.

In 2012 **The Warriors** formed by the ex-members of The Last Resort released the album "Never Forgive Never Forget" which cover is originally imitating the Clockwork Orange theme. This picture is also used as a band logo.

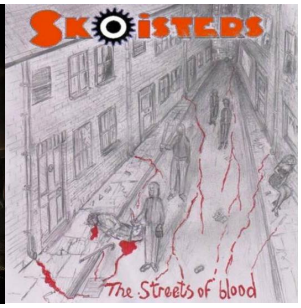
A bit stray from the subject – this is especially for heavy-metal fans. Cover of the first album of **Woldbane** "Live Fast, Die Fast: Wicked Tales of Booze, Birds and Bad Language" dated 1984 has also referenced to "A




Clockwork Orange".

More fresh releases are the album "A Clockwork Army" of street-punk band **The Black Marias** in 2012 and the album "Family Isn't Always Blood" of one more street-punk band **Wolf Bites Boy** in 2015.

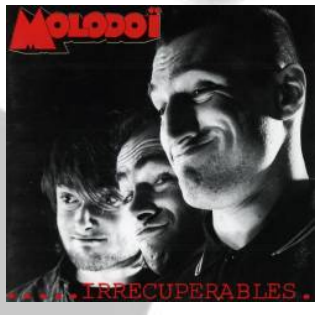
Next a new clockwork band **Skoisters** is formed in Bournemouth in 2012 to play oi! and ska. Now this band has only 2 releases but it's just the start.



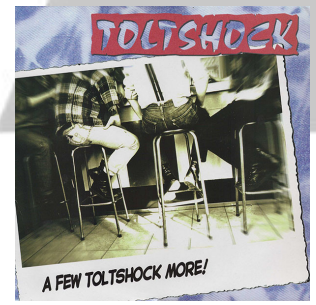
British-Canadian oi! band **Last Crusade** from Northern England in 2015 released self-titled album with band photo on cover where one band-mate is dressed in Clockwork Orange t-shirt.

Let's move through la Manche and check the French clockwork punk situation.

In 1983 on Paris punk scene came on a very authentic band **Berurier Noir** which was a "clockwork" pioneer in France. Although there was no full exposure to the Clockwork Orange theme (as compared to British punk colleagues) Berurier Noir showed characters of Alex and his droogs and it was inspired by other punk-bands. Clockwork Orange theme shows through the stage image and the cover of "Concerto pour détraqués". And "Clockwork Beru" song, of course.

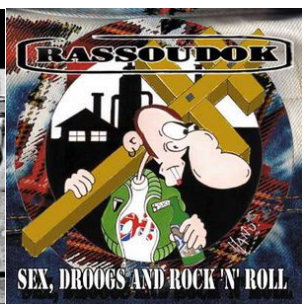


After break-up of Berurier Noir their vocalist François Guillemot with another member of Berurier Noir Pascal Kung Fu, Spirouin (member of Charge 69 and Paris Violence in future) and other musicians founded a new band named **Molodoï** in summer 1990. Molodoï was a follower of Berurier Noir. Band was active only 6 years and released 5 albums, but in 2015 the EP "Molodoï" was released and it included re-mastered old songs. It's to be noted that legendary Berurier Noir came to the stage in 21st century, but for a short time.




**Toltshock** is a Paris oi!/streetpunk band. There are 3 releases of this band: dva EPs (1999 and 2002) and 10" "A Few Toltshock More!" (2001).

To play clockwork punk was a decision of guys from **Les Droogies** in 2007. They were active for 2 years and then broke up. But during their activity they released odin album "La Bière C'Est Super!" in 2008.




Fans of "A Clockwork Orange" and FC Metz creatively named **Rassoudok** released only odin 7"

"Sex Droogs And Rock 'N' Roll" in 2007. Probably rassoudok was only in a band name, because band lyrics were written during rehearsals and gigs that were done in drunk haze, but it was not a problem to make good oi!-music.

The first release of droogs from oi!/punk band from Brittany playing since 2004 **Rythm 'N' Boots** "Booze BZH" in 2005 was made in clockwork style. In 2015 they released "Clockwork Dance" EP to express gratitude to "A Clockwork Orange", so they were big clockwork fans.

Logo of Paris SHARP pictured in one insert page of EP "The Hidden Side Of Happiness" by punk/oi! band **Gonna Get Yours** dated 2009 along with SHARP logo, cross hammers and ship also contains a droog face.

**Toholl's** is an oi!/punk band from France too which has many stencil images of Alex with a porcelain cock in hands on the EP cover of "Chantons À Poil" in 2015.

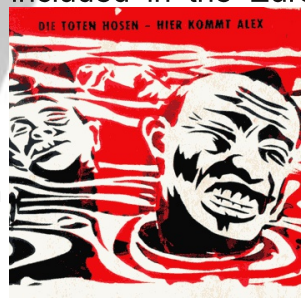
Panda with knife is a logo and cover of 2 demos released in 2016 of alternative punk band **Assedic Park** from Rouen.

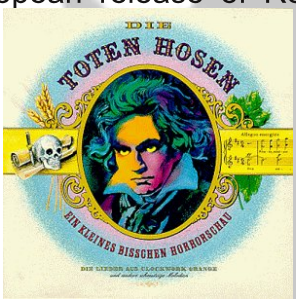
Some time ago you could see a clockwork eye on the logo of a french oi!-band **Taxi Driver** that released the first album in 2015 after their reunion.

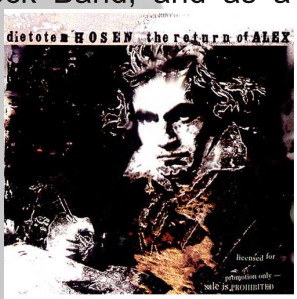
Clockwork Orange theme clipped a French hardcore band a la Black Flag and Circle Jerks named **Horrorshow Destruction** that was active from 2003 to 2010.

The German neighbours of French punks also showed their love to "A Clockwork Orange".

The most atmospheric "clockwork" album was released in 1988 by **Die Toten Hosen** titled "Ein kleines bisschen Horrorschau" which was the sixth album in the band discography. This conceptual release was based on "A Clockwork Orange" film, but not all songs were related to the subject. "Hier kommt Alex" song is a soundtrack to the stage play "A Clockwork Orange" of Bernd Schadewald. Also this song was released as a single. Besides the song "Hier kommt Alex" appears as a bonus track in the game Guitar Hero III: Legends of Rock. It is also included in the European release of Rock Band, and as a downloadable track on the American version. The song is also available for download in Guitar Hero World Tour. There is a radio program in German Radio-Darmstadt about local punk, metal and other bands.



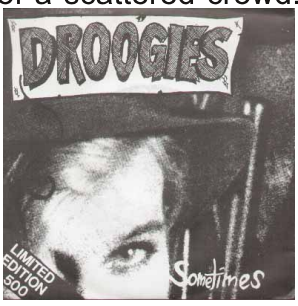



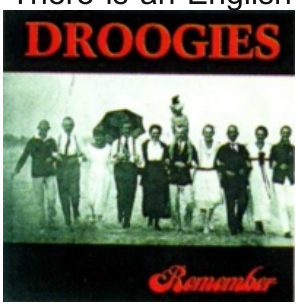




In accordance with an interview of other German punk-stars Die Arzte, they spontaneously played this song on a benefit show to draw attention of a scattered crowd. There is an English cover of "Hier kommt Alex" by UK Subs named "Here Comes Alex".

In 1994 Die Toten Hosen released a single "The Return Of Alex".

There was an old German punk band with a trite name **Droogies** that released 3 LP: "Sometimes" in 1988, "Remember" in 1989 and "Haven" in 1991.



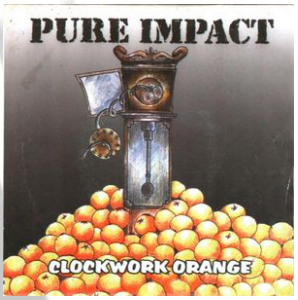
From 1992 to 2012 cheerful ska-punk in Germany was popularized by **Bovver Boys** with a "clockwork" logo.

In 1994 oi!-punk **Zündstoff** designed a self-titled album in the Clockwork Orange style.

"Sex & Droogs & Rock 'n' Roll" is an album that is dated 1995 of an old German oi!-ska-band **SpringtOifel** formed in 1981. Currently famous Broilers, Loikaemie, 4 Promille, Volxsturm and many other bands were inspired by SpringtOifel and opened for this band. "Sex & Droogs & Rock 'n' Roll" includes a self-titled song and a song titled "Singen im Regen" - "Singin in the Rain". Also on the album cover you can see bandmates dressed like droogs.

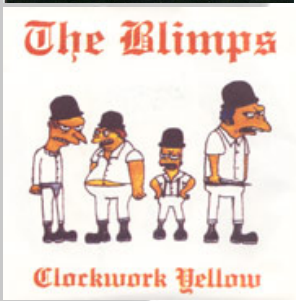
Two years early in 1993 ex-member of Oxymoron, current bassist of Stomper 98 and two other guys came together in Droogie Bois band to show how to play clockwork punk. Now this streetpunk band is better known as **Droogiez**. Unfortunately at the end of 2014 the band broke up. But during their activity the band released 2 LP, 1 EP and a split with Lazy Bastards.

The next skinhead band **Pure Impact** gave joy to their fans by the release EP "Clockwork Orange" included self-titled song in 1997.



Düsseldorf punks **Public Toys** not only wrote thematic song "Clockwork Soldiers" (which very good covered by Stomper 98) but placed a picture related to this song on compilation cover of 1998 "Die Erste Halbzeit...", also were in mind onstage droog-dress.

In 1998 the legend of German streetpunk **Volxsturm** released "Mach Die Augen Auf" with Alex in hospital purgatory on the cover.




In 1999 the oi!-band **The Blimps** released a theme titled album "Clockwork Yellow".

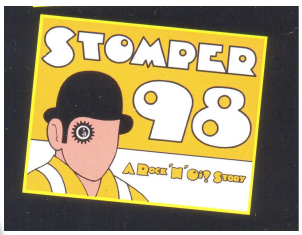
From 1999 ‘till 2004 in Munster there was a hardcore-band **Durango 95** that released odin 7" and dva albums.

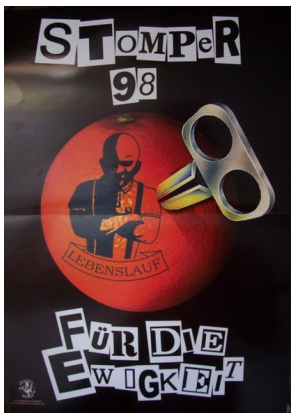
Big droog is pictured on back cover of EP "We Are The Boys" (2000) of German punk band **BASH!**

A classic picture of droogs' shadows kept on the hop skins from **Halunken** was released in 2002 and it was named "... Alles Was Spass Macht!" with band’s members in droog style on the album cover.

There are two thematic insert pages (including parody on "Teenage Warning" of Angelic Upstarts") in the second album "Jetzt Erst Recht"

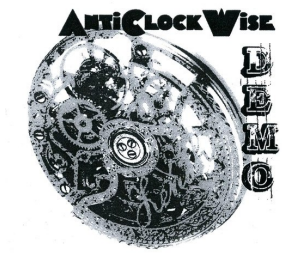
(2003) of German oi! legend **Stomper 98**.




Clockwork Orange theme was continued by representative of the young generation of German punks - **Serum 114** played from 2006. Sometimes vocalist of Serum 114 used droog style, besides "serum 114" is a drug injected in Alex before cinema shows.

Demo with clockwork font on the cover of oi! band **Anti Clockwise** from Magdeburg was released in 2007.




In Italy "clockwork" sickness was showed up in 1983 on the cover of a hardcore-punk-oi! split of **Nabat**, **Dioxina**, **Arrm** and **Rappresaglia** "Skins N Punks = T.N.T." where designed stylized droogs' shadows are on the tunnel – this is the reference to film scene. At the same time in 2011 a split of German bands Stomper 98 (read about it above) and **Chromjuwelen** was released with the same title.

There was an Italian streetpunk band **Korova Milkbar** from Verona with guitarist Mauro from oi!-punk band Plastic Surgery.

More in-depth followers and fans of "A Clockwork Orange" are an Italian street rock'n'roll band **Cervelli Stanki** that played from 1993 with vegan on vox and sxe in line-up. Cervelli Stanki was mentioned early, in particular, in the split with Foreign Legion "Clockwork Kids Still Alive!" in 2012.

In 1995 an oi!-band **Billyboy & La Sua Banda** was founded and that means you can already appreciate Billyboy & His Band - the main enemy of Alex and his droogs.

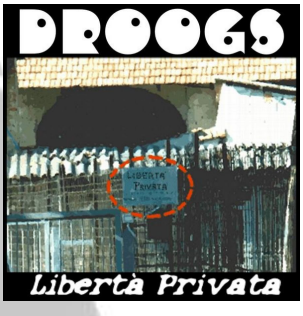
In 2001 in Arco an oi!core band named Riot Under Skin was born but they changed their name to **Figli di Alex** - Sons of Alex. Now discography of Figli di Alex includes 2 demos and 1 LP "Guerra Agli Oppressori" designed in clockwork style.

In 2007 streetpunk band **Haine** from Bologna released an album "...Mai Piu'!" with skull of droog on the cover.

And in 2009 "A Clockwork Orange" gave a kick to guys from Turin who formed a trash-metal band **Ultra-Violence**. Both albums of this band designed in colorful ultraviolence

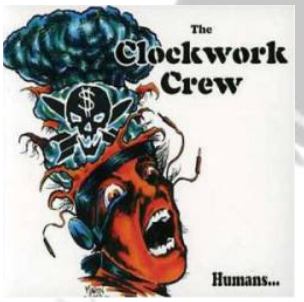
style.

A big fan of clockwork theme is supposedly Italian "aristopunk" band **Dhalian**. There is no information about this band, but songs titled "Ultraviolenza", "A Clockwork Army" and "Drughi Punx" speak for themselves.

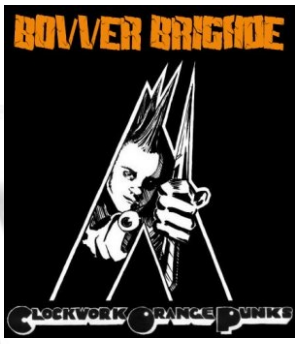


The next Italians are oi!-ska-punk band **Droogs** that had one known EP "Liberta Privata" dated 2004.

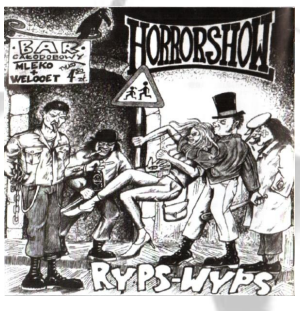
How to combine love to Ramones and "A Clockwork Orange" was showed by Italian punks **Durango 95** who in 2008 released an album "Duemiladodici".




Northland is presented by oi!-band **The Clockwork Crew** from Norrkoping, Sweden. In its time (the 2nd half of 1990s – the 1st half of 2000s) The Clockwork Crew took its rightful place in the Swedish skinhead stage.

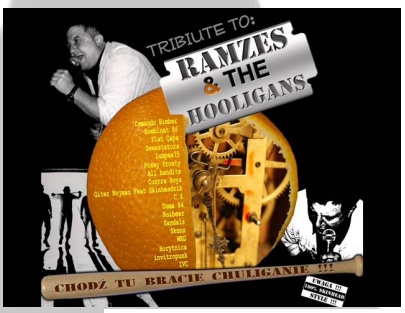



Some other swedes - streetpunk band **Bovver Brigade** released an album in 2004 with themed title "Clockwork orange punks". Bovver Brigade was formed back in 2001 and played "a hybrid of punk rock a la -77, Oi, modern streetpunk, folk rock and what else we feel like". In 2003 after numerous line-up changes the latest drummer left the band and Bovver brigade very actively sought replacement for this vacation (and maybe seek up to now, so you have a chance, O my brother!).

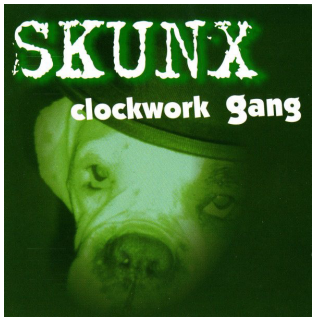



There is a very colorful band from Poland named **Horrorshow**. This oi!-ska banda was founded in 1994 and during their restless activity had some releases surely designed in clockwork theme. The band stand out from other polish bands by a style of its own which tastily combines ska, streetpunk and some other musical forms.

In polish Zielona Gora was active during some time in a subcultural bar Clockwork Orange where Horrorshow played as well.




One more old Polish hooligans band **Ramzes & The Hooligans** was formed in 1995 and they released an album "Mechaniczna Pomarańcza" that can be translated as "Clockwork Orange". And, of course, they sang about it, there is no other way. In 2000 this album was fully included in split with other legends of the Polish oi!-scene The Analogs. Tribute to Ramzes & The Hooligans was also designed in clockwork style.



Clockwork hooligans from Polish oi!band **Skunx** released an album "Clockwork Gang" in 2006.

On the cover of the last album "Street Ska" dated 2008 of Polish oi!-ska band **Skampararas** the droogs are pictured.

By the way logo of an old famous Polish ska/skinhead-reggae band **Ziggie Piggie** is a droogie-girl. Drummer of Ziggie Piggie Stecyk also played in the mentioned above Horrorshow.

As it turned out there was a band **Mechaniczna Pomarańcza** in Poland. It's only known that Mechaniczna Pomarańcza participated in 3 compilations.

Czech streetpunk band from Opava **Proti Směru** has a "droog-with-long-nose" logo.

Scene in the tunnel is pictured on the cover of album Polish oi!-punk band **Rewizja** titled "Tonac W Cieniu" (2010). And Alex's face writhed by horror is graced on the cover of their last album "Fabryca" (2016).

Across the Eastern Europe the spirit of Alex and his droogs got to Serbia. **Dva Minuta Mrznje** is a punk-rock band from Novi Sad formed in 1983.

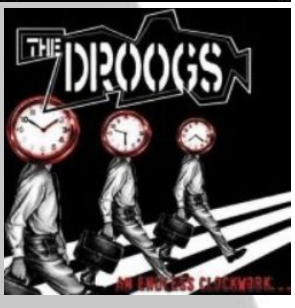
You can see "clockwork" font on the cover of split "Summer Hits" in 2014 of two Czech oi!-bands **Muerti** and **Crossczech**.

Clockwork Orange theme was used as a basis by streetpunk band from Prague **Clockwork Rebels**.

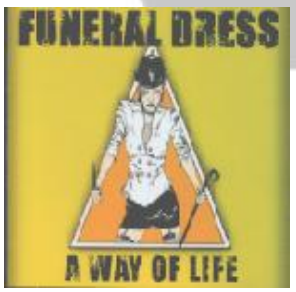
Members of a funny band **Supernem** from Hungary seated in Korova bar and dressed in full apparel are shown on the cover of album "Nemde" at 2007. According to official information Supernem is acrobatic rock and roll/punk/garage rock band.

In Austria an agro streetpunk band **Maltschicks Molodoi** is active since 1998.

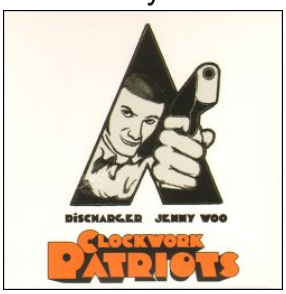
In the neighbor Switzerland responsible for clockwork punk are 3 old droogs who listened to a lot of Total Chaos, The Casualties, UK Subs, GBH, The Adicts and The Clash and made a decision to form a band **The Droogs**.




Street/pogo-punk band **Funeral Dress** from Belgium designed the cover for single "Down Under" and an LP "A Way Of Life" in 2001 with a droogette girl. It is also a major contribution to a clockwork punk collection.



Next, a Belgian band **Unite Against Society** in 2007 released an album "Our Way" on the cover of which there is a droog, a mask, a knife and an eye-ball.



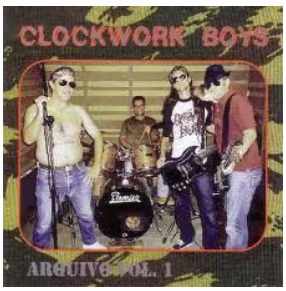

And Dutch skinheads **Discharger** along with **Jenny Woo** from Canada designed and named a split dated 2011 in

clockwork style - "Clockwork Patriots".

There is a mysterious story related to another Dutch band - **Evil Conduct**. A tattoo artist and an illustrator from Poland/Belarus Yauhen Abu did a cool painting for Evil Conduct, but this picture is not in the official album sleeve or etc. Unfortunately, Evil Conduct has split up at the end of 2015.

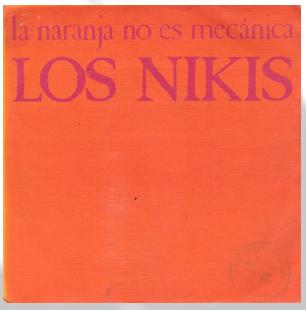
Also a logo of a Dutch oi! band **The Bruiseheads** images a droog.

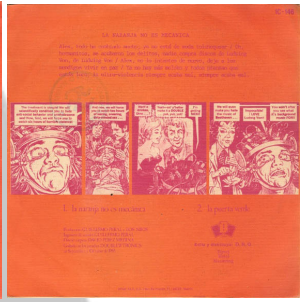
There is a representative from Portugal - streetpunk band **Clockwork Boys**. Banda was founded in Lisbon in 2005 and now has released 3 albums and many EPs, singles and splits. According to members of Clockwork Boys its style is a mix of sound of old school punk bands like Dead Boys, Pure Hell, Dictators, Circle Jerks, Black Flag, Avengers and rock bands like AC/DC, Rose Tattoo and Motorhead.



The second part of Iberian Peninsula - Spain - is represented by old punks **T.N.T.** that released their first demo "Una Naranja Mecánica" in 1982. In 2013 was released the same-titled compilation of T.N.T. that included re-mastered songs. And in 1997 the fans of "A Clockwork Orange" released an album "Directo A Nadsat" with a Russian word on the cover.

In 1986 Spanish Ramones named **Los Nikis** released a single titled "La Naranja No Es Mecánica".

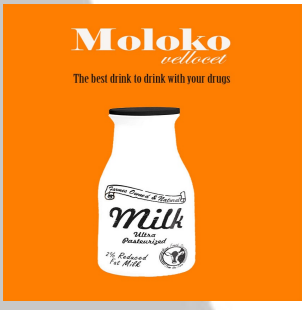


Barcelona oi! band **Suburban Rebels** has a thematic stickers.

Spain also presented a punk/ska-punk band **Molokoplus** to the world.

From Greece our list is continued by punk/stoner rock band **Moloko Vellocet** with 1 known self-titled EP in 2002.



**Urban Scum** is an oi!/punk band from UK/Greece formed in 2002 that used clockwork theme for the design of their releases, besides bandmates like to dress like droogs very much. In 2008 they released an album titled "A Clockwork Time" that included a self-titled track.

In the end of 1990s a German label Mad Butcher Records released 4 compilations titled Clockwork Anthems. In these compilations Les Partisans, Time Bomb 77, Klasse Kriminale and other bands participated.

In 1985 a French label Chaos Productions released an oi!/punk compilation "Chaos in Europe" of Komintern Sect, Decibelios, Nabat, Brutal Combat, F.F.F., Asta Kask, T.N.T. and others with Alex with a batt in his hand at the head of skins and

punks pictured on the cover.

On the cover of compilation of French One By One Records dated 1996 "Oi! It's A Party Time For Working Class Kids!" you can see a person like Alex along with skinheads and punks.

In 2008 the second part of German KB Records compilation "Soundtrack Der Strasse" was released with clockwork font on the cover.

Also another German label Sunny Bastards released some EPs, singles and 12" titled "Super Sound Single Collection" in clockwork font. This list included Vanilla Muffins, Volxsturm, Gimp Fist, Dormps, The Originators, Emscherkurve 77 and Hounds & Harlots.

French Bords De Seine label pictures a very small Alex on back covers of Oi! The Vintage Series of classic French oi! reissues and compilations.

And what's about Russia? In the middle of 2000s in Saint Petersburg was an active punk band **Молоко +** but its leader died and there is no further information about this band.

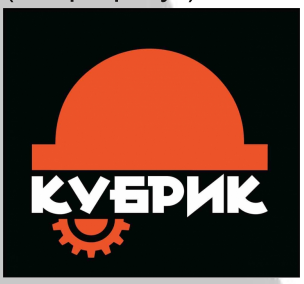
From 2008 to 2011 in Moscow a revival garage punk/punk77 band **The Droogs** was active and they released only 1 EP "First & Last".

And one punk band **Газ 66** released an album "Заводной апельсин" ("Clockwork Orange") with a cover of a picture from Internet without any inscription in 2009.

The next interesting item is a split dated 2010 of lyric punk bands **СвобоDа** and **КриК** in clockwork style design.

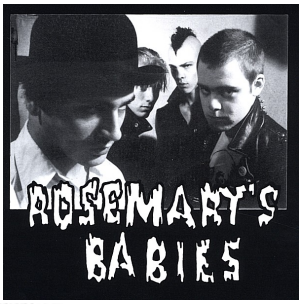
"A Clockwork Orange" is kept in mind by ska-core band **Слотаный Понотаный** from Petropavlovsk-Kamchatsky which in 2016 released an album "#заканчиваймолиться" ("stoptopray") with a picture of the sun with Alex's face on the cover.

Besides music bands in Russia there is a music club inspired by film named after its director - "Kubrick" opened in autumn 2015 in Saint Petersburg. The main music focus of this club is rock including punk-rock.




I think, it's time to move through Atlantic Ocean and roll to American clockwork punks. How did it start?

One of the first clockwork Americans was a hardcore-punk band **Rosemary's Babies** formed in 1980 in the birthplace of horrorpunk - Lodi, New Jersey. Their vocalist J.R. dressed as a droog in publicity photos and on the covers of their 1981 EP "Blood Lust" and its later CD release as "Talking to the Dead". Both J.R. and drummer Eerie Von dressed as droogs during live performances. By the way some members of this band were classmates of

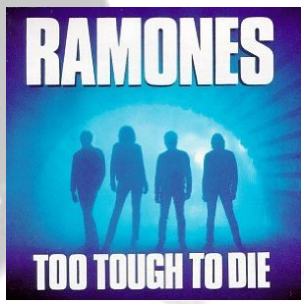


Doyle Wolfgang von Frankenstein, and Eerie Von changed drumsticks to bass to be a member of Samhain and Danzig.

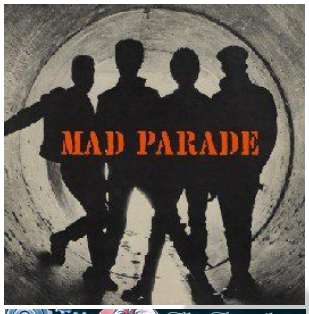
In 1982 a hardcore band **T.S.O.L.** decided to write band name on the cover of an experimental album "Beneath the Shadows" in orange color with black shadows. There is no doubt - "A Clockwork Orange" left an imprint on California.

From 1983 to 1985 there was a hardcore **Nadsat Rebel** from Chicago. Guys released only 1 demo tape that included 5 songs in 1983, 2 of which got on a hardcore compilation "Code Blue" in 1984 along with White Flag and Husker Du for example.

Even guys from **Metallica** didn't mind to dress in Clockwork Orange t-shirts.



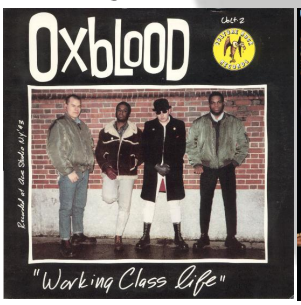
Clockwork Orange spirit didn't shy away from **Ramones**. Cover of the 8th album "Too Tough to Die" released in 1984 is a parody on a film scene. Photographer DuBose took the cover photo for the album relates: "Johnny wanted a picture that would evoke memories of the gang in A Clockwork Orange." Besides there is an instrumental song "Durango 95" in this album. In December 2015 EAT THAT RECORD from Brazil released an unofficial compilation of Ramones titled "Durango 95".




Similar motive designed on self-titled EP dated 1984 of punk band **Mad Parade** who also have a song "Real Horror Show". This band was formed in Los Angeles in 1982 and is still so much active that they have the status of living legend.

In 1985 an American hardcore/punk label Mystic Records released a compilation of Californian bands "Clockwork Orange County".

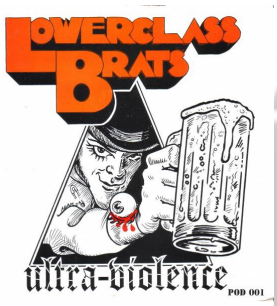
An American oi!-legend **The Templars** is also in the list of bands that used Clockwork Orange theme. On the cover of a 7" dated 1995 "Clockwork Orange Horrorshow" there is a very good collage from different film scenes. Besides this EP includes song "Clockwork Orange Horrorshow" and covers on "Leaders of Tomorrow" by Major Accident and "Teenage Warning" by Angelic Upstarts.



The first vocalist Frank of American oi!-vet **Oxblood** used a droog dress, in particular, you can see him in such look on the cover of a split with The Templars "The Powerfist" in 1994. And current bassist Pol is an owner of a tattoo studio with a clockwork name.

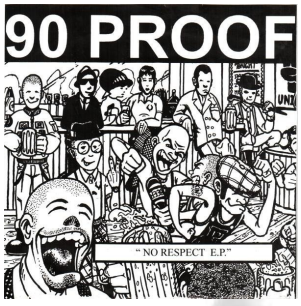
Next, American clockwork band got to the last chapter of the book is **Chapter 21** from Chicago formed in 1995. Chapter 21 played oi! oriented on British oi!-bands like Combat 84, Criminal Class and The Last Resort. The band was active not for too

long – in 3 years they released only 2 EPs with songs about hard skinhead lines. By the way the bassist of Chapter 21 was some Perry Hardy who will be known in future as Perry Templar - member of The Templars.

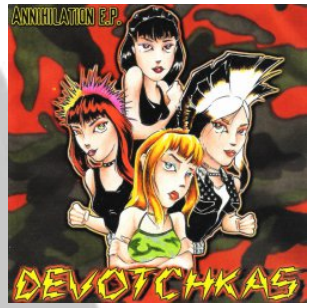


**Lower Class Brats** founded in 1995 in Austin, Texas still do a clockwork deal that is made of streetpunk and street rock-n-roll. LCB has a logo named "droog skull" that is very popular among fans.

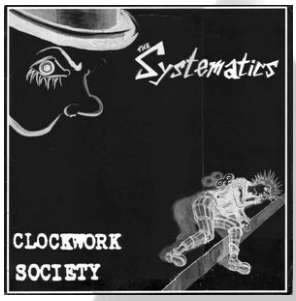
**White Flag Down** from Los Angeles was often found side by side with LCB on the gig posters. Unfortunately we say "was" because in October 2015 this band has split up. Now the vocalist of White Flag Down Cooper is a member of patriotic-oi/RAC band Para Elite. White Flag Down played real clockwork music mixed with oi! and rock-n-roll and had 3 releases. And a special focus is on Cooper who has a tattoo on his face that showed his love to "A Clockwork Orange".



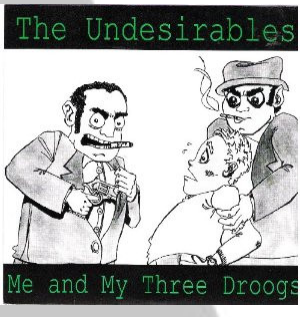

On the cover of EP "No Respect" dated 1995 of oi!-band **90 Proof** in the upper right corner you can see a little droog.




An American all-girl street-punk band **Devotchkas** used Clockwork Orange theme only in their name that mentioned "girls" in Russian. Band was founded in 1996 in New York. In 1999 The Devotchkas changed their name to The 99's and finally splited up in 2001.

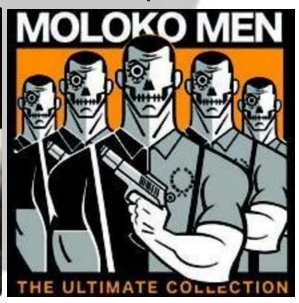


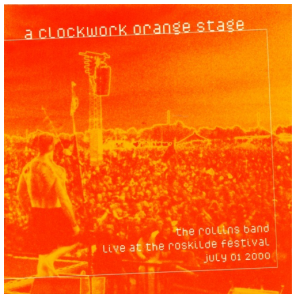

1996 was a landmark year for clockwork punk scene because of the release of oi!/punk band **The Systematics** titled "Clockwork Society".




At the same time an EP "Me And My Three Droogs" of angry and fast punk-hardcore band **The Undesirables** from Chicago was released.

The spirit of real ultraviolence is felt during listening of brutal clockwork oi! band **Moloko Men** from California. A lot of their songs were inspired by the book and the film and soaked in aggression and hate to the entire world.

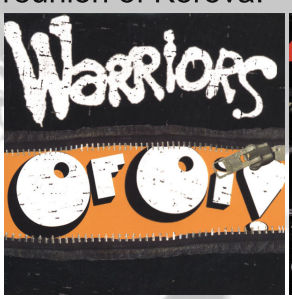


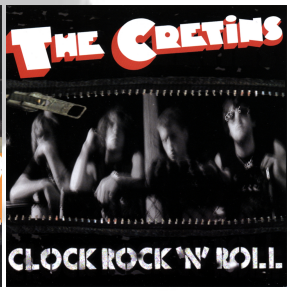



Reggae/soul/ska band **Deal's Gone Bad** from Chicago released an album "Large And In Charge" in 1998 on the cover of which there is an elephant with a glass of beer instead of Alex with a knife.

Even dedoochka Henry and **Rollins Band** pitched in our clockwork theme by the release of a live-album "A Clockwork Orange Stage" in 2001.

**Korova** is a hardcore punk band from Birmingham, Alabama, formed in 2001 and most known for their skinhead image and strong stances against racism and commercial corruption in punk rock. The band lists influences as diverse as the typical old school hardcore, 90s powerviolence and several influences that are hard to pick out in their sound including the Smiths, the Specials, and Desmond Dekker. Their recorded output before band break-up was limited to 2 EPs, "Ultra Violence" and "It's Already Begun" and several releases on compilations. A 7" vinyl record of remastered material was released a year after the band's last show and titled "If There is a Future...". The record was received well and got good reviews in several magazines including Maximum Rock n Roll and Razorcake. In September 2008 was reunion of Korova.



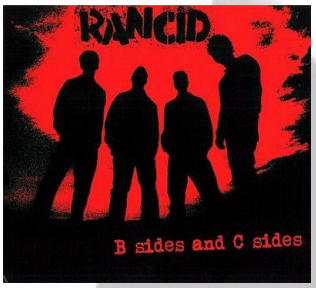



Big fans of "A Clockwork Orange" and Ramones is a cool punk band **The Cretins** from Minnesota who named their music style as "clock rock'n'roll". The Cretins formed in 2004 and released 3 albums titled "Disco go", "Warriors of Oi" and "Clock rock'n'roll".

Also in 2004 an EP "Make Me Bleed" of "desert-punk" band **Tokyo Electron** from Arisona was released and on its cover was an all-known droog's head.

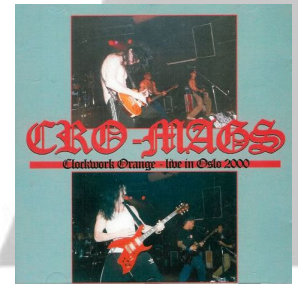
From 2003 to 2007 there was an active killer punk rock/garage rock n' roll band **Durango 95** from Tacoma, Washington.

2007 was also a very landmark year for our subject.

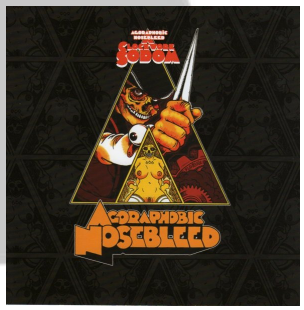



On the cover of **Rancid** compilation "B Sides and C Sides" there is a parody on shadow-figures of droogs, this compilation also included "Clockwork Orange" song.

The hardcore legends **Cro-Mags** didn't snot shot out and released a live album "Clockwork Orange (Live In Oslo 2000)" and used as an intro of other 1994 live "Hard Times In An Age Of Quarrel" the music theme from "A Clockwork Orange".




Some turn to grindcore - old school genre representatives **Agoraphobic Nosebleed** titled their EP in 2007 "A Clockwork Sodom / Tentacles Of Destruction". Cover was pictured by Florian Bertmer who has also done artwork for bands like Converge, Napalm Death, Pig Destroyer, Kirk Hammett and others.



And in 2009 hardcore/hatecore band **H8 Inc.** released thematically titled album "A Clockwork Misery" including self-titled song.

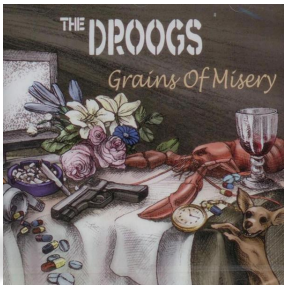
A song "Clockwork Brigade" by an American streetpunk band **Pogo Brats** hasn't left their fans cold thereby there is a good thematically picture dedicated to Pogo Brats and "A Clockwork Orange".

Fresh blood is Clockwork Orange themed all-girl oi! band **The Droogettes** from Philadelphia formed in 2012. They play sugar oi! music influenced by bands like The Business, The Oppressed, Blitz and Cock Sparrer.

In 2015 **The Brass** played mix of oi!, punk and hardcore from New York released 4-songs EP "Back to work" with clockwork font on the sleeve.

There is a working class punk'n'oi! band from Southern California named **The Malchicks** that released a limited edition cassette tape of EP "Winding Back Time" in 2016 which is fully designed in clockwork style.

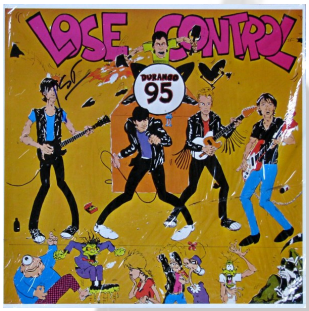
Pop-punk band **ThE DroogS** from Michigan by the touch of a button run us to a straightaway of a list of clockwork punk bands from USA.




Music club Korova which is mentioned in the film is functioning in San Francisco, Texas from 2009. Also it's notable by gigs of a lot of famous and cool punk bands including clockwork punk bands during not so much time of activity. Some gig posters in Korova are designed in Clockwork Orange style.

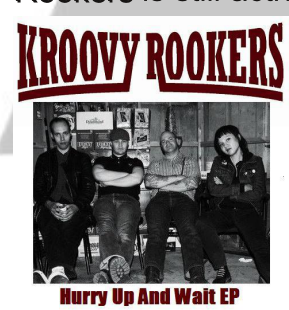
Canadian skins **Impact** just made a cool clockwork picture.

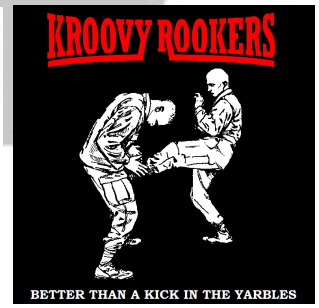
One more **Durango 95** is supposedly from Canada and they have only 2 releases dated 1983 and 1990 in garage rock / punk style.



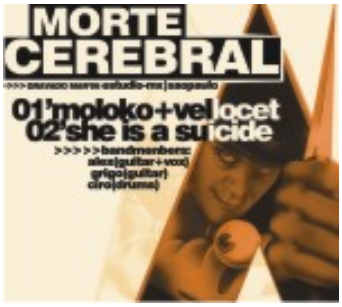
There is an other **The Malchiks** played ska-punk from Canada. In 1998 they released an album "Skavant-Garde" with a droog-dog on the cover and had several releases on compilations, that's all.

Street punk band based out of Edmonton with a nadsat name **Kroovy Rookers** is still active since 2004. All band members have the same stage name - Rod Rooker, Rowdy Rooker and Slippy Rooker. Odin of the albums of Kroovy Rookers dated 2015 also contains a nadsat word - "Better Than A Kick In The Yarbles".




Southward, in Brazil, a clockwork theme is also highly developed. In April 2002 in Londrina four punks influenced by Ramones, AC/DC, Backyard Babies, Turbonegro, New York Dolls and Adicts formed punk/harcore band named **Droogies**. However Droogies members don't consider themselves a clockwork punk band. Now Droogies have 2 releases: EP "Street Stripper" (2005) and EP "Droogies" (2009).

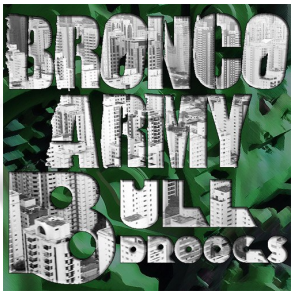


And the real clockwork punk band **Morte Cerebral** was formed in Sao Paulo in 2003. By now they released a demo, dva EPs and a number of singles with covers performed in clockwork style.

Oi!-band **Resistencia Oi!** also has "A Clockwork Orange" fans: odin of its members can be found on the cover of album "Guerreiro Suburbano" (2005) in subject t-shirt.

At the beginning of 2006 members of The Adicts cover-band **Clockwork Droogs** started to compose their own songs and in the middle of 2007 in Sao Paulo one more clockwork band appeared - **Droog's 77**.

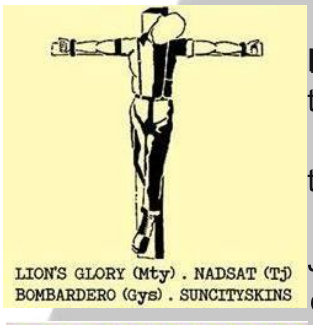
Another Brazilian oi!-band **Bulldroogs** is known only by 4-songs split released together with Bronco Army (2011).



Brazilian oi!-band **Rollmops** has a clockwork logo pictured on the insert page of booklet of compilation "Brazil Oi! Vol.2" (2015).

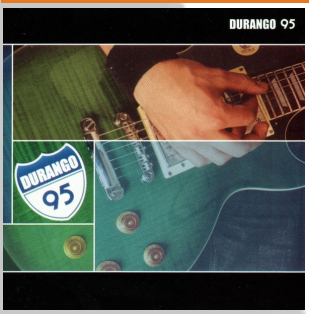
Let's switch attention to trash-metal. **Sepultura** album of "A-Lex" (2009) is fully and completely devoted to "Clockwork Orange". Guitarist Andreas Kisser said the following before recording this album: "We will write our soundtrack for this story and Burgess' life will be an inspiration also to write the music, lyrics and for the artwork." The title is a pun on the main character from the novel, Alex, and the Latin for "without law": a (without) + lex (law); presumably referring to how Alex and his companions behaved.

Costa Rican skinheads from **Disturbio Kallejero** now has only odin demo but it is designed in minimalist clockwork style..

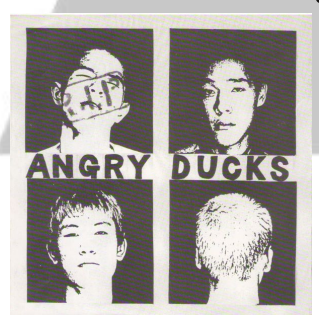


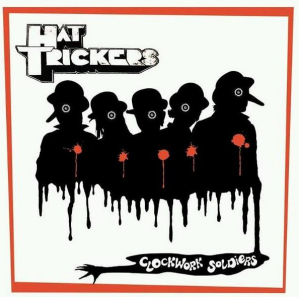

Quite likely there is or was a skinhead band **Nadsat** from Mexico but only one gig poster proves their activity.

There is another band named **Durango 95**, this time a hardcore-punk from Chile.




Fans of Kubrick and Burgess were also found in Japan. The first Japanese who went crazy about clockwork theme were oi-punk band **Angry Ducks** with their release "We Are Far East Skinheads" (1987), so the back cover of this single is full of droog-dressed band members. By the way the Angry Ducks frontman was also a member of Sledge Hammer - the first Samurai Spirits Skinhead band.

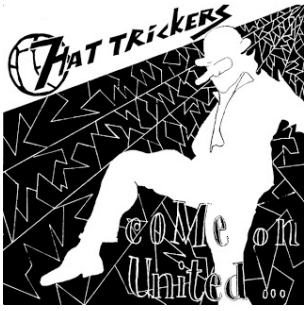




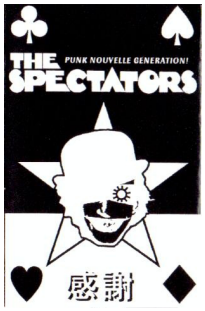

There is no information about punk/new wave band **Bolshie** apart from several releases on thematic Japanese compilations.

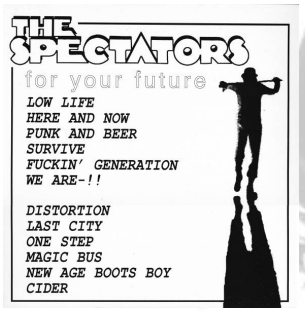
In 1997 oi!-punk band called **Hat Trickers** was formed in Tokyo, being a

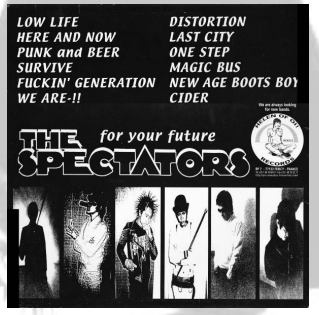
true Japanese band they managed to modify an elegant droog dress into a bloody serial killer dress. Kenji, the frontman of the band, also has his own trade name "Vellocet".

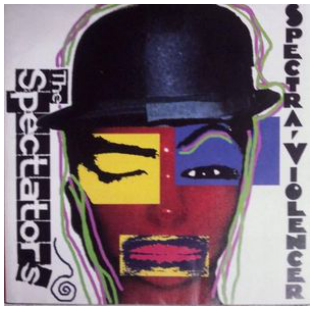



Another Japanese clockwork band is **The Spectators** which played oi!-punk and had 4 releases from 1998 to 2004, the latest one is called "Spectra-Violencer". This band made active use of Clockwork orange theme in design of sleeves, fonts and onstage dress.

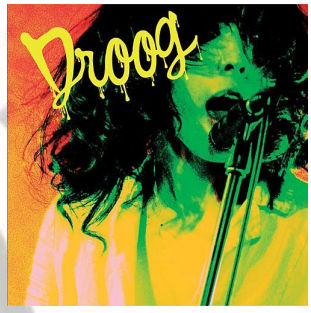





In 2007 another thematic band named **Droog** was founded in Japan. Droog is garage a rock/punk band with vox like Richard Hell. In 2010 Droog presented 2 releases - "Droog" and "Violence". And there are no other references to "A Clockwork Orange" except names this records and band.

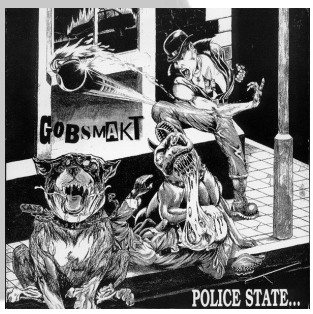


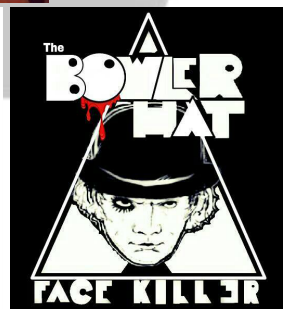
In 2016 Japanese bootleg record label Empress Valley Supreme Disc released 6 CD box set of Led Zeppelin with strange for this band title "Ultra Violent Killer Droog".

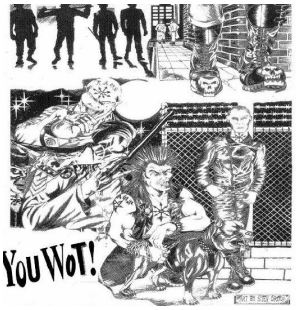
Music and image of The Adicts and Lower Class Brats put down roots in Southeast Asia. **Self Revolution** is a clockwork oi!band from Malang, Indonesia, which was formed in 2001 and consisted of fans inspired by the film and mentioned above bands who decided to start their own "clockwork" music activity. Full compliance with the theme.

One more Indonesian band is **The Bowler Hat**, they play oi/clockwork punk and like to be dressed in the height of fashion.

New Zealand can also boast of owning a clockwork punk band. Oi! band **Gobsmakt** was formed in the 1990s and released only odin LP "You Wot!" and odin EP "Police State..." but both releases covers have "A Clockwork Orange" references - droogs silhouettes and bezoomny droog in "A Clockwork Orange" t-shirt with dogs.






Also there are record labels in a clockwork theme. For example, Clockwork Records (one more in Malaysia with the same name), Clockwork Street Records, Clockwork Firm Records, Rabiát Records, Rebellion Records, Durango 95 Records, Moloko Plus Versand, Dim

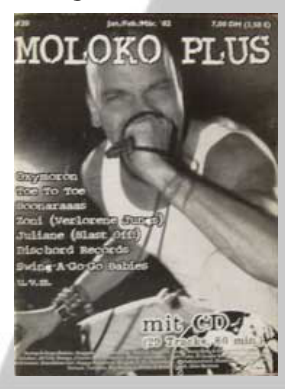
Records (which insert cool thematic pictures in their releases), Moloko Records, Nadsat Productions, Clockwork Fun (released only one single of The 4 Skins), Ultraviolent Records (also has only one release), Droog Street Records, Warboots Records, Nadsat Productions, Vinyl Wasteland specialized in punk, oi! and similar music (including RAC).

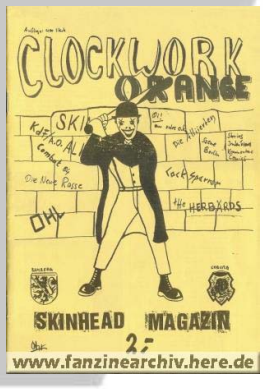
There is online shop Runnin Riot for punks, skins and hooligans with droog-logo in Spain.

Clockwork Streetwear is an American entertainment company focused on the skinhead subculture, offering clothing, events (shows) promotion, music, and art.

Something about fanzines. German punk fanzine Moloko Plus is very popular.

But from 1983 in Germany has been releasing a more thematic skinhead fanzine Clockwork Orange, almost all covers of which designed by very cool Clockwork orange thematic pictures.



Also in 1900s a friend of Polish band Horrorshow Igor made skinhead fanzine "Ska Fever", than it changed name to "Skinhead Sosnowiec" and than to "Always on the wrong side", some covers of which have Clockwork Orange pictures.

Anti-Hippie Fanzine is Finland based oi!/ streetpunk publication dealing street music. One of the logo of this fanzine is droog eye.

There is a Russian countercultural fanzine "moloko +".

Hi, Mark! Could you please tell about Runnin Riot Mailorder - I suppose it has a big story from 1993. Are you in Runnin Riot from it foundation? What Runnin Riot was and what it is now?

Yes, I started doing fanzines back in the 80's and 90's such as Bronco Bullfrog Skinzine, Skinhead Scene and Rudies, TASH (Truth About Skin Heads), Street Music Gazzette (a newspaper style free fanzine with 10,000 press run in the style of Skinhead Times). Then I started with the label Bronco Bullfrog Records and that forwarded into the mailorder, it all started in my bedroom and now I have a 200 square metre warehouse. I also run Street Music Publishing where I published some books like CREAM OF THE CROPS A Skinhead Photobook, RED ALERT The Story so far, AGGRO Skins and Reggae TNT, BOTAS Y TIRANTES, etc.... Yes, I was the founder and today the one army man behind all this, work is hard but I do what I love doing. Nearly 25 years with the business, I started in the scene back in 1984 but was only mid/late 80's I started doing zines and stuff...

Why Runnin Riot chose Droog as logo? And what is "Clockwork Orange" for you? What do you like more - book or film?

Clockwork Orange film is one of my favourite ones, in fact we did a sketch in youtube for Runnin Riot Mailorder and use footage from the film hahaha (https://www.youtube.com/watch?v=Mmr7sqz77qc). It was obvious I had to use the droog for one of our logos, its a big influence for us. I both loved the book and the film, and have both in my private collection. The book in Spanish and in English and in different editions, you know what freaks are hahaha. You can find in our shop clockwork orange stickers, patchs, pins, badges and other stuff. We even did a t-shirt for Runnin Riot with the droog, which is actually sold out.

Are Clockwork Orange themed items popular among your buyers? And is clockwork punk popular in Spain?

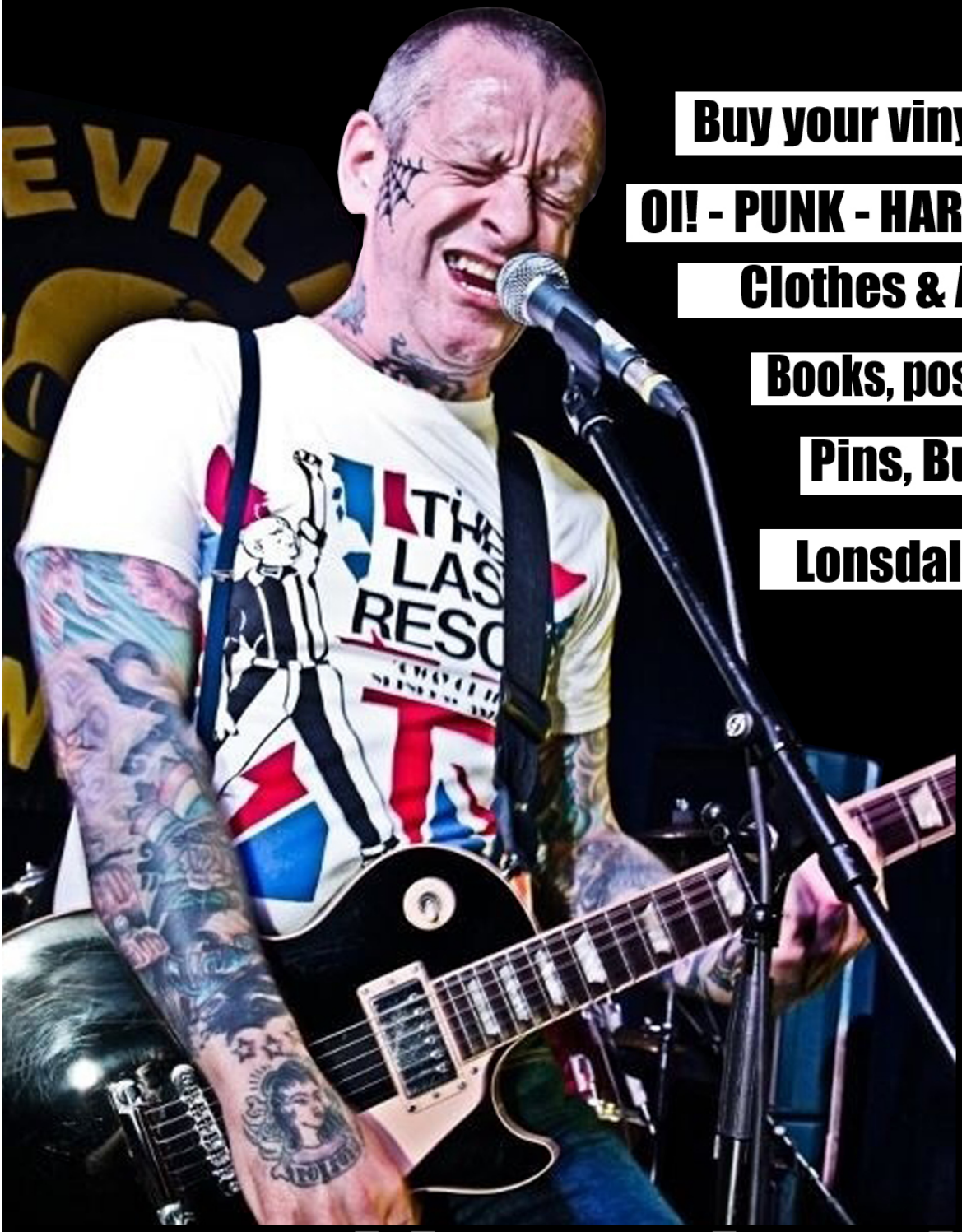
Yes, they are. Clockwork Orange is a cult film and been used in the skinhead, punk scenes since the film came out. We get orders for all Clockwork Orange stuff.

And finally your wishes to all readers of this fanzine (and your potential buyers =) )!

Read fanzines, I know the digital era is here, but there's nothing like reading things on paper, being in the toilet reading your favourite fanzine, sharing issues with your mates, etc... Support paper fanzines! Best luck for your fanzine and looking forward to reading your next issue. If anyone wants to visit our online store its www.skinsandpunks.com. Thanks!

# Runnin Riot Mailorder

## The Shop for Skinheads, punks and hooligans



Buy your vinyl, cds, dvds of

OI! - PUNK - HARDCORE - SKA

Clothes & Accesories

Books, posters, patches

Pins, Buttons, mugs

Lonsdale, Hooligan

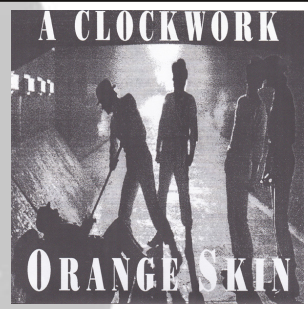
# www.skinsandpunks.com

EVIL RECORDS

VINYL FOR SKINHEADS AND PUNKS

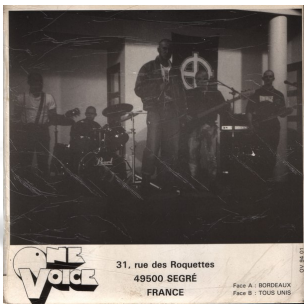
WWW.EVILRECORDS.ORG

It is worth noting that the interest to "A Clockwork Orange" is showed not only by positive-minded rock-, punk- and oi!-bands but bands which are supporting or propagandizing hateful and discriminative ideology. So it will be only one side of the coin without mentioning such bands and this fanzine could become a politically committed, although your young droog is totally against such views.
So should the fanzine contain such an information or not – is up to you. Specially for the second choice there is a stipple line in this section so you can cut off this page neatly.



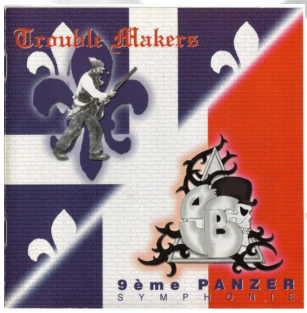
"Clockwork Violence / Head Kicked In" is an EP released in 1989 by the Australian WP-band **White Noise**. Their song "Clockwork Violence" was released on unofficial split "Clockwork Orange Skins" in 1993 which also included songs of 4-Skins, Agent Bulldog from Sweden and Snix from France.

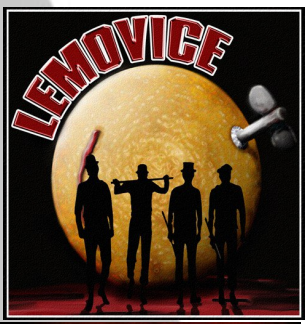
The first thematic release in Europe was the album called "Orange Mecanique" presented in 1992 by French RAC-band **Force De Frappe**.



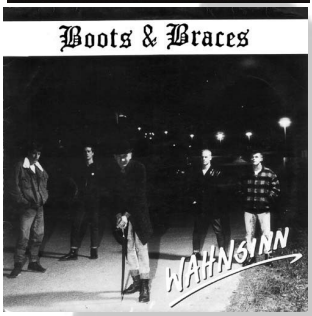

Another French band **5eme Colonne** used clockwork font on the back cover of self-titled single released the same year.

In 1990s there was an active French oi/RAC band with thematic name **9ème Panzer Symphonie**. This band has dva albums and dva EPs in which they touched a Clockwork orange topic more than once and covered "Viva la Revolution" of The Adicts.




Logo of french RAC band **Lemovice** is related to "A Clockwork Orange" too.



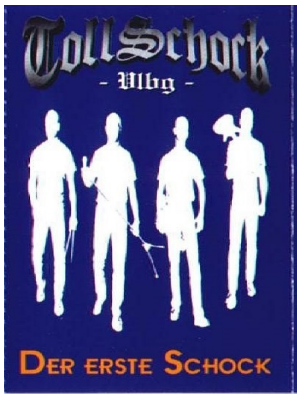

On the cover of the first album "Wahnsinn" (1988) of the old german oi!-band **Boots & Braces** which was founded in 1983 you can see a frontman who is dressed as droog.

RAC band **Chaoskrieger** was founded in 1995 in Offenbach am Main, Germany. They appeared on stage in droog costumes and released such albums as "Clockwork Skinhead" and "655321" which is almost fully devoted to our subject.

Another German RAC band **Sturmbrigade** released album "Clockwork Party" in 1999.

Germany RAC band **The Angry Bootboys** has a logo with a "A Clockwork Orange" font.

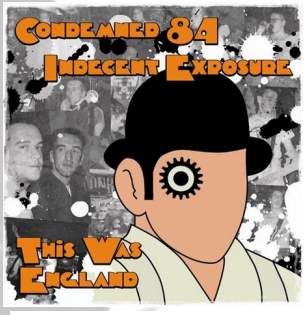
In 2000s RAC-band **Tollschock** was very active in

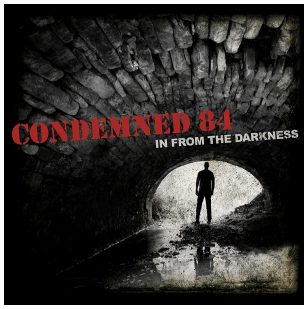


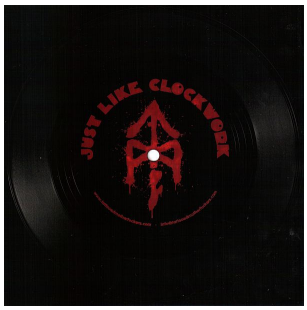

Austria. And the cover of their "Der Erste Schock" album (2000) contains familiar droog shadows.

In 2001 Brazilian oi/RAC band **Legítima Defesa** released EP called "Exército Clockwork Orange" which became the only odin in their discography.

British pro-RAC bands **Condemned 84** and **Indecent Exposure** also liked a story about Alex - the result is a split "This Was England" (2009) with a "clockwork" cover. Condemned 84 often use Clockwork Orange theme in their music activity. In 2011 they released album "In From The Darkness" which cover reminds us a film scene.

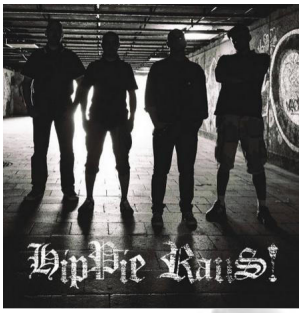



In 2015 another British band **Tattoed Mother Fuckers** released a flexi disc "Just Like Clockwork" with the song of the same name.

Oi!-band **Operace Artaban** from Czech Republic also can be classified as "Clockwork Orange" fans, they have no musical proofs but created good thematical picture.

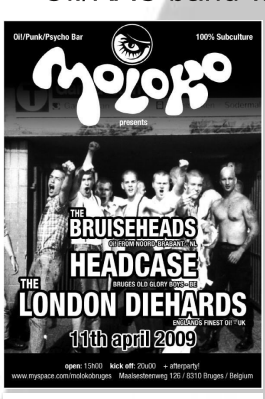


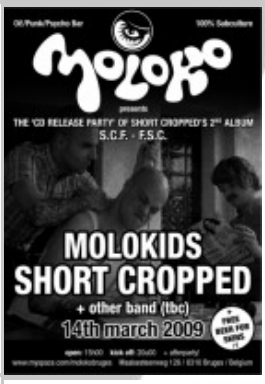

Czech subcultural clothing store Hardset uses "Clockwork Orange" theme too.

In 2014 right-wing Polish oi!-band **Hippie Raus** released album "Hippie Raus!" which cover is a parody of a film scene.

RAC band **Porco 69** from Milan, Italy originally was named Porco 19 (Pig 19), it means ultraviolence acts of Alex and his droogs.

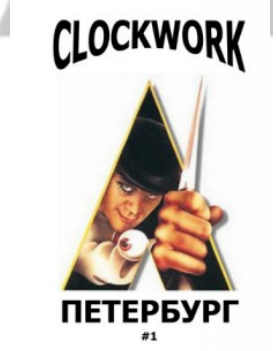
Oi!/RAC band with name **Condotta Meccanica** which means "Clockwork Way" is the next clockwork band from Italy.




Famous subcultural bar Moloko, earlier famed as De Kastelein, was active in Brugge, Belgium.

There was a nazi-fanzine "Clockwork Петербург" ("Clockwork Saint-Petersburg") in Russia with clockwork style covers.



In 1990s many issues of oi!-RAC fanzine "Il Faudra Bien Vous y Faire..." with logo-parody of A-word from film poster were released in France.

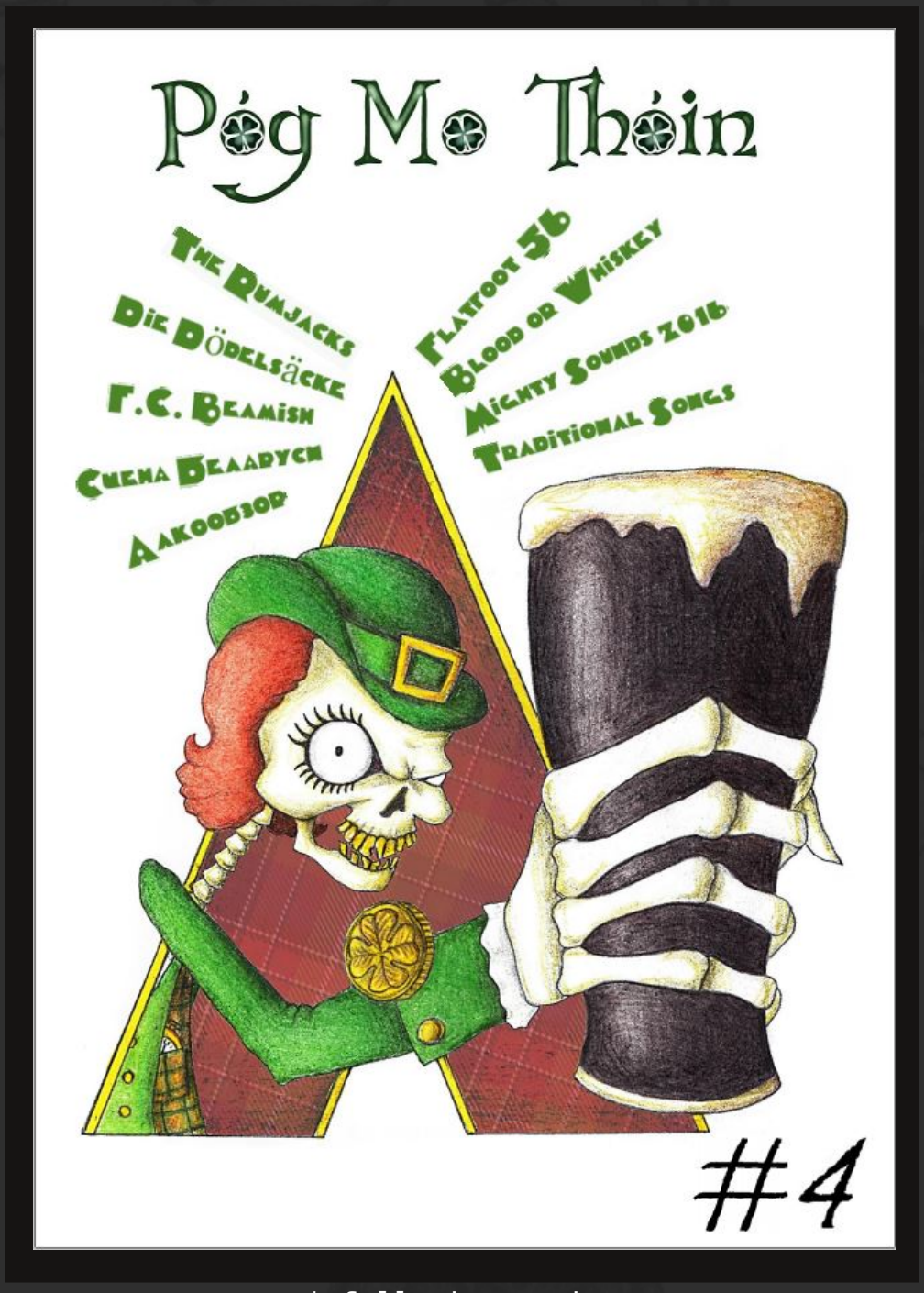
And there are four issues of English fanzine "Nadsat" about music, football, etc.

4th issue of the first Russian full-color celtic-punk fanzine

# "POG MO THOIN"

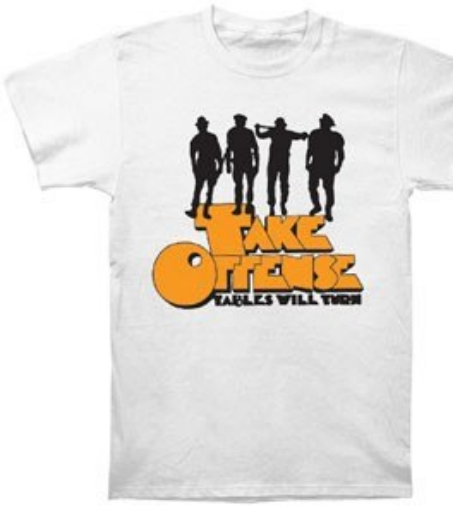
is coming out this Autumn!

Inside: interviews with The Rumjacks, Die Dodelsacke, FC Beamish, Blood or Whiskey and Flatfoot 56, report from famous Czech festival Mighty Sounds 2016, alco-review from Uncle Ham, review of Belarusian celtic-punk scene, article about double standard in celtic-punk, traditional Irish songs and brand-new unpublished songs of Russian thematic bands!




* fully in Russian

Seeing once is better than reading twice. So there are the most colorful thematic merch t-shirts and gig posters of different bands over the world. Even of some unexpected bands! Here comes!



EUROPE'S HARDEST STREETROCK
DISCIPLINE

THE OLD FIRM CASUALS

GUTTERSNIPE
ANGER PRIDE & SINS

SKOISTERS

AGENT BULLDOGG
CLOCKWORK ORANGE NIGHT

THE BROOGETTES

LOWER CLASS BEATS
Come On Broogies...

REWIZJA
MY SA PANY
CHULIGANY

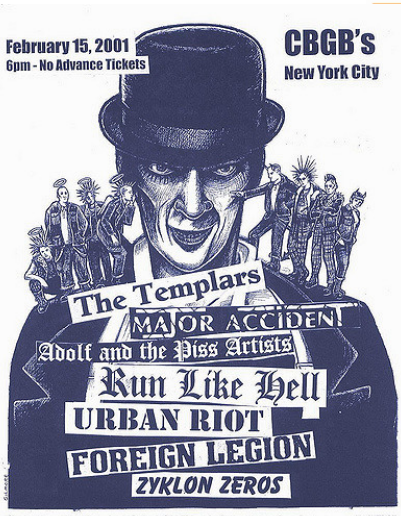
The Fialky
frendíci se neopouští

STOMPER 98
A ROCK 'N' OI? STORY

BEING THE ADVENTURES OF A BAND WHOSE MAIN INTERESTS ARE STYLE, CLASSROOM AND ...
ROCK 'N' OI?
STOMPER 98

MEGADETH

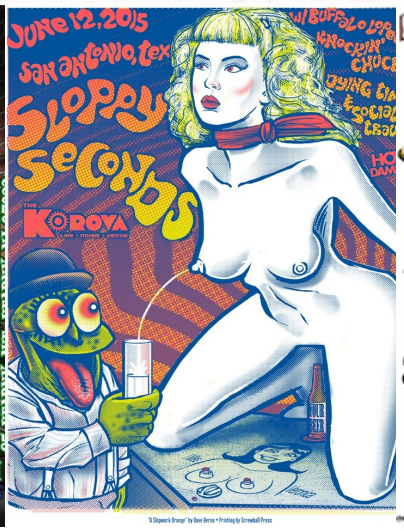
A.M.I. PRODUCTIONS PRESENTS:
THE ADICTS
SUNDAY JUNE 26TH
WITH: FRANKI DOLL AND THE BROKEN TOYS
HARMFUL IF SWALLOWED
MAJAZLENDIE
DOORS AT 7PM
BRIXTON SOUTH BAY
100 FISHERMANS WHARF · REDONDO BEACH, CA
WWW.BRIXTONSOUTHBAY.COM


February 15, 2001
6pm - No Advance Tickets
CBGB's
New York City
The Templars
MAJOR ACCIDENT
Adolf and the Piss Artists
Run Like Hell
URBAN RIOT
FOREIGN LEGION
ZYKLON ZEROS

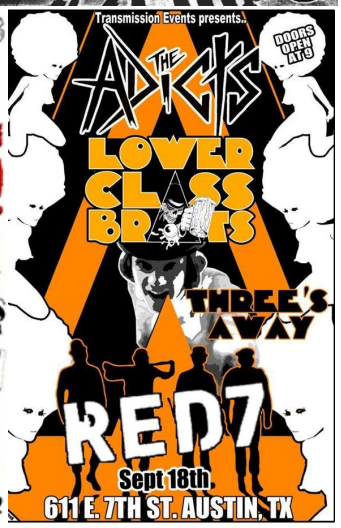
NO DOUBT

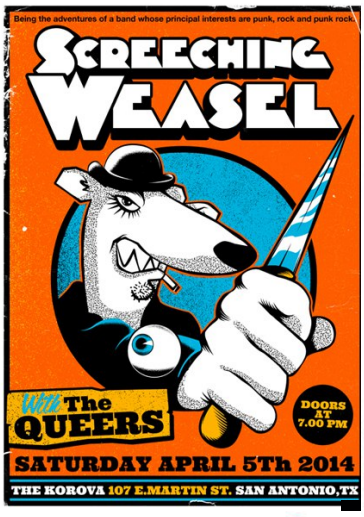
ДЕНЬ РОЖДЕНИЯ
ГРУППЕ
3 ГОДА
10.01
RG-6
200-150 РУБЛЕЙ
ПРИ ПОДДЕРЖКЕ:
CRACKHEADS
CRIMINAL STATE
СКАМЕЙКА ЗАПАСНЫХ
УРОВЕНЬ СВОБОДЫ

BUG
blackblue productions
PRESENTS
8/11/07
$12 ALL AGES
H8 INC.
WISDOM IN CHAINS
ONE4ONE
HOMICIDAL
december aeternalis
DOORS @7PM
@THE IRISH AMERICAN HALL


June 12, 2015
San Antonio, Tex
SLOPPY SECONDS
THE KOROVA

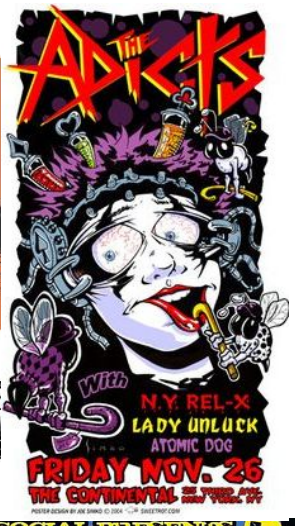
KNUCKLEHEADZ PRESENTS
SATURDAY MARCH 22ND
AT 8PM
THE WARRIORS
ON TOUR FROM UK
VICTORY
HON CITY HOOLIGANS
CHARGE KREW
ALL AGES!
$15
AT THE PLACE
269 NORMAN AVENUE - BROOKLYN, NY 11222


Transmission Events presents:
THE ADICTS
DOORS OPEN AT 9
LOWER CLASS BRATS
THREE'S AWAY
RED7
Sept 18th,
611 E. 7TH ST. AUSTIN, TX

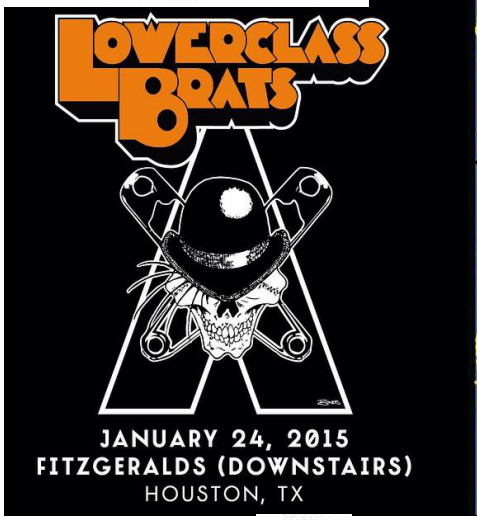

Being the adventures of a band whose principal interests are punk, rock and punk rock.
SCREECHING WEASEL
With The QUEERS
DOORS AT 7.00 PM
SATURDAY APRIL 5Th 2014
THE KOROVA 107 E.MARTIN ST. SAN ANTONIO,TX

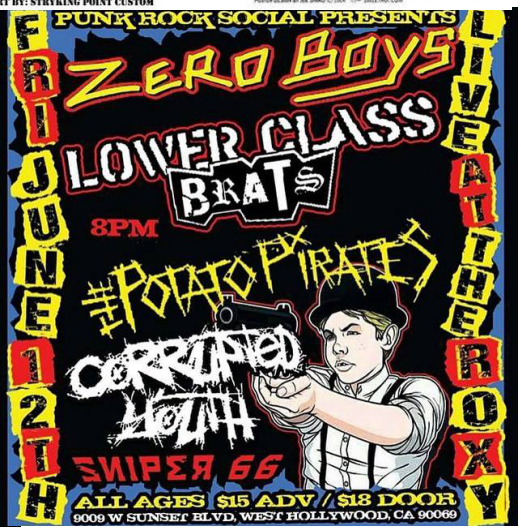
BLINK-182
JULY 24TH 2012
THE APOLLO THEATRE · MANCHESTER · UNITED KINGDOM

SANTA CRUZ PIRATE SCHMUCKS
PRESENTS
SAT JUNE 6TH 2015
LOWER CLASS BRATS
Marking 71 years since the D-Day Invasion of Normandy France
PLUS
THE POTATO PIRATES
TOTAL BADASS
NO BRAINER
FUZZ ATTACK
7PM
START TIME
SAN JOSE ROCK SHOP
30 N 3rd, San jose, CA
FACEBOOK.COM/SANTACRUZPIRATESCHMUCKS
FLYER ART BY: STRYKING POINT CUSTOM


THE ADICTS
With
N.Y. REL-X
LADY UNLUCK
ATOMIC DOG
FRIDAY NOV. 26
THE CONTINENTAL

THE KOROVA
SAN ANTONIO TX
SEPTEMBER 26
THE AQUABATS
WITH EMILY'S ARMY

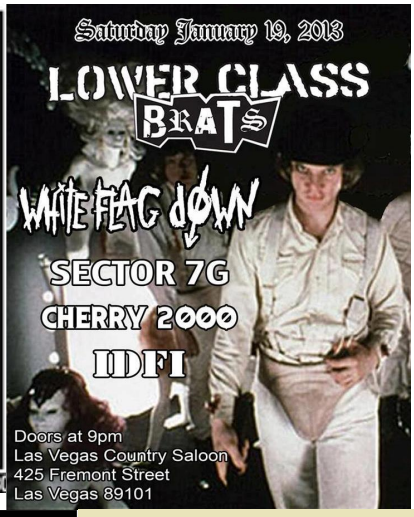

LOWERCLASS BRATS
JANUARY 24, 2015
FITZGERALDS (DOWNSTAIRS)
HOUSTON, TX


PUNK ROCK SOCIAL PRESENTS
ZERO BOYS
LOWER CLASS BRATS
8PM
THE POTATO PIRATES
CORRUPTED YOUTH
SNIPER 66
FRI JUNE 12TH
LIVE AT THE ROXY
ALL AGES $15 ADV / $18 DOOR
9009 W SUNSET BLVD, WEST HOLLYWOOD, CA 90069

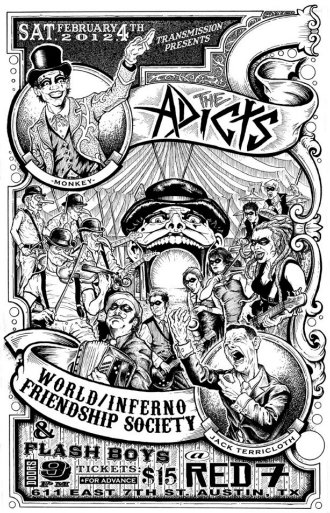
MONDAY JUNE 8TH 2015
ZERO BOYS
LOWER CLASS BRATS
AGNOSTIC BLUNT
8PM
1011 PACIFIC AVE
SANTA CRUZ CA
OR ONLINE AT
CATALYSTCLUB.COM

LONE STAR
KOROVA
107 E. MARTIN ST.
SATURDAY
APRIL
25
PUNK ROCK FIESTA
(AKA ANGEL'S BIRTHDAY SHOW)
COMPLETE CONTROL
DEADWEIGHT
SCUM ALLEGIANCE
WRECKAGE SQUAD
NUKLEAR FISHSTICKS
DOORS: 7:00 | FREE 21+ | $5 MINORS

6 апреля
ТЕАТРЪ
THE ADICTS
www.adicts.us


Saturday January 19, 2013
LOWER CLASS BRATS
WHITE FLAG DOWN
SECTOR 7G
CHERRY 2000
IDFI
Doors at 9pm
Las Vegas Country Saloon
425 Fremont Street
Las Vegas 89101

night of the lockwork horror show
CERVELLI STANKI
IL COMPLESSO
STRAIGHT TO PAIN
VEN 20
H.21,00 LIVE AT:
LA GUARDIOLA PUB
MAGGIO
SALE(AL)


SAT FEBRUARY 4TH 2012
TRANSMISSION PRESENTS
THE ADICTS
WORLD/INFERNO FRIENDSHIP SOCIETY
&
FLASH BOYS
TICKETS $15 RED 7
611 EAST 7TH ST. AUSTIN, TX

CLOCKWORK ORANGE PUB
KONCERT
HAND MADE
zielona góra
HORRORSHOW
sosnowiec
myspace.com/horrorshowpunk
15 czerwca, godz. 21:30, wjazd 12 zeta
CLOCKWORK ORANGE PUB, PODGÓRNA 45
ZIELONA GÓRA

MIX • MINGLE • MOSH!
Punk Rock Social presents
FRI. JUNE 12
$15 $18
ALL AGES
8:00 PM
ZERO BOYS
LOWER CLASS BRATS
THE POTATO PIRATES
CORRUPTED YOUTH
SNIPER 66
LIVE At the ROXY
WWW.PUNKROCKSOCIAL.COM

OFF!
NEGATIVE APPROACH
BIG BUSINESS • BAD ANICS
the FONDA theatre
HOLLYWOOD, CA
FRIDAY, FEBRUARY 8

29 APR
STREETPUNK MEETING
2012
УЧИТЕЛЬ ТРУДА
BYSTREET
MOSCOW
THE ZAPOY!
CIOS
TEOPIA I TBAITY
Rude Riot
Oi! Street Punk

CLOCKWORK KAMIKAZE
JAPAN TOUR 2004
LOWER CLASS BRAT
ULTRA PUNK DROOGS
HAIRTRICKERS

LOWERCLASS BRATS
JUST LIKE CLOCKWORK
MARCH 7, 2015 – THREE LINKS, DALLAS TX
2-YEAR ANNIVERSARY W/ THE GOREHOUNDS, SNIPER 66 + MORE
TIX AVAILABLE AT TICKETFLY.COM

BERURIER NOIR
LUDWIG VON 88
— PRESENTES PAR DADA
ROCK-N-ROLL GUERILLA
393 RUE DE VAUGIRARD 75 015 PARIS
Venez avec 25 F. svp!

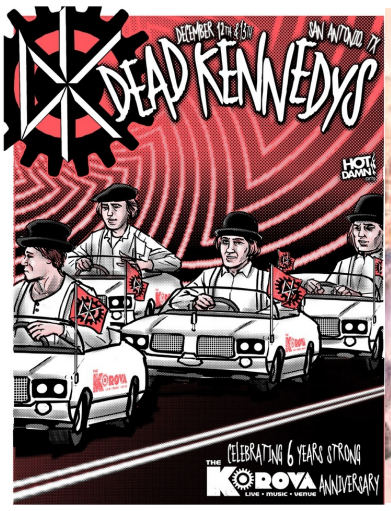
MAJOR ACCIDENT
PLUS SPECIAL GUESTS
URBAN SCUM
AND
THE SPEEDOGS
AND WHAT'S SO STINKIN' ABOUT IT?
OCT 22 2010
THE FORUM DARLINGTON
Hear angel trumpets and devil trombones. You are invited

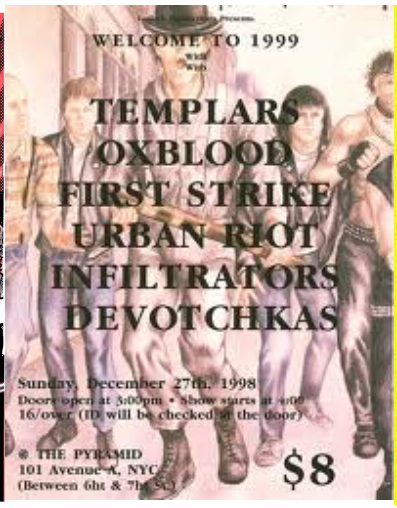
CLOCKWORK AOTEAROA
SATURDAY 19TH SEPTEMBER
ROCKERMOMIX
D-BEAT PUNX
WIZZ KIDS
HAMTOWN HC PUNK
CONTENDERS
HAMTOWN PUNK ROCK
RAW PANIC
PUNK SURF
DJ SUAVE
SPINNIN' THA SHIT
$10/$7 ON THE DOOR
VALHALLA TAVERN
154 VIVIAN STREET
BEING THE ADVENTURES OF AN OLD MAN WHOSE PRINCIPAL INTERESTS ARE MONEY, ULTRA-PONYTAIL TUGS AND THE USA

Fiasko NBG + Diffidati Rec. presents ...
cervelli stanki
italian street rock 'n' roll
RUSHDOWN
25. April 2009
B-Hof Würzburg
AK: 6 Euro, VVK: 5 Euro

THE ADICTS
ALL AGES
$20
7PM
MARCH 19, 2009
HOUSE OF BLUES
ANAHEIM, CA

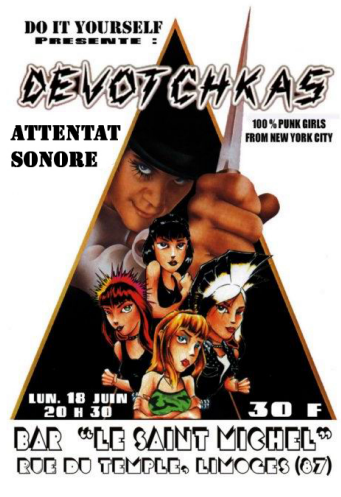
THE ADICTS
B.C. BOMBS
STUPEFIED JONES
THE GUILTY BRIGADE
SALA SONORA
Erandio#Bizkaia
19:30 Martxoak 28 Ostirala
Viernes Marzo
15€ 18€


DEAD KENNEDYS
SAN ANTONIO, TX
HOT AS DAMN!
CELEBRATING 6 YEARS STRONG
THE KOROVA
LIVE • MUSIC • VENUE
ANNIVERSARY


WELCOME TO 1999
TEMPLARS
OXBLOOD
FIRST STRIKE
URBAN RIOT
INFILTRATORS
DEVOTCHKAS
Sunday, December 27th, 1998
Doors open at 5:00pm • Show starts at 6:00
16/over (ID will be checked at the door)
THE PYRAMID
101 Avenue A, NYC
(Between 6ht & 7th St.)
$8

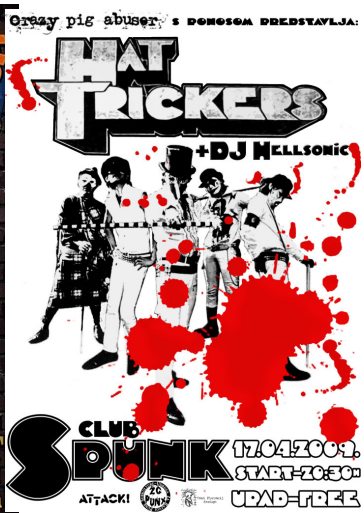
THE VOICE OF OI!
weekender
THE CRACK
ON FILE
BOOZE&GLORY
HORRORSHOW
NOISE AGENTS
MAJOR ACCIDENT
SUPERYOB
BRIGADE LOCO
GUITAR GANGSTERS
THE ANGRY AGENDA
02&03
LONDON, BOSTON ARMS (TUFNELL PARK STATION)

THE KOROVA
FIVE YEAR
ANNIVERSARY SHOW
FRIDAY, DECEMBER 12TH
VOODOO GLOW SKULLS
MUSTARD PLUG | PIÑATA PROTEST
DAN POTTHAST | SIGNALMAN
THE KOROVA
LIVE • MUSIC • VENUE


DO IT YOURSELF
PRESENTE :
DEVOTCHKAS
ATTENTAT SONORE
100 % PUNK GIRLS FROM NEW YORK CITY
LUN. 18 JUIN
20 H 30
30 F
BAR "LE SAINT MICHEL"
RUE DU TEMPLE, LIMOGES (87)

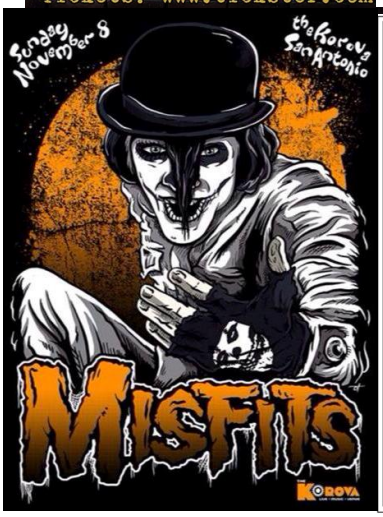
LOWERCLASS BRATS
OCT 27TH
VIET-RUSE
THE PERTURBED
$10
SOUTHEND BAR
21+ DOORS@6 SHOW@9

PRETTY SHITTY KJELL
18-19 APRIL 2014
KOMINTERN SECT
THE ADICTS
FIRST GIG AFTER 26 YEARS!!!
TEMPLARS
GIMP FIST
Control
AGENT BULLDOGG
Discipline
The East End Badoes
Lions Law
HYRDA KNEKTAR
KLUBBEN FRYSHUSET
MÅRTENSDALSGATAN 2-8, STOCKHOLM
Tickets: www.tickster.com

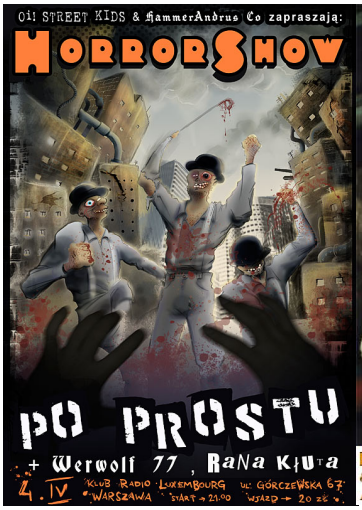

Crazy pig abuser's DONOSOM DREDSTAVLJA:
HAT TRICKERS
+DJ HELLSONIC
CLUB SPUNK
17.04.2009.
START-20:30h
ATTACK!
UDAO-FREE

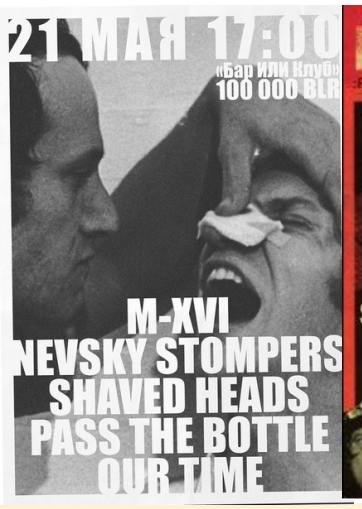
REBELLION PRESENTS
CockSparrer
TICKETS ONLY £20
FEAT. VERY SPECIAL GUESTS
MAJOR ACCIDENT
AND
FIRE EXIT
SAT 23RD
OCTOBER 2010
O2 ABC
GLASGOW
300 SAUCHIEHALL ST. ★ GLASGOW ★ G2 3JA

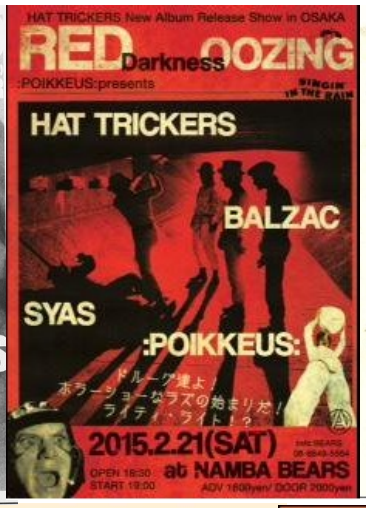
Always On The Wrong Side vol.1
THE WARRIORS
HORRORSHOW
First show in UK!
BOOZE & GLORY
THE GAFF
382 Holloway Road,
London
N7 6PN
entry: £8
5th Feb
2011
doors: 19 till late

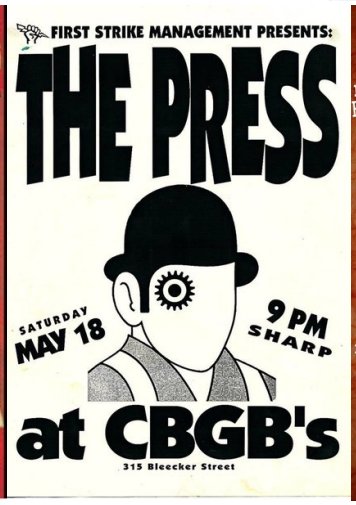

Sunday November 8
the Korova San Antonio
MISFITS

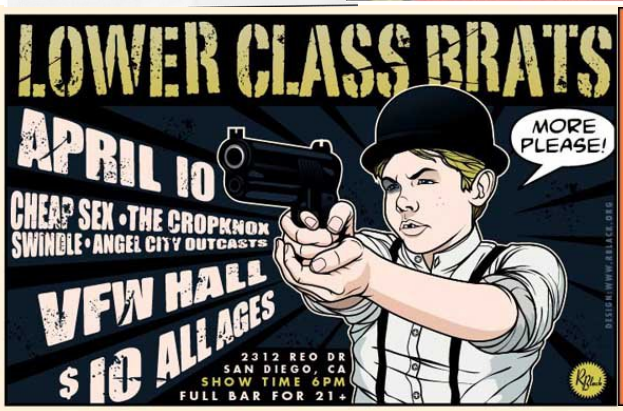
AUSTRALIAN TOUR
PEARL JAM
SATURDAY 14 NOVEMBER · 2009
MEMBERS EQUITY STADIUM · PERTH · AUSTRALIA

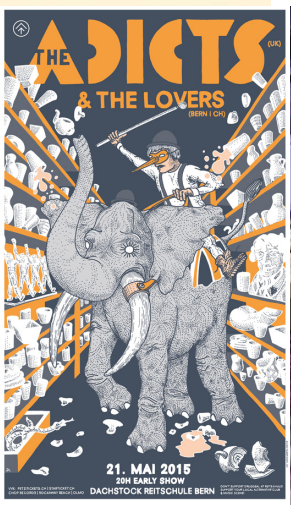








TO BE CONTINUED...

# THE ADICTS

It is hard to believe what clockwork punk be like if there is no The Adicts. Inter alia thanks to this band clockwork punk theme is so popular now and career of this band is inspiring punks over the world to show interest in "Clockwork Orange".
Guitarist of The Adicts **Pete Dee** was govoreet about formula for success of The Adicts, hard musician lines, his grandchildren and many others.

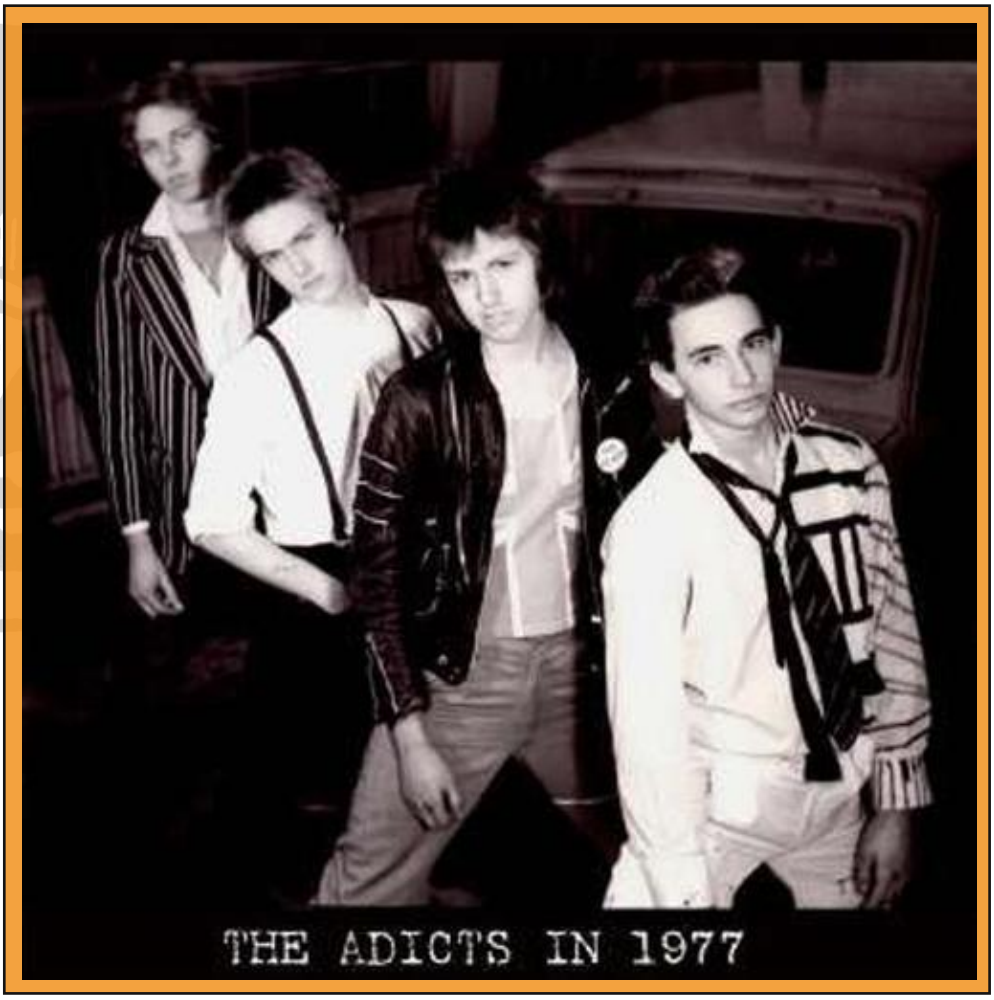
**The Adicts is the main, the best and the first clockwork punk group. There are many clockwork punk bands now in the whole world. How do you think, clockwork punk subgenre is an additional imposed label or a real separate and bright phenomenon in punk-rock?**

Hi, I think the Clockwork Orange thing is an influence on Punk Rock in general. It relates to kids on the street and relates to all rock & music in many forms. I was into it way before punk came around.

**Your shows always pack the house, and I think that The Adicts is loved by all who related to punk music. What's the secret of**

**your magic? Or it is a sleight of Joker 's hand?**

I'm not sure if everyone loves us hahaha but the answer to your question is We have no secret or magic, we are a band who think outside of a regular parameter. We relate to many with our words and our melodies. It's music and without words and melodies then it's just a noise. Anyone can make a noise. Would you call that Punk Rock? Of course not. I think we are still here because we have talent and are still very relative to people. All we want is celebration and a peaceful world & mankind to advance in a civil way, without war and hatred. I think our music says this and much more.
We are here to bring people together.


THE ADICTS IN 1977

**I know from your previous interviews, that The Adicts have decided to use image from a Clockwork orange to be original band on punk-rock scene. What can you say about the originality of current punk bands?**

I think anyone who gets on stage and plays music tries to be original. To really stand out takes many years of hard work. One has to find their feet and the road to take. I think we are a mish mash of a difference. I think everything has been done before somewhere at some time in history. Music has only so many notes one can play. We are always looking for something new and inspiring as individuals. I do believe The Adicts are very different with many influences and many dreams.

**During 38 years you have written a great number of songs, not one hundred, I think.**

**And of course, during this time your set-list is changed. Do you have now any songs which cause shame or which never played by you?**

There are a few we have never played on stage, purely because we are not comfortable playing. So we leave them behind. It's usually because we just can't get the groove right. We do discus this often and have disagreements over this. Then we come back to the song later and try again and still can't get them right. Also the set is important we do not want to loose our momentum and the fans. Every band has the same dilemma. We would love to play new songs, but in all truth the audience wants to hear old songs. So we have to compromise and try get it right for the show. Yes its a difficult task at times and very frustrating for us.
We have some wonderful songs we have never played and I do hope we get our shit together as a band and work them into the show. But as I say it can be difficult.

**Your music and shows are full of energy and**

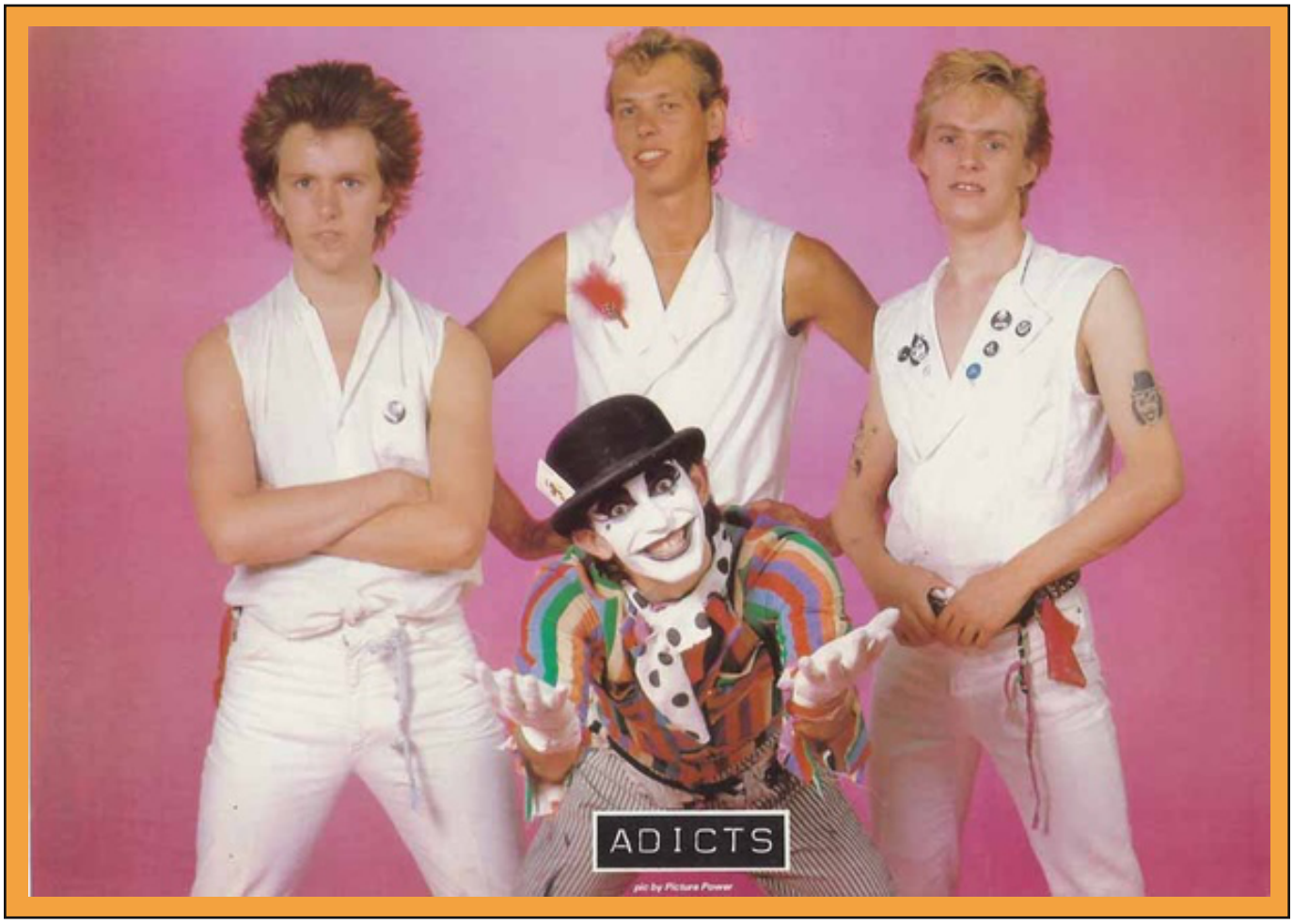
**youth. Do you still feel yourself like teens? Where do you get your inspiration and derive the strength to keep doing what we started in the distant 70s?**

I'm getting on in years now 40 years later hahaha' I will do this until I die. I Love being part of this group as we all do. & Yes I feel young, I'm still young we are always young. What is Old??? A number or a state of mind. And then you die right'? And one can die at any age Young or Old. We only live once, so live it and Love it. & most of all Enjoy it.

**I think, all members of the group have children and even grandchildren. How do they go to the fact that a long time ago their dad or grandpa walked the Ipswich streets with a trash on his head or green hair and led anti-social lifestyle? Do you instill a love for punk rock to them, or maybe they want to become a punk-rock star?**

I have three kids and three grandkids and it's great they have all seen the Adicts perform and they love it. I will not just tell my kids to listen to punk rock, That wouldn't be correct. I want them all and all Children to listen to everything out there. As I do. And I like many different forms of music. Music gets categorized by journalists. To me Mozart was rock'n'roll as the Adicts are. It's music thats what it is and yes there's a lot of shit music too. If one of my kids wanted to become a rock star I would say Good Luck and it's a shit career choice as it's such a hard thing to do and has too many disappointments. But I would never stop anyone following their dream or what they want. I could only give some advice from my experiences. I never wanted to be a rockstar but I always wanted to play in a band. So I formed one smile emoticon

**I witnessed, the Monkey's bowler hat which he throw to crowd near became a reason for fighting. Was there violence at your gigs, maybe in early years, at the stage or in the crowd for other reasons?**




Yeh well people do get a little excited and sometimes a slap here or there happens, when monkey throws his clothes out into the crowd. But no one ever gets hurt. It used to be violent in the early years at concerts, because we looked so different and the music too. I think society was scared of change and change can cause animosity and hate. I think its ignorance and uncalled for. People still have small brains and are scared of strangers. I prefer to say hello to strangers and smile. It's a cool thing. Try it and see what happens. It makes people happy. & we need more of it. I don't approve of violence at our concerts or violence in general. It should only be used as a last resort.

**3 years were passed from release of your last album. Are you planning to record a new release in the near future?**

Good news is we are going into the studio in February (2016) to finish recording our next album and I can say it maybe the best one ever. So keep your ears open for it.

**I think you had shows around the world – you have a Europe tour now and going to have a tour in South America in 2016. However, in Russia you were only 1 time in the last year. For what reason it wasn't happened before - some of your personal views, Russian promoters not invited you or it is a random coincidence? And would like you to come again?**

The main reason we have only been once is because we were only invited once. We would love to come to Russia again the people were cool the place was cool the food was cool. It's a great country with great people. I really hope we get invited back soon. I enjoyed my time in Moscow even if it was very cold. We got to see some of the sites and had a few drinks with some great people.

**What do you want to wish to all Russian fans?**

Thank You for Everything and hope we can see you all soon. Cheers

(November 2015)

# LOWER CLASS BRATS

The most addicted to "Clockwork Orange" in USA is Lower Class Brats from Texas. There is an interview with LCB goloss **Bones** about his tattoo, freedom from alcohol and reasons of "Clockwork Orange" popularity.

**Hello, droog! LCB is the most famous Clockwork Orange themed street-punk band in the world. Tell, please, what did you met before - the book or the film? What did made a greater impression and what inspired you to found LCB?**

First, I would like to point out that we are not the most famous Clockwork Orange themed street-punk band in the world. That honor would have to go to The Adicts. Great band and great people!

I first saw the film in 1981 on late night cable TV while staying up way too late after my bedtime with a friend. Then a few years later in 1984, I was made to read the book in high school English class. By the time I had read the book, I had already seen the movie quite a few times. The details in the book are quite different than the movie. For instance, the droogs dress in black in the book, not white and Alex uses a razor not a knife hidden in a cane. But for the most part, the theme is not lost in the film from the book. Except where the film ends. You see, in the United States, every printing of the book did not contain the 21st chapter. So the first time I read the book, it ended where the film did. It was not until years later in 1987 that Rolling Stone Magazine first published the 21st chapter for

America to read. It changed the way I thought about the book/film. It gave it a proper ending. Something that we all go through. Growing up and change and family. Even to the extent of wanting to have a child to grow up just like you no matter how twisted you really are.
Lower Class Brats is our twisted child.

**How do you think, why Clockwork Orange is so popular in the punk-scene? There is a separate subgenre of punk rock - clockwork punk and you are its brightest representatives.**

I think that A Clockwork Orange is so popular in underground culture because the kids can relate to it. Living on the fringes of society, taking what you want when you want it, running with a gang of your friends and causing chaos. All of this while drink and music play a huge part. Then there is the whole part about being forced to changed and made to think differently by a society and government that you want no part of.
Yes, while there is a separate sub-genre called Clockwork Punk, I don't see us as the brightest representatives. There are many great Clockwork bands out there: The Adicts, Major Accident, Hat Trickers and even Cock Sparrer used ACO imagery early on in their career.

**. I think you have tours over the world. How many punks and skins who like dratsing, lubbilubbing and drink moloko plus did you met in crowd and on the stage? Where a Clockwork Orange is loved the most?**

We have met droogs all over the world. In every country there have been people who dress "in the height of fashion" (movie style) coming out to our shows. I love that! As far as where it is loved the most, I think it is equally loved through out the world because teenagers can relate to it no matter where they grew up.

**LCB Army is innumerable army of your fans around the world. And, I think, the most part of it has a tattoo with droog skull as a token of respect and love. And do you have tattoo dedicated to Clockwork Orange book/ film?**

I am always very humbled when seeing another LCB/Droogskull tattoo. It's great and we love our fans very much!!
Yes, I have many tattoos dedicated to the book and film. I have bloody eyeballs on my wrists, Alex's prison number from the book (6655321) down the inside of my arm, a "droogette pin-up girl" on one side of my back and the faceless droog with a gear eye book cover on the other side with the words "Just Like Clockwork" underneath. I also have an orange peel unraveling with gears and springs coming out of it on my ribs and the word "DROOGS" is tattooed across my stomach

**In 2016 Lower Class Brats will celebrate 21 years - full age. My congratulations! There is a joke in Russia that when young man come of**

full age and has a legal right to buy and drink alcohol, he quits drinking already. Should we wait the same outcome - LCB will grow up, stop act the ass and play punk-rock, start wear three-piece suit and go to the office work? Alex also thought to pack up with his murky past and be a layman at the last chapter of the book.

Thank you very much for the birthday wishes!! It's very funny that you should make that joke! As Alex does in the 21st chapter, we have slowed down our crazy lives. We are still the same band and same music, but just not as fucked up anymore. There is more concentration on the music and live show and less on the drugs and alcohol. You can only party that hard for so long, until it starts to kill you or take everything away from you that you have worked so hard to achieve. I have been sober from drugs and alcohol for almost 2 years. And now that we are ready to record the new album, I feel more on top of everything. It's great and I don't feel like I have lost any edge. I have just made that edge sharper. And we are hoping this new album will surely cut you in half!!

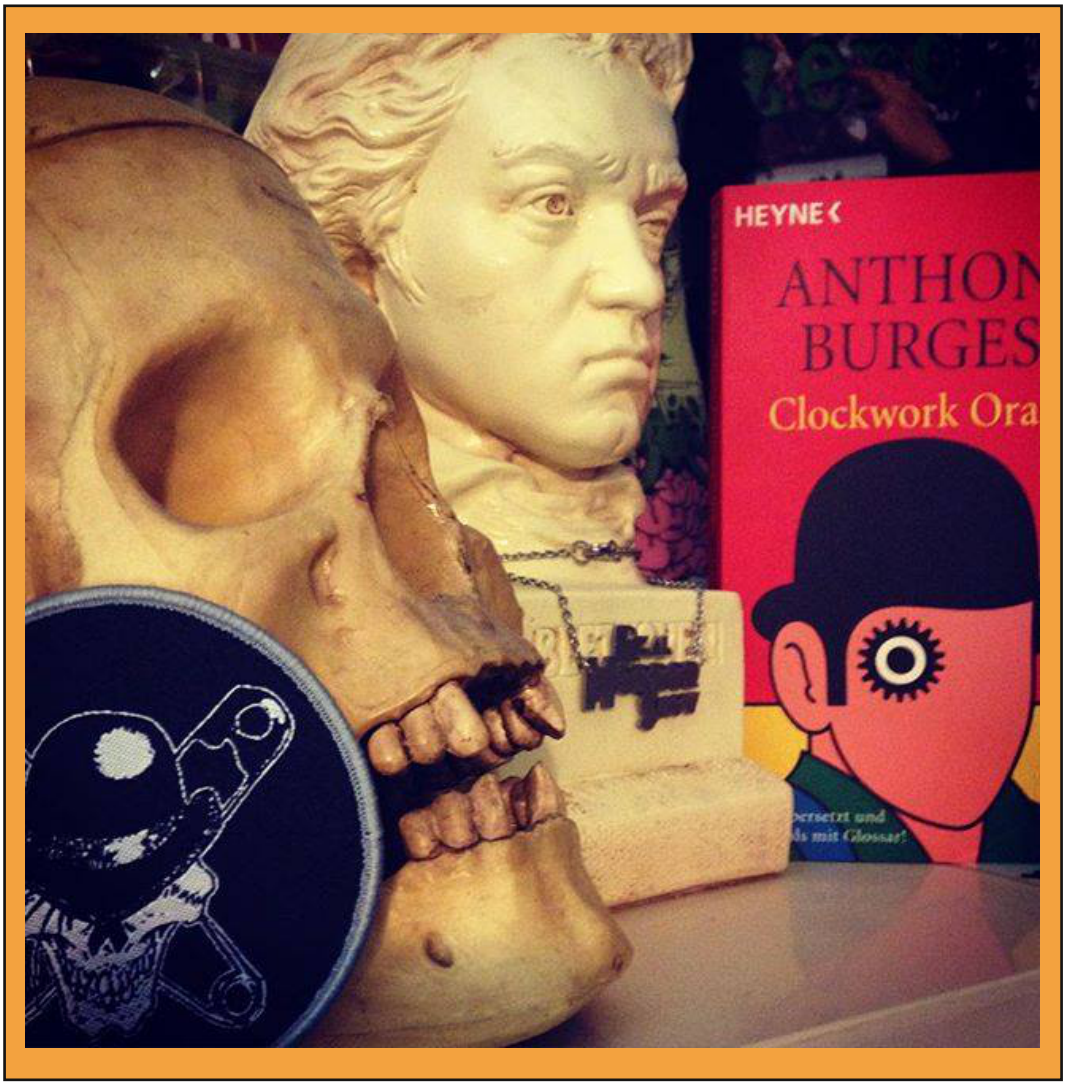
**It's embarrassing to admit but there is no Clockwork Orange themed punk-bands in Russia. Would you like to correct this misunderstanding by visiting Russia to inspire the younger generation of Russian punks and skinheads? And do you know anything about Russian punk-scene?**

We would love to come over and play in Russia! Some of our friends (The Adicts, The Casualties, The Virus, etc.) have went over and loved it! It would be great to inspire a generation of Clockwork Punks in Russia. You already know half of the Nadsat language!! Sadly, my knowledge of the Russian Punk scene is limited to The Svetlanas (it isn't Russian band - it's USA ) and Pussy Riot. But I would like to know more!

**finally, your wishes to all your Russian droogs and fans of novella/film**

Yes! Thank you Alex for the interview!! Thanks to all of our fans in Russia and we hope to come visit you someday soon! If you are reading this and want to know more about Lower Class Brats, look us up on Facebook or Instagram social networks!!

(October 2015)



# HAT TRICKERS

While Occidental and Oriental cultures are different, "A Clockwork Orange" resonates with Asians including punks from Land of the Rising Sun.
Members of Hat Trickers are big fans of English oi! music and clockwork culture. I had a talk with goloss of the band **Kenji** about his love of Major Accident, horror movies and peace in the world.

**Konnichiwa (sorry for my Japanese)! I think this is a great mistake, but there is no much information about Hat Trickers in Russia. I know that Hat Trickers was founded in 1997 and you are fans of Clockwork orange and The Adicts. Is it true? Could you get us up to speed on band's members, developmental milestones and current band status?**

Hi, I am Kenji. Singer from Hat Trickers. First of all, thanks for this opportunity.
Ok. We formed in about 1997. Of course I do really like Clockwork Orange. Actually, at the time MAJOR ACCIDENT is more my favorite than THE ADICTS.
Who inspired my make-up is the band called CHOZEN, Arthur Kitchener from THE LAST RESORT was in the Band.
I am so influenced by UK's Oi! music.
Me, Kenji is only one left from Original HAT TRICKERS, And I was a guitarist at the

beginning, not a Singer.
We have released 2 cassettes (one is split tape), 3 Singles (one is split single), 2 Albums, Joined 11 Compilation Albums.
Our current band members are CLOCKWORK KENJI(Vo), FANTA(Gu), Y.A.S(Space Gu), KYOKO(Ba), MOLO.KO+(Dr)
We've had so many members changing since we formed the band

**Upon the face of you, Hat Trickers more influenced by the film "Clockwork orange". But do you like the book "Clockwork orange"? There are some difference between book and film. How did you discover both of them for yourself?**

Of course I am influenced by them. I really love films, movies. I got so much inspired by many films not only Clockwork Orange as you can see it on our artwork of HAT TRICKERS.
Yes I like the Book "Clockwork Orange" a lot. But I love the visual and fashion of the film "Clockwork Orange". Also Stanley Kubrick's camera work, how he films the visual is so impressive.
The original book which I read, there was no last chapter in the book same as the film. I was really trying hard to find Japanese first edition of the book at the time.

**Is clockwork punk theme popular in Japan? Is Hat Trickers a unique band in Japanese punk-scene?**

I think we are the only one Clockwork Punk Band in Japan right now. There were some bands like Angry Ducks or The Spectators before.
THE ADICTS and MAJOR ACCIDENT are quite popular in Japan too.
We, HAT TRICKERS usually play with PUNK, SKINS, HARDCORE bands, but also play with PSYCHOBILLY, GOTHIC, GARAGE bands often.
Yes, you can say that we are kinda unique band in our scene.

**Your droogs-image is more frighten than image of European and American clockwork punks. Is it true that Japanese very like horror, mysticism and blood-blood-blood? (Japanese**

**movies and punk music confirm this fact)**

That's right. I get many inspirations from horror things. I love horror films so much. While I have been doing the band, my horror taste comes up naturally and get mixed with Clockwork style then. eventually we become a band something different and unique, I guess. I think there are many Japanese who doesn't prefer horror films. It depends.

**And one more thing, you are always perform on the stage in masks are the same masks of Alex' band, when they made chaos in the house of the writer. Is this means than you always ready to do tolchock, crasting and lubbilubbing with defenseless devotchkas?**

Haha. No, we don't do that

**I know you have a gigs in Europe. What impression was made by European droogs? Are they differ from Japanese?**

Yes, We had gigs in Europe several times. But I couldn't find any Droog Style people... Is there any in Russia?

**Your albums have released once in 5 years. Why are you so torturing your fans?**

Progress was quite slow because of member changing. haha. But Now we have stable and reliable members. I would like to release more records more often.

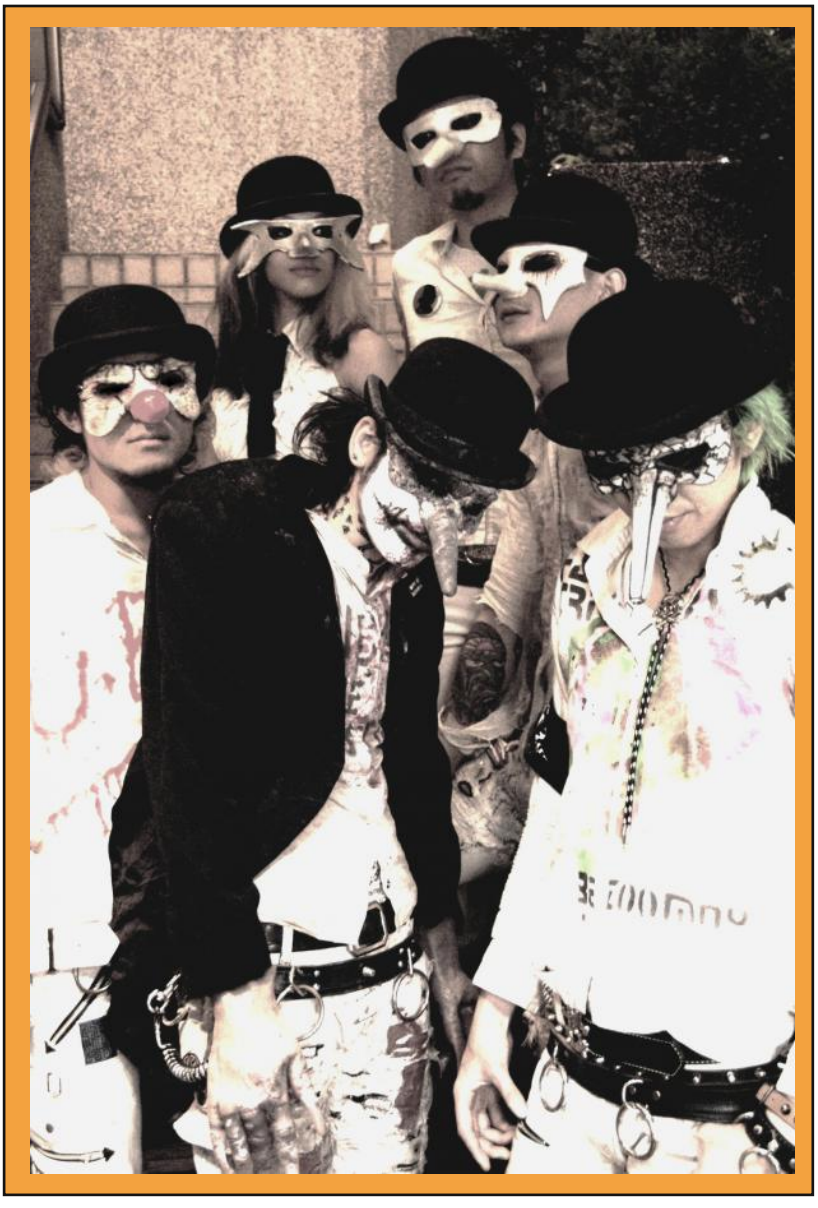
**Would you like give the jim-jams to Russian Clockwork orange and punk-rock fans? All the more so you are fluent in "nadsat"! And do you know anything about Russian punk-scene?**

I would love to play in Russia one day. Ah my English and nadsat is not so good so I want you to teach me how to speak haha.
Actually I don't really know about Russian punk scene, would really like to know about it.

**And your wishes to all your Russian droogs!**

Well, it seems like it is really crazy time in all over the world right now, We can see lots of news about your country here in Japan too, almost everyday.
It's not too much to say that this is war-time now. We believe that there is no need to make a War. I know people are always fighting everywhere because of nations, religions, ideologies.
But this time like you and me, we connected each other just because both of us are like 'WE LOVE PUNK' . To be related like this is such a wonderful thing I think.
I do really appreciate you, Thank you, Spasibo.
I really wish that coming to Russia, play some gigs over there and meet Droogies in your country soon.
And above all, I wish you all the best.
Thank you for having me. Many thanks, hope see you soon!

(January 2016)



# HORRORSHOW

Horrorshow band from Poland is the main fans of dratsing and in-out-in-out in Eastern Europe.
Chief droog of Polish hools **Slawek Banan** govoreet us about its verity, Polish special service, video games which prefer Horrorshow's members and some other.

**Hi! It's more than 20 years since Horrorshow was born. How your band was changed? I know that you have a break in activity, there was a horn section in Horrorshow and other group members also were changed. And present the current members of Horrorshow.**

Horrorshow was set up in summer '94. I had few songs in my head, we had place for rehearsals and lots of free time. I asked Stecyk who was Skankan drummer that time to help me and bass player was Taras from Agnes Blood. After couple sessions we recorded in D.I.Y way Zaglebie Sosnowiec, Al Capone,'77 plus 2 Kortatu covers Sospechosos and Zu atrapa tu arte.
Also as a non playing band member was present our friend Piastol who later became our graphic designer of all our covers and t-shirts.
During that time personally I think that was Piastol who came up with name of the band THE REAL HORRORSHOW which in future was cut to HORRORSHOW.
Tape from that session got to hands of Bogdan Szewczyk (R.I.P) and in June '95 he booked us place in recording studio in Czech Republik. And that how our First material called "ULTRA KUKU" was made.

In studio we had on second guitar Binkwa from Skankan.
Stecyk and Binkwa and Taras they were all involved in their bands and were busy playing gigs.
Than in autumn (October/November) with help of Igor who was making SKA FEVER zine (later Skinhead Sosnowiec, Always on the wrong side) we found right people to start rehearsing.
Drummer -Specials, Bass - Beton, Guitar -Majka, me Guitar and brass section was: Lysy -trombone and Kwinto -Trumpet and Janek - Trumpet (and guitar if needed)
And with this line up we started plying gigs and in 97 we recorded second material "RYPS WYPS"
(Lysy wasn't present)
Yes, members changed...people come and go...that's life.
When Specials was in Army Stecyk come back to help us also bass player Beton gone and RUDI come to join us.
I'm just thinking now it must be boring for readers to read all this facts who came in who gone out ...it starts boring me now too...
To cut the story short everyone is different and has his own life and decisions to make...
Horrorshow was simply team effort. It wasn't only about me and band members...
It was about respect, friendship, music, fun, football, ice hockey...
It was about getting drunk any possible occasion...
It was about beers and cheap wine...
It was about pulling out birds (girls)...
It was about getting together and spending time together...
It was about fighting and doing stupid things...
It was about fascination of SKA and Oi!
There were a lot of our friends involved who keep coming to our rehearsals and gigs who motivated us and criticized us telling which song is shit which is hit...
Friends who helped us drink barrels of alcohol...
It was honor, pleasure and privilege to play with all the talented self-learned musicians and to be in this band and lived the adventure through 20 years
That is why I can't present members of Horrorshow...

**Keep speaks to our point! How did you get to**

**know Clockwork orange? And what do you prefer - the novel or the film? Why did you decide to found a band inspired by Clockwork orange?**

First make it clear. I did not decide to set up band purely and just because of the book. Horrorshow wasn't inspired by "Clockwork orange" novel. Horrorshow was inspired by punk/ Oi! and SKA of '80 and all the stuff that came with it .Horrorshow was inspired by our friends and the fact that we wanted to be part of it and have good fun. There was always someone (like IGOR) who for example: sent our demos abroad pushed us to do something or someone who made things for us (like Piastol) who did all the graphics.
We were in age between 18-23 when we stared full of energy, ideas...believing in ourselves. We had rehearsals 3-4 times a week never got bored, meeting in pubs/or by the river for drinking sessions 5-7 times a week never got bored, football and ice hockey once a week never got bored. We were young and disappointed by the reality we were living in and the shit going around.
All that was inspiration to play in HORRORSHOW...
Twenty years on we still listen to the same music and never get bored.
Come back to Your question. I watched the movie first and than read the novel. I prefer book particularly the last chapter

**I think that Horrorshow and Ramzes & The Hooligans with its "Mechaniczna Pomarańcza" were the first Clockwork orange themed bands in Poland. As far as Clockwork orange theme is popular among Polish skinheads, punks and hooligans in this time?**

Difficult to answer for me as I'm living in UK.
I dont know how big influence has that book on younger generation. What I know is that movie was banned in Poland because on its premier there was one bustard from Politbiuro and didn't like it .And censors banned it.

**Your music was released by Czech label Rabiát Records, you celebrated your twentieth anniversary in Clockwork orange bar - do you specially select for the band Clockwork orange themed stuff or Clockwork orange always following you by itself?**

20th anniversary? We didn't choose Corowa bar to drink MOLOKO.
The gig took place in Sosnowiec our home town.We invited bands that we like and played with them before CELA NR.3(polish Ramones 30 years on stage) and BACHOR (Oi 1st class quality).There was also band from our town called 41-200( Which is our town post code).
The clockwork orange stuff appears itself.

**I know that your hometown Sosnowiec was a centre of Polish oi-music in the 90s. Could you tell about those years and about the current situation?**

Don't know if Sosnowiec was center of Oi music but definitely we started revival of skinheads in nineties. We had skinheads in our town in second half of eighties and they were never involved in any political shit we saw them at football and hockey matches and also were meeting them at music gigs. They came to fame in '88 when they made a big brawl during event called METALMANIA 88. Handful of them maybe 20 fighting against 500 metal fans in front of the stage. And we stayed the same never interested in politics. Only music and good fun.
Nineties were great years of fun. Nothing was easy though. Difficult to find place for rehearsal, shit guitar amps, shit drum kit. Somehow we were lucky that we always had some place for rehearsals (4-6 different places). And the most important we gave our hearts into our music and things we believed in.
Also Police were always interested in our activity. We were invigilated and infiltrated by police as a skinhead subculture. You could understand this happening under communists but communism had just collapsed in Poland in '89. We know that they were still coming to our gigs in between 2009-2014 and they have archive full of photos from our gigs .That is called  fucking "freedom".

20 LAT
HORROR SHOW
1994
2014
Tattoo Demon
& piercing
Oi!
JACK DANIEL'S
5 LAT Tattoo Demon

Sosnowiec wasn't only Oi! music .Great SKA band called SKANKAN was playing. Started before us. Also bands like: Zacier (Oi), Gamblers, Ziggy Piggy, Black Gang and many more I can't remember because I'm old but I'm sure if You ask secret police in our town they could help with names photos and details ...hahaha. Great FRONTSIDE is also from Sosnowiec probably the most successful band from our town still playing.
Current situation? Can't tell much as I said before I'm living in UK. But from 2010 we have in our town DOM KLTURY (Kulturni dom or culture center) called Energetyczne Centrum Kultury where many bands found great conditions to play for decent price. They have website and You can see all the bands playing there on their website.
Band that tries to continue oi/punk way is new band called 41-200. And from time to time I hear about Black Gang reactivation

**I suppose that you all are family men. According with this, do you have relevant hobbies apart from music, dratsing and booze? How do you amuse your leisure?**

Not all of us are family man. Some are still lone wolfs some divorced... I am a father 7 years now .I gave up drinking sessions and playing in a band .But still my guitar is my hobby. I'm in contact with Horrorshow boys and their hobby is still drinking smoking and music. Recently Playstation 4 probably FIFA 2025 hehe.

**Back to Horrorshow. Please, share your plans for 2016 - new album, new heavy drinking season, Europe tour, participation in punk-ska-fests or new break-up?**

I'm on fathering leave now. This means I'm off from active musical life...

**What's about Russia? Do you want to inflame Russian punks and skinheads? And do you know any Russian punk-bands?**

I have never been to Russia. I know from Booze &glory friends that when they played in Russia it was great. I worked with Russian and Ukrainians and from that experience I know that You hate each other and also from history I know that Russian helped us to beat Germans and win II world war...
Unfortunatelly i dont know any Russian bands. 10 years ago at The Toasters gig at Camden Town I bought cd of russian singing Ska band I cant remember what they were called but that was another mistake in my life.
To inflame punks and skinheads? Do what You think is right to do. Dont get brain washed by anybody.Read,learn get educated.Dont run as a blind sheep. Take as much fun from Your life as You can. Squeeze the fucker as lemon before the life squeeze You.

**And your wishes to all Russian punks, skins and hooligans!**

All the best in 2016 .Don't follow any leaders; think for yourself and all of You and myself to live in freedom.

(January 2016)

# cervelli stanki

## italian street-rock´n`roll

The next oldtimer of clockwork punk movement is Cervelli Stanki from Italy. More detailed information about band, football club preferences and deep knowledge in Russian music are told by Cervelli Stanki's goloss **Ivano Malcik**.

**Ciao! Let's talk about Cervelli Stanki, its members and your music!**

We are a punk/hc Italian band active since 1993; always 4 droogs the perfect number for a clockwork squad! Drugo chief from 1993 Ivano Malcik, with him now Ale on guitar, Fix on drums, Giò on bass, Mr. Gambino roadie. We have made 5 albums, several compilations participations, two split 7" and many live gigs in Italy, France, Germany, Austria and Switzerland.

**What did you met before - the book "Clockwork orange" or the film? They slightly differ in details and strong in the end. What did make a greater impression to you?**

First of all thank you for this interview that gave me the inspiration to reread Burgess' novel of and review Kubrick's work... I saw the film as I was a youngster delinquent and obviously I was impressed by the first part of the film, the ultra-violence The old pol, ptitsas, the droogs' look and the invented language; it looked like the tower of Babel had not collapsed and all the languages had merged

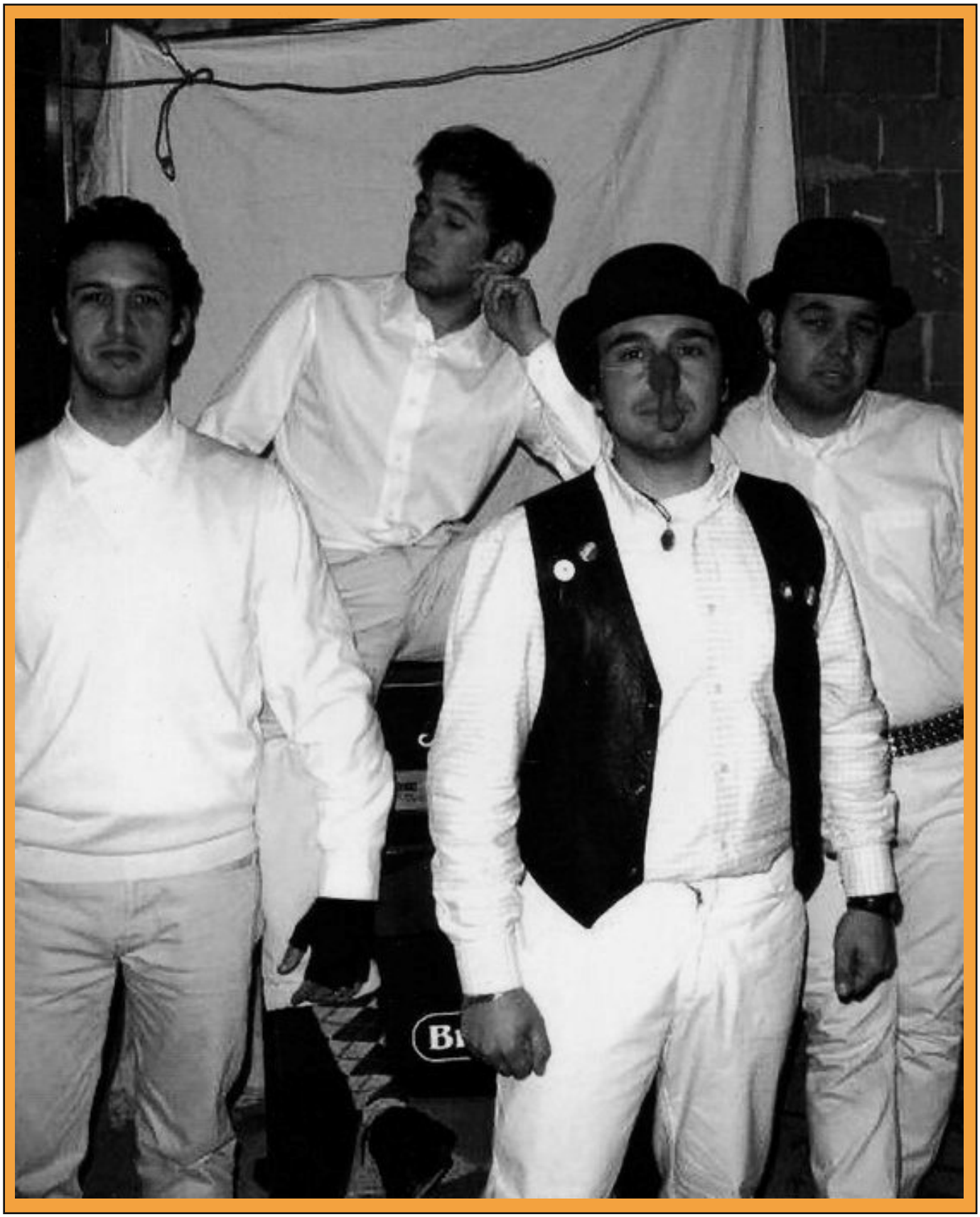
into this charismatic nadsat lexicon. Later I read the book and growing up I caught true meaning of the work; the negation of personality, of freedom, in order to gather people as cogs in the machine system; the defective gears discharged into sewers as the prisons. The film is a masterpiece, the book so until the last chapter, totally useless. The work ends, to me, with Alex stating, among visions of ultra-violence "I was cured, all right!". The book's last pathetic chapter where Alex matures repudiating music, ultra-violence and even yearning wife, child, dog, work and all that bourgeois' cal it's probably a stretch imposed by the publisher to the author for malenky sladky the history.

**The first Clockwork orange themed punk band were formed in 70-s. Now there is a lot of bands used droogs-style and there is a separate subgenre - clockwork punk. What was encouraging you to found the clockwork-styled band?**

The bands influencing more our image were Adicts, Major Accident and Berurier Noir from France. Punk OI! music offered us not original lyrics but standardized clichés, so these bands were an alternative as well as in the look, in the lyrics and in the shows. I loved Major Accident's graphics with Mr.Nobody comics; the Adicts's lyrics chanting Rossini and Shangri-La and their Luna Park atmosphere live shows; Berurier Noir's hypnotic electro punk sound with an incredible saxophone, on live gigs with effective masks evocating a theatrical bloody carnival, a Grand Guignol that touches its peak in "2 Clowns" video. I love masks, even those of the Italian tradition especially Harlequin, Pulcinella and Burlamacco, the most clockwork of all. I would like a world where everyone cut off their mask of conformism, capitalism and slaves costumes sold all equal in shops around all cities. All vagabonds in the streets dressed as bloodthirsty clowns brandishing Harlequin's hissing truncheons.

**Do you have Clockwork orange themed songs? I know only "Ultra violenza" (because my Italian is at zero), it's very cool! But do you have more songs? And what are they about?**

"Ultraviolenza" came out on our first album "Figli della classe operaia" (Helen of Oi! -1997) and was resumed with a new version in "15 years, old tunes, new blood" (2008) . In 2014 was released a 7'' split with the british clockwork punk band Foreign Legion called "Clockwork kids still Alive" and now we have a



new unreleased track called “Clockwork Violence”. Our other songs talk about real life, our passions, there are many literary and film quotes... and a lot of hatred!

**Do you like football? What team do you support? I have heard about Juventus ultras "Arancia Meccanica" (they named "Drughi" now). As far as Clockwork orange theme is popular among Italian football fans?**

Gio is an Alessandria ultras and also collects ultras memorabilias, I was used to be a Savona ultras but now I simply follow Genoa,

Milan, West Ham, Savona, Nuremberg and my hometown team, the Albissola. Mr. Gambino is a Sampdoria fan and the remaining two are not interested in football; Ale practices kickboxing and Fix is into music with his other band and his own recording studio.
Concerning the Juve ultras beautiful name and idea, but I think that none of them has ever read Burgess' book or seen Kubrick's movie....
The Italian ultras movement drowns in ignorance. We played often for ultras parties, also in Germany for Nuremberg's guys.

**Cervelli Stanki plays for 22 years. Do you proud with what band has achieved and got through?**

No, all cal, we doesn't give a fuck about what we did. The world has become a sea of cal, between desires for power, corruption, consumerism, alienation. You can be influenced and corrupted by all, maybe even by Mary BoobsPoppins. We swim in cal trying to keep our head out to breathe, we don't tell bullshit to sell something to the gloopy, such as changing the world, make revolutions and all other cal other bands vomit to earn more and lick gloopys' asses. We play and we will to entertain and have fun, lovers of beauty and primordial instinct, of immediacy, zen-mob. The greatest satisfaction in playing is to have met many interesting people and freak out in Italy and abroad, visiting cities, have fun while traveling on tour with the band, sharing unforgettable moments, sleeping and playing in sometimes improbable places. That will be definitely inside us forever...

**Do you know anything about Russian music and bands? And would you like to play in Russia? Some Italian bands were in Russia repeatly (Los Fastidios, Talco, Banda Bassotti, for example).**

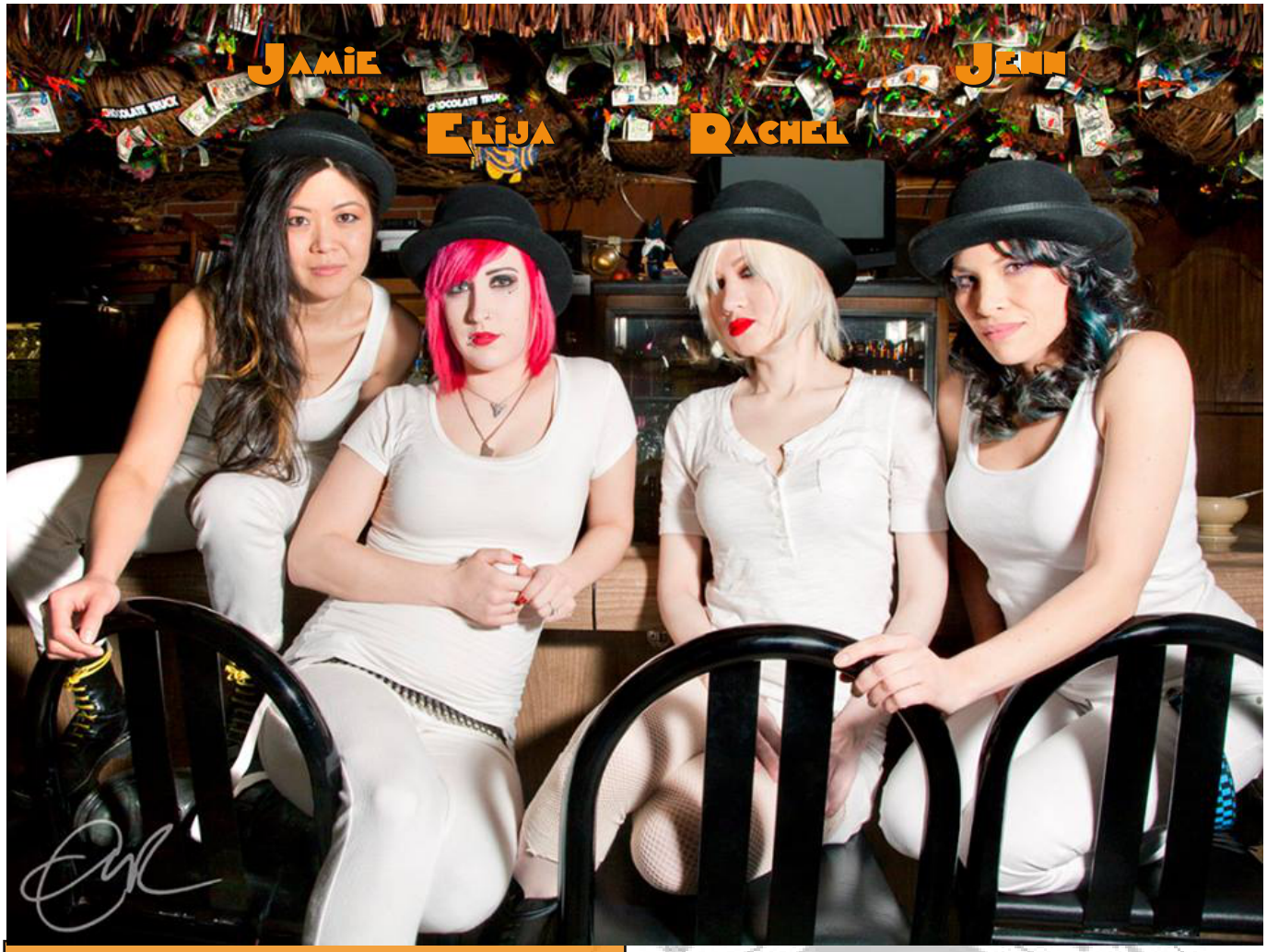
I don't know many Russian bands. I really like the hc bands Engage at Whill and Next Round, then I know Caries and Mister X.
Those you mentioned are not band but banks, as they are more interested in money than in the revolution they speak in their lyrics.
We obviously would like to play in some burning hc punk concert in Russia, we hope there will be an opportunity sooner or later!!!

**And your wishes to all Russian droogs!**

A cheer to all Russian droogs! Call us to play, we are the best band in the world, we will make you sweat and exit bruised from the show, together with us. We demand massive amounts of devotchkas, vellocet and ultraviolence. Real to the bone with massacring tones..... Walk on droogs!

(December 2015)

# THE DROOGETTES




And young "clockwork" blood is American oi-band The Droogettes. Not only "clockwork" but all-girl band! Here is an interview with all band-mates about girls in punk-rock, white pants and love to Russia.

**Hi! Present the members of The Droogettes, please. There are 4 members in your band like a number of the main characters of our lovely book and film. Who of you are Alex, Dim, Georgie and Pete?**

Jenn – lead vocals AKA Alex
Rachel – bass, vocals AKA Georgie
Elija – guitar, vocals AKA Dim
Jamie – backup drums & vocals AKA Pete

**Tell please what is introducing you into the world of the Clockwork Orange - the book or the movie? Or maybe love for The Adicts is open for you the universe of good old-fashioned ultra-violence?**

Elija & Jamie – We both heard The Adicts before seeing the movie.
Rachel – I read the book and watched the movie.
Jenn – I love the movie!
We got to meet The Adicts recently at one of their shows and they gave us each a bowler hat. They put on a great performance and were really cool to hang out with.

**There are not many bands using clockwork orange style. And there are not many all-girl oi!-bands too. But clockwork orange themed all-girls oi! band - it's incredible! Did you met something similar in the world? And how your fans perceive your image?**

The Gymslips were an all-girl Oi band, but to our knowledge, there isn't another band like us. Our fans like our white pants…

**Is it true that the word "droogettes" is derived from the"droog" word? Do you use "nadsat" coined by Burgess in your daily life?**

We wanted to have a girl gang. The band name was derived from "droog" and the suffix –ettes signifies female gender.

**. In the Burgess' book all female characters were presented as enervate and defenseless victims. But you broke all mould - strong, independent and brave girls play hard music. How often do you faced with sexism or negative attitude to the women in the punk and oi! scene?**

Rachel – I was quite young when I saw the movie and read the book, and I identified with Alex since he was the main character. In my youthful naivete, I didn't think of gender roles at the time, but we are redefining the gender roles with this band. The punk and oi scene is definitely a boys' club; some people go out of

their way to support us while others have found us to be a threat.

**How do you think, why "A Clockwork Orange" is so popular in the punk-scene? Only love for violence is the reason?**

The image is such a strong visual and there is a futurist violent world portrayed in the movie. It's a perfect foil for that scene.

**Your song "Girls At The Milk Bar" is directly related to the plot of "A Clockwork Orange". Do you plan to write more "clockwork" songs?**

Elija – It's such a wide movie containing so many messages. We're sure you'll hear some of them in our songs. Stay tuned!

**Oh, by the way, what are your future plans? New album, new splits, tours?**

Jenn – We have a split with Vice Squad coming out that we're really excited about. We're also working on recording a full-length album too on Violated Records. We're looking forward to touring in the near future because we want to play for everyone!

**"Nadsat" is a mix of Russian and English. So, do you know anything about Russian language, music and punk scene? And would you like to visit Russia with shows? I suppose Russian punks, skinheads and other fans of Clockwork orange would not mind!**

We're open to cultural experiences! We know to get on Russian girls while they're young!

**And finally, wishes to all Russian droogs from The Droogettes.**

Oi Oi Russia, with love
Be our friends on the internets!
https://www.facebook.com/droogettes/
http://instagram.com/thedroogettes

(November 2015)

# IT'S TIME FOR A BIT OF THE OLD ULTRAVIOLENCE

# ALCOHOL

Since we are talking about punk rock, especially that full of vinegar one, it should not go unspoken about alcoholic beverages inspired by "A Clockwork Orange".
The most common “clockwork” booze is beer.

British brewery Brentwood Brewing Company introduced ale with orange notes called Clockwork Orange. As the brewery’s website has it, this beer is the official beer of the work by Anthony Burgess.

Another brewery Bad Co. originated from Burgess' homeland offers to enjoy a pint of Clockwork Orange sitting and listening to inimitable Ludwig Van. It is another wheat beer with the same name.

The next "Clockwork Orange" beer is brewed by British company Acton Ales.

American brewery Three Floyds Brewing Company brought into the world milk stout with a logical name Moloko Stout. There is a modified but easily recognizable droog on the label of the beer that was taken from the book cover.

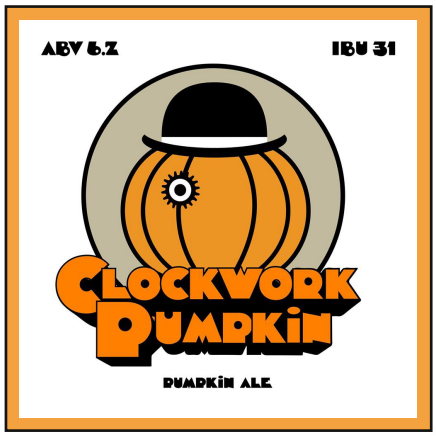
American breweries Mercury Brewing Company and Brash Brewing Company by joint efforts launched pale ale called Droogs.

"Yarbles! Great bolshy yarblockos to you" is the cheering way with stout Tolchock produced by Swedish brewery Heiðrún. Besides that they offer to taste their chocolate milk stout Moloko Milk +

There is unknown beer named "Clockwork Orange" - maybe you known what is this?

At the end of October 2015 at Halloween Russian brewers from Zagowor Brewery

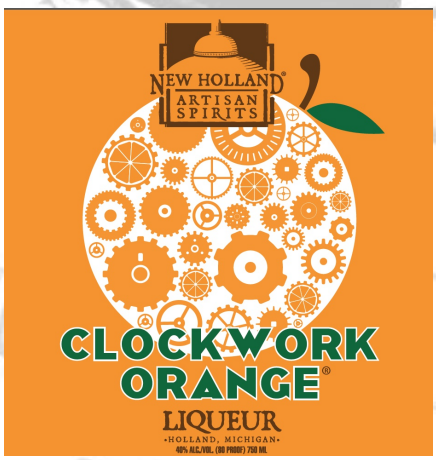
launched pumpkin ale Clockwork Pumpkin which was unveiled in the Moscow bar RULE taproom.




And here is the description of beer Moloko + by St.Petersburg brewery Bakunin that was firstly produced in the beginning of August of the same year: “Just a very thick black sladky stout with chocolate aroma and fudge taste. Special sweetness of the beer is gained with adding milk sugar, lactose, which is not fermented with brewer's yeast. So substantial and nutritious that it is more like a pischa. It is kick-ass pooshka!”
Among other things there is a

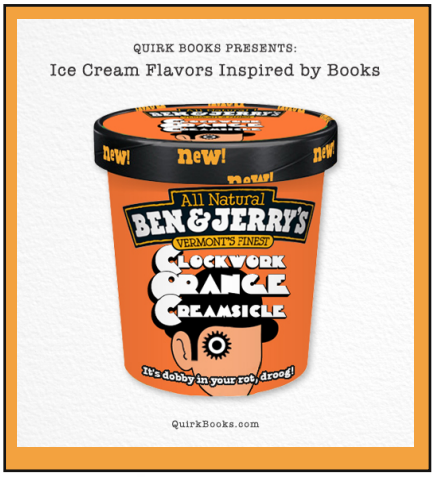
community of beer producers called Beer Droogs. Although they have nothing to do with A Clockwork Orange except using the word which is an off-beat analogue of English “friends”.

However brewers of New Holland Brewing Co. took it a step further. They made a spicy liquor of oranges, orange peels, cinnamon, coriander and cardamom and named it Clockwork Orange.

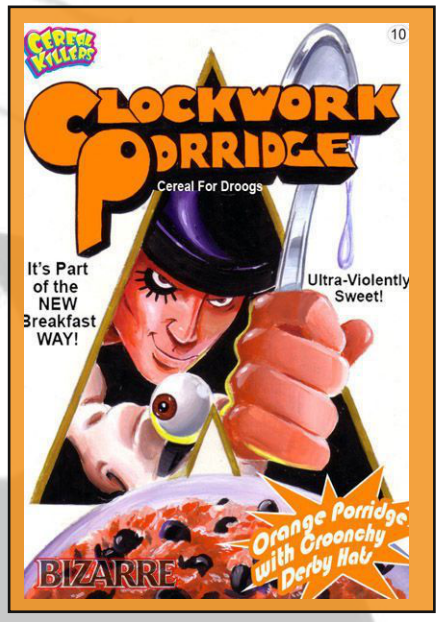



In the late '90s of the previous century one could purchase even an orange soda Clockwork Orange in the online shop SPAR.

In addition to the soda, the ice cream producer Ben & Jerry launched “clockwork” ice cream with smart design called Clockwork Orange Creamsikle. By the way, Ben & Jerry company manufactures a line of ice cream with book-inspired flavors.




Apart from soda and ice cream you can enjoy cereal Clockwork Porridge produced by Bizzare.



**Hi! Some time ago (in November 2015) Zagovor Brewery released a new craft beer - pumpkin ale "Clockwork Pumpkin" (by the way, it is very tasty!). So what was the first for you - Burgess or Kubrick? And what had a greater impact on you?**

Hi, my name is Sasha and I will speak on behalf of Zagovor Crew. Of course, the book was the first for me. In the end of 90s it was very popular among football hooligans, it was a bible for them. It was typed by the risograph and distributed for a large amount of money. I suppose that whoever printed this version was shake the money tree like everything which is doing on hooligans. The book was running powerful and long, but then went on the back burner. It's not like the film became rebirth of a book in memory but it was a fresh thing. Anyway the book was read between grass and hay and kept by drive and the film was watched in more ephebic stage. In this case it was only working for benefit because the film is like avant-garde, there is no any way to understand it. I think our opinion is not an exemption requirement and we say that the film made more impression on us. Although we made decision to reread a book given the way we found a lot of interesting facts about a book and Burgess during our preparation for a press release. Who knows, maybe the book will make more impression for the time being.

**It is more logical to give a "clockwork" name to orange beer. Not pumpkin. How did you decide to mix Halloween traditions and Clockwork Orange theme?**

I say honestly, all names and conception were created at the last moment. We had one product name before and designer has already pictured a label. I don't call names of beer and designer both by your leave. Bur we got together and decided that we don't like this product name. It was good enough but takes into account our way to display work and conception made before, current version will be a hoky-poky. During brainstorming the most active among us advanced new name and design. Without delay we found new designer because there were only 3 days to presentation and started write a press-release. So in this case we just go off of product name and label not of concept. To give a "Clockwork Orange" name to orange beer is very obviously, our way is more interesting, in our

view. Halloween theme is always alongside pumpkin, we didn't reinvent the wheel. Don't find any implication between Halloween and Clockwork Orange theme, although to mix these themes both to one artistic picture is not difficult. Put it another way, it was not our way =)

**Craft bar RULE taproom where you presented "Clockwork Pumpkin" has at least visual references to punk-rock. Tell about inside component - is RULE taproom describe itself as punk-rock bar and are other staff members involved in punk-rock scene?**

We all in Zagovor Brewery met each other through punk-rock and in RULE taproom too (there are two other guys in RULE taproom team besides members of Zagovor Brewery). And how Argument 5.45 (hardcore band from Moscow) sang - "if you are here it is to the end of time". It is applicable to our work, we think that we are doing punk-rock too. Of course we try to add punk aesthetic to our bar and beer. But for real we decided to don't toy with this idea too much. We use it at the well-minded level so to speak. We cannot shy away from punk because it is very important for us, punk form our life after all. But hardly use a punk theme is not correct. Also a beer is connecting absolutely different people and it is not true to scare away somebody by express punk theme. In total, we come under punk rock I think. I don't wanna named our members because unknown is our original concept (thereby we dress balaclava). I can only mention some bands where play/played members of Zagovor and RULE taproom: Unconform, Пионер, Рикошет, RAY, Учитель Труда, Unkind Revolt, Мразь, Да, Смерть!, No Copies; fanzines Interpretation, Insomnia, Sadwave. Also there are/were different distro, labels, booking-offices, so full package of punk activity.

**I spent a lot of time in search of Russian punk bands in Clockwork Orange style and I'm losing. How do you think why this theme is not popular in Russia instead worldwide punk-scene?**

I'm afraid that I don't understand a bit, what is "Clockwork Orange theme" means? It is usage of a book's subject or real "ultraviolence" life-style? By the first variant I think there were toy with subject, there is a sadly remembered " ska" band (Clockwork Times is a Moscow brass-punk band hold on to patriotic and nazi ideas). By the second variant I think such band has been active not many time because its members were land up in jail for extremism like a maniacs =) Negative hardcore is in place but it is not come out of "A Clockwork Orange", it is just canons of genre. But I real don't understand your question, sorry!

**Back to bars and drinks. Has idea of opening analog of "Korova" bar where you can buy very "moloko plus" and something more hardly ever started in your mind?**

Such as such bar is in place, I need a google. It will be a bar used this theme which was a schtick. At the opening phase people visit a bar because it is a "cool". But I don't know how many time this conception has been hold out and people will be interesting to visit this place. I think this idea is run out of steam quickly.

**And finally question. Has Zagovor Brewery any plans on 2016 which you want to tell about?**

Our plans are not to reduce capacity of brewing and further development and learning. Our appetence is exceeding our plans. Of course, we want to open own plant instead renting of outsider, but now it is very difficult to actualize.

The book doesn't specify ingredients of "moloko plus", so there are many variations, all of which use a large milk base and some have drugs, such as barbiturates added.
In the book, it is stated one may have moloko plus with "vellocet" (opiate), "synthemesc" (synthetic mescaline), "drencrom" (adrenochrome) or other hallucinogen substances.

There is a non-drugs version of moloko plus cocktail.

Its ingredients are:

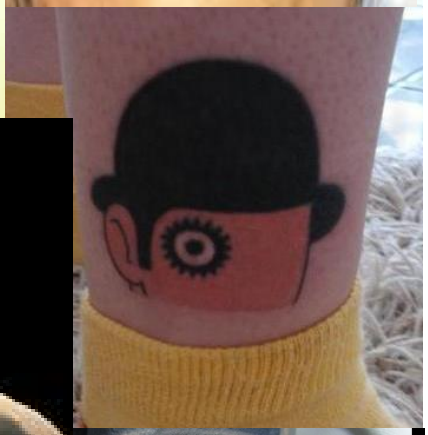
- 1 ounce of Absinthe
- 1 ounce of Anisette Liqueur
- 2 ounce of Irish Cream Liqueur
- 1 tablespoon of sugar
- 3 ounce of milk
- ice

The ingredients are poured into a shaker, shaken and then poured into a highball glass. Enjoy!

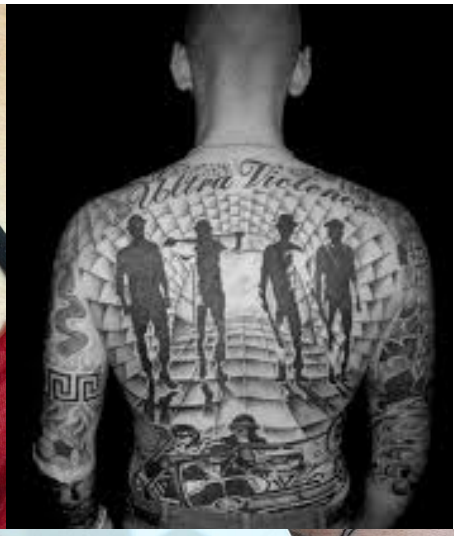
# TATTOO

MOLOKO VELLOCET

SMOKING, DRINKING
ACTING COOL



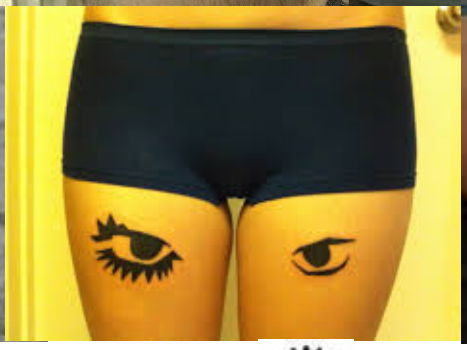
A CLOCKWORK ORANGE



JUST LIKE
CLOCKWORK

ULTRAVIOLENCE

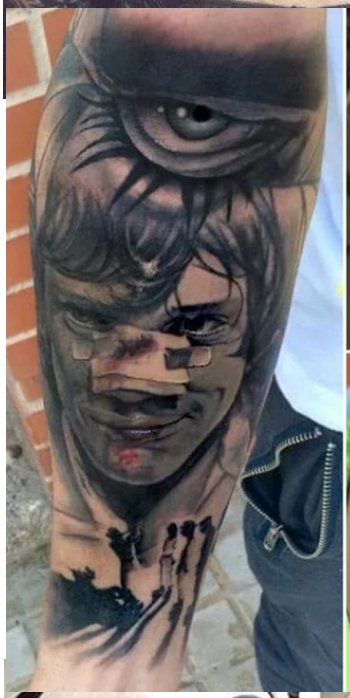
VIOLEN

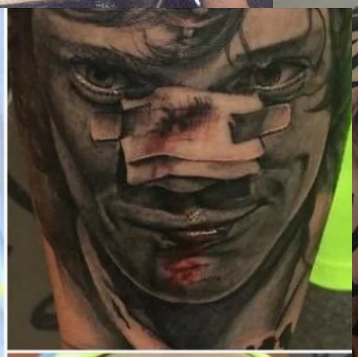


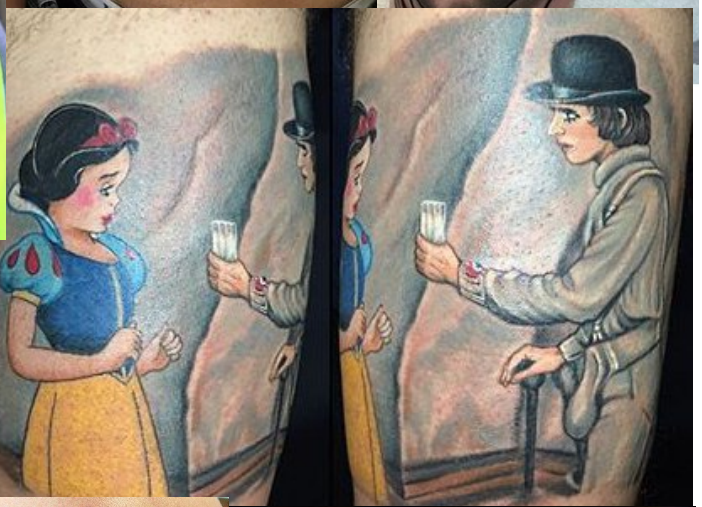
ULTRA
VIOLENCE

MOLOKO SYNTHEMESC
MOLOKO DRENCROM
MOLOKO VELLOCEE
ULTRA VIOLENCE
IN N OUT

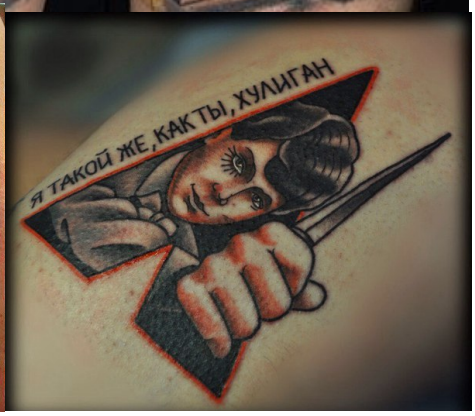
Clockwork Legion
MAJOR ACCIDENT







ultra-violence


Я ТАКОЙ ЖЕ, КАК ТЫ, ХУЛИГАН

There is an interview with **Tosik**, goloss of Moscow hatecore band 210. 210 doesn't play clockwork music, but Tosic comes under "A Clockwork Orange" by his real horrorshow tattoo. Read something about it and 210 below!

**Hi! Please introduce yourself - in which bands you have took participation, what is your hobby, etc.**

Salute! I have taken participation only in Feeding the fire and 210. 210 is the main project in my life! There is a plan in my mind to form another band which will be play totally different music - street rock. But there is only my plan and I don't know when it will spring to life.
I have a typically for 30years old punk-rocker hobby. I collect vinyl and lately read books about World War I and World War II. And I go to football on occasion. I want to more travel but it is pretty tricky in current times and at current exchange rate, so everything is boring and trivial. :-)

**Traditional question - what did you met before - the book "A Clockwork orange" or the film? What did made a greater impression to you and what story do you like more - with 21st chapter or without?**

Of course, film was the first for me! I vividly remember firstly I watched this film in the end of 1990s, maybe in 2000, it was shown on TV with subtitles. For the first time I did not understand what the message is got out. The only thing that I memorized was Alex and his band and their look. So I watched and forget it. There came a time when I start to closely take interest to punk-rock and hardcore. Internet was came and once I read an article about Agnostic Front, in particular about Vinnie Stigma and his band Eliminators who dressed on their shows strange look, author of this article wrote that they were like characters from "A Clockwork Orange" (black shoes, white jeans...) And, of course, I remembered those strange film that I have watched at one time.

Then it has been found that Stigma's band is not exclusive band that like to dress in this fashion, there are more than enough.

And I realized that this film is essential part of punk culture.

The most highlight scene in "A Clockwork Orange" for me is fighting between Alex and his band. I repeated this moment again and again, and the most attractive for me was not fight itself but a scene where Alex is pulling the knife from his cane.

I always think "Alex is dodger!" and every time I wonder "Is anybody from Alex's droogs known that his cane is not a simple piece of wood?"

In the end of the film when I have seen on Alex's smile I made many different conclusions, but there is no final conclusion. Be yourself, always be a figure and strongly fight against machine of the state that what to beat us to a gentle animal that will be decided and thought in our stead what is read, watch, how to dress and with whom be hold in. Alex is very cunning person, he depend on oneself and always want to screw someone: his parents, school, police, jailers, etc.

There is slightly another end in the book, but in my view it is not a hindrance to make personal conclusion and choice life journey by every reader, let it will be ultraviolence or uneventful clerk's life. So something likes this...

**As much as I know early-middle 2000s you was a participant of some actions that well may be writing in "A Clockwork Orange". Tell omething about this time - how and why**

**ultraviolence was the main way to defend pronounced views?**

I think that violence actions in which I and my friends took participation in 2000s are stand out from violence actions in "A Clockwork Orange". In 2000s common ultraviolence changed to ultraviolence with political subtext. One similarly is our love to have a fun, "use" something and give somebody a beating, there is no way without opposing parties. Before we start to use arms on both sides it was a very fun. Dratsing in underground were real bliss. Scouting in underground, noise of broken bottles, fly dome lamps, legs of chairs in a hand and gas gun. And fact that ultraviolence is the main way to defend any views it is a common practice, and when bigfoot is running to smash you any time now, and one way is to kick him in the yarblockos and find some expedient to finish off your enemy!

**And now is about your tattoo - when did you decide to decorate your rooker by this choodessny picture? And do you have any more thematic tattoo?**

This is the most thematic tattoo of mine. I want to show how I love not only "A Clockwork Orange" but punk-rock and oi!-bands, of course, because for me "A Clockwork Orange" associated with oi! and street rock music very much.
You can take any English oi!-band and there is something that associates this band and "A Clockwork Orange", so it is not only book or film for me.

**210 plays aggressive, powerful and angry music, it's a kind of hardcore-ultraviolence - all in accordance with little Alex's idea. Was "Clockwork Orange" influence on band formation and is it has an impact on your music and stage image?**

"A Clockwork Orange" wasn't influence on 210 and it isn't has an impact on our creative process, be sure. There is more than enough violence around 210 without "Clockwork Orange". We are adult men, like grown-up Alexes, so we try to exert yourself to music creation, but there is anything can takes place on our gigs and we are take rough with the smooth! =)
But in band that I talking above Clockwork orange theme maybe will be touched.

**How do you think why there is no any real clockwork punk band in Russia? I mean visual representation and thematic songs. Just the same this phenomenon is sufficiently popular abroad and enjoys success.**

I suppose the answer is blowing in your question...
"Moscow doesn't become London..." (c) (Purgen song)
In all I think that it is not enough to listen punk-rock or watch film or read book to found clockwork punk band. It is necessary to love all street culture of dear old Blighty down-the-line. It is impossible in Russia, in my opinion youth just not be able to be sated one or another music and simple street culture! Something new springs out faster than a flash in the pan. And punk-rock isn't in the fashion, but football or hardcore or something else are in. We should keep what we have now otherways we fuck it up, you know, the road less traveled in Russia, everything is going ass-backwards!!! At least I see it.

**In the end, what are the future plans of 210? World tours, new releases (I heard that the first release on vinyl will be comes out at an early date), new program?**

In summer 2016 we go ahead with hard work at new album, there will be new songs and new program. We have a more than enough goals! Maybe we will split with foreign band, we want to have release on vinyl too. If something is mentioned above will be done we sure will tour to Europe or England and maybe we ride over to The Prowlers to Canada =)
And now we should work, work and work at new album!!

(June 2016)

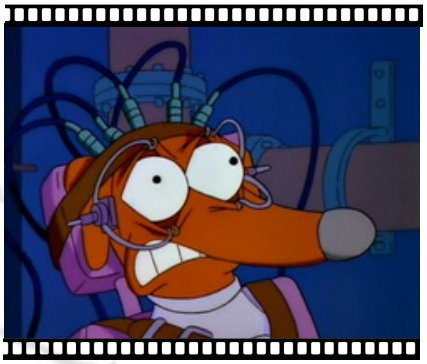
MOSCOW HARDCORE

THE SYSTEM

# CARTOONS

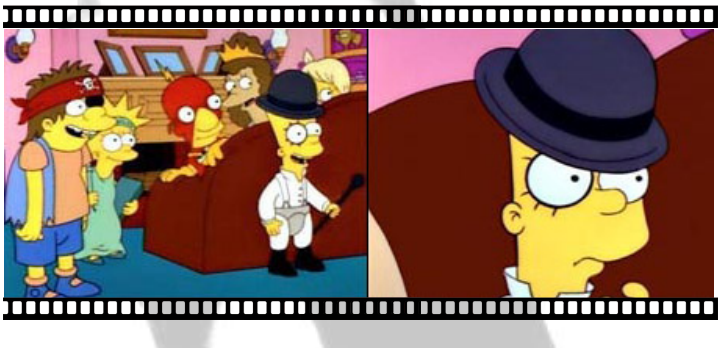
The "clockwork" idea is surprisingly popular in cartoon animation also. However it is not popular in cartoons only for small mallshiks and devotchkas but in the cartoons for many adults who like them too.

For more than 20 years allusions to the "Clockwork Orange" can be found widespread in a favourite by many people since childhood creation of Matt Groening. Is it a coincidence? I don't think so. Every time you met it you realize that it is not a primitive copying, it is a high quality, made up with a humorous undertone and styled borrowing that inspires respect from real judges of Kubrick's works.



**"Dog of Death"** - 19th episode of 3rd season (March 12, 1992). Mr. Burns brainwashes Santa's Little Helper with the Ludovico technique, including the way Santa's Little Helper's eyes are held open while he is forced to watch a film featuring dog abuse, such as dogs being physically assaulted and getting their heads slammed by falling toilet lids. Ludwig van Beethoven's 9th symphony is heard during the sequence.

**"Treehouse of Horror III"** - 5th episode of 4th season (October 19, 1992). During this episode Bart is dressed as Alex.



**"Duffless"** - 16th episode of 4th season (February 18, 1993). When Bart reaches for the cupcakes and collapses, it is a parody of a scene where Alex reaches for a woman's boobs.

**"Treehouse of Horror XXI"** - 4th episode of 22nd season (November 7, 2010). In the end of "Master and Cadaver" segment Maggie moves her eyes (revealing eyeliner over one eye), puts on a hat, and drinks milk.

**"Treehouse of Horror XXV"** - 4th episode of 26th season (October 19, 2014). The episode, like the other Treehouse of Horror episodes, comprises three self-contained segments, one of which named "A Clockwork Yellow". Moe has a Clockwork Orange-style gang in London along with Lenny, Carl and Homer. Homer falls for a girl (Marge) who convinces him to quit and the

gang falls apart. Years later, Moe is attacked at home in a style similar to his gang's former ways and asks Homer to bring the gang back together; Lenny and Carl (who have become police officers) join them. They attack an Eyes Wide Shut-style masked orgy and several other of Stanley Kubrick's films are parodied in a fight sequence. As Moe gets beaten by two party guests, he

narrates that he was "Beaten, bruised" and "couldn't score at an orgy" but was happy to be back with his old gang. Kubrick is then shown in an editing room and asks for the entire film to be re-shot. It's a great "A Clockwork Orange" parody!

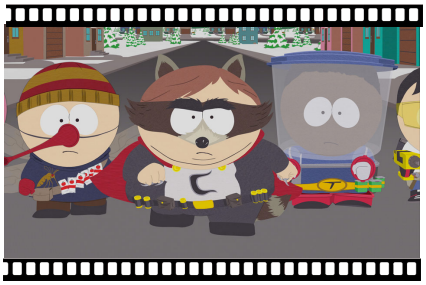
**"Much Apu About Something"** - 12th episode of 27th season (January 17, 2016). As a result of another Bart prank Homer decides that Bart has gone too far and makes him promise to never prank again. But to back Kwik-E-Mart to Abu Moe convinces Homer to turn Bart into a prankster again for him to pull a prank on Jay who have a store now. And Bart comes back to his old self Clockwork Orange-style.

There have been many references to the film on South Park. When asked to name something he considered a mind-altering work of art, series co-creator Trey Parker said, "It's super cliché, but A Clockwork Orange really did fuck me up". And some episodes are evidence.

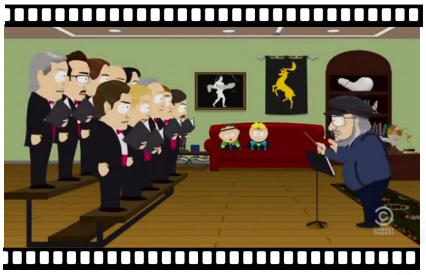
**"South Park: Bigger, Longer & Uncut"** - 1999 full lenght film. Because of overindulgence of obscene phrases Cartman took part in an experiment by "Mothers Against Canada", members of which implant a V-Chip in Eric's brain. The device gives sharp violent electrical shock every time Cartman swears. Than Cartman has a test: he should read obscenities on cards. It is a parody on scene where Alex enters into relationships with nude girl and street walker.

**"Imaginationland Episode III"** - 12th episode of 11th season (October 31, 2007). Alex DeLarge is on the evil fictional characters' army side.

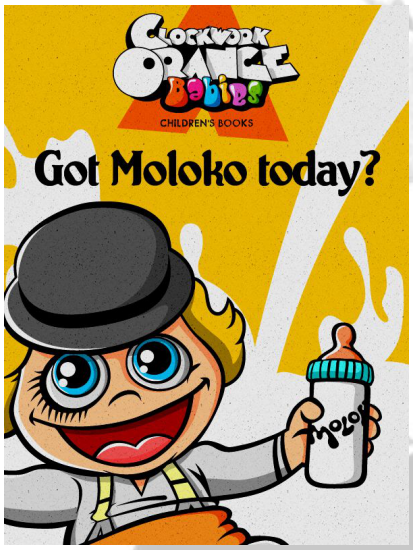
**"201"** - 6th episode of 14th season (April 21, 2010). Mitch Connor (Cartman's hand-puppet) pretends to be a black man and asks to use the telephone at someone's house, alluding to the similar scene in "A Clockwork Orange".



**"Coon 2: Hindsight"** - 11th episode of 14th season (October 27, 2010). Guys play to the team of crime-fighters. Slow-motion scene where The Coon (Cartman) attacked Mosquito and Mint Berry Crunch to regain control is a parody to the film. Then guys are going to the cafe to conform Cartman's lead.



**"A Song of Ass and Fire"** - 8th episode of 17th season (November 20, 2013). The phallus-shaped sculpture in the house of George R. R. Martin is the same one Alex used to kill the Cat Lady.

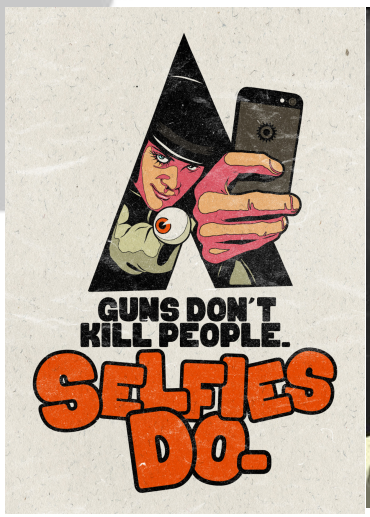



There is another interesting veshch which is not related directly to cartoons but also listed in this section. This is about parody on "Clockwork Orange" pictured by Butcher Billy from Brazilian.

He wrote that this is "…Something even more twisted. Something that would make Anthony Burgess and Stanley Kubrick spin in their graves." Here comes mix of droogs and personages of American animated television series "The Muppet Babies" that created by Jim Henson and aired from 1984 to 1991. All these muppet babies are symbols of all good and pure in the world.

And Butcher Billy decided to mix happy world of muppets and ultraviolence world of "Clockwork Orange". He designed each one of these Muppet Babies illustrations as if they were part of a children's book series. And mission accomplished well!

Besides Butcher Billy very like to mix world pop-culture, punk-rock and comics. He has some art works in clockwork style, one of the last is dedicated to gone to kingdom come David Bowie.



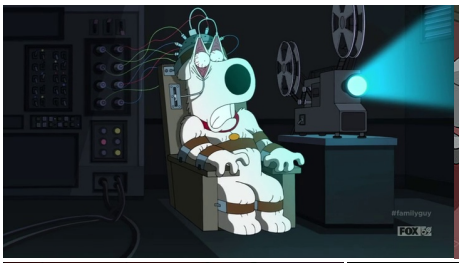
Stanley Kubrick presents

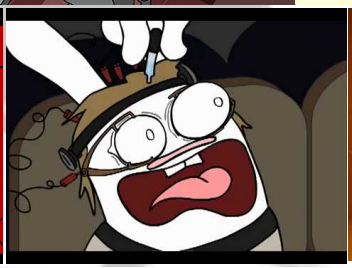
# CLOCKWORK ORANGE BABIES

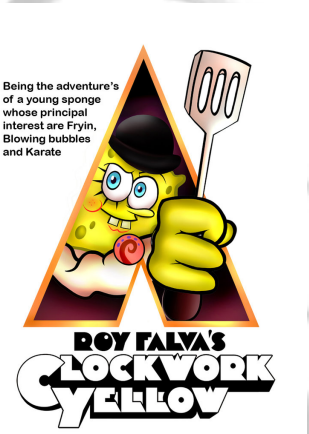
The Animated Series

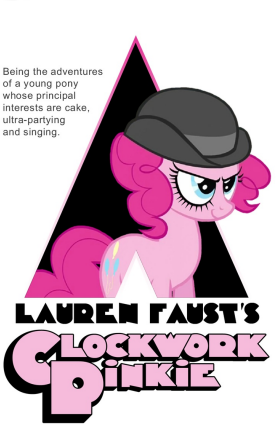
Back to cartoons it is interesting to note that there are many references to "A Clockwork Orange" in other cartoons but usually it is one-time situation. And the most popular scene is the Ludovico technique.

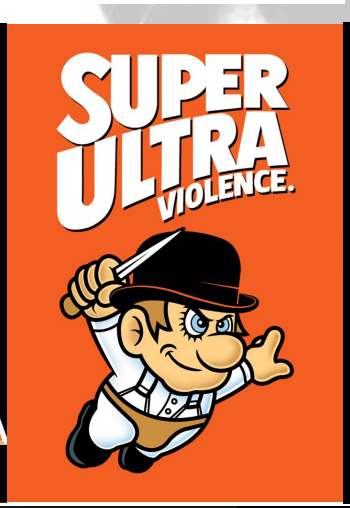
Also there are many characters from different cartoons and films fall into Alex's style. But it was not in accordance with a plot of these films and cartoons but by way of cool picture or film poster. There are few of them.











# AFTERWORD

What's it going to be then, eh?

What could be added to all mention above, O my brothers?

During more than 50 years by way of book and 45 years by way of film "A Clockwork orange" became not just a landmark piece with profound idea, but a generator of punk rebellion and critical eye to government and its cultivation mechanism of one track mind, fear and dullness. A major role is played by atmosphere of fun and ultraviolence, which is necessary to switch off from world madness and which makes its own "clockwork" madness.

Unfortunatelly, big history of world clockwork punk scene isn't provide inspiration for Russian punks and skins to the right degree. But I hope, that this fanzine will be a small brick in the big Russian fort of clockwork punk.

But the hectical jeezny of clockwork punk is not ending and not declining. There will be a lot of bands, songs and arts that inspired by "A Clockwork Orange".

That's all.

And so farewell from your little droog. And to all others in this story profound shooms of lipmusic brrrrrr. Amen. And all that cal.

# Postscript

## Thanks:

My wife Gulya, Michal Piotrowski, "Ska Music - Spirit of Sosnowiec", Fred Pascal, Bones DeLarge, Ivano Malcik, Slawek Banan, Anton Totsamyi

## Translation / Correction:

Ekaterina Ikonnikova, Alexa Befree, Ekaterina Kanina, Margarita Popova, Ekaterina Batischeva, Anastasiya Vorobyeva, Esty Nurul Fatin

## Your Humble Narrator:

Alex Romankin (with big support of Hans Scheisser)

Front picture - Alex Hooi
Back picture - Vse Tak

## Contacts:

alex.clockworkpunk@gmail.com
www.facebook.com/clockworkpunk
www.vk.com/clockworkpunk

Printed in
Non-profit Printing Project
"Lixoy-Star"

https://vk.com/lixoy.star

НЕКОММЕРЧЕСКИЙ ПОЛИГРАФИЧЕСКИЙ ПРОЕКТ

2016